

PRODUCTION NAME: _____
PIECE NAME: SLOW SHAPES - TOP OF SHOW
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: _____
PAGE # A OF _____

TIME: Q 1 WALKING IN
Q 2 HOUSE TO 1/2 → ANNOUNCEMENT? OVER FOR TEXT
Q 3 HOUSE OUT/BLACKOUT

Q 4 - INTRO ?
Q 5 - BLACKOUT

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

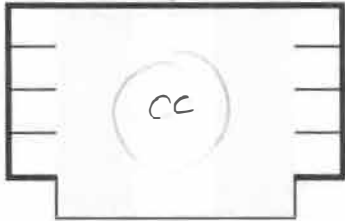
PRG CTION NAME: Seasonal Impressions
PIECE NAME: Prolog
DESIGNER: JPD

DATE: 3/30/25
CHOREOGRAPHER: Samantha
ACT I PAGE # 1 OF 27

HOPE PROLOG

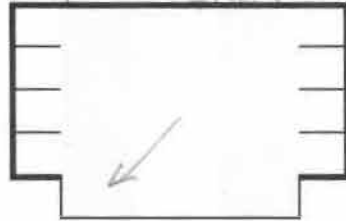
TIME:

Q LX UP 6



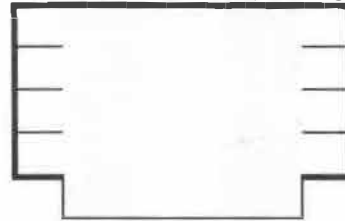
TIME: 33

Q7 BUILD OUT

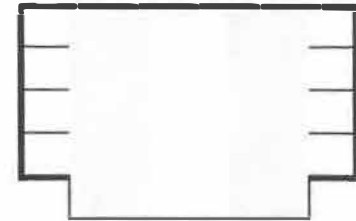


TIME: 107

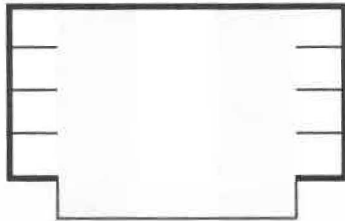
52. END OF DOGS Q LX DOWN



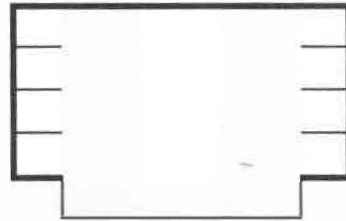
TIME: 101



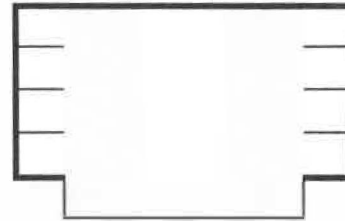
TIME:



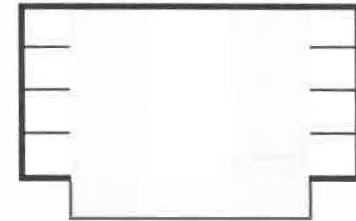
TIME:



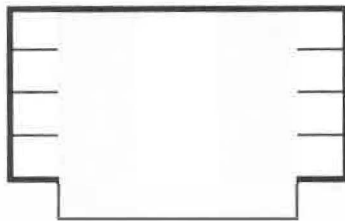
TIME:



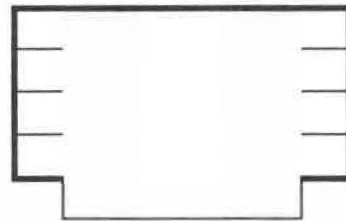
TIME:



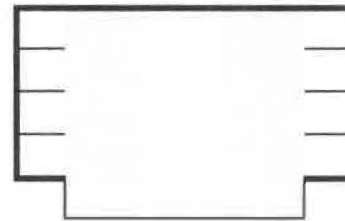
TIME:



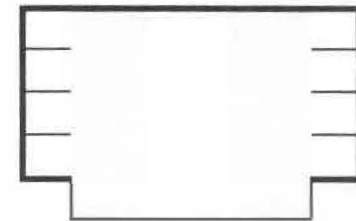
TIME:



TIME:



TIME:



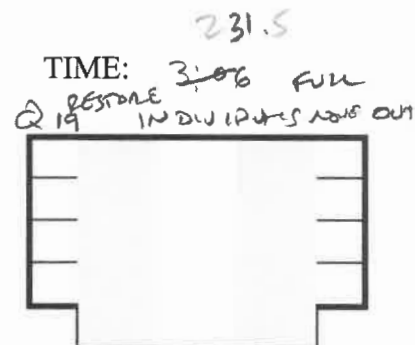
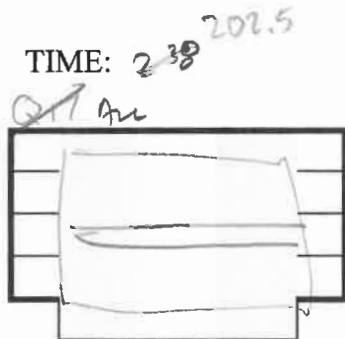
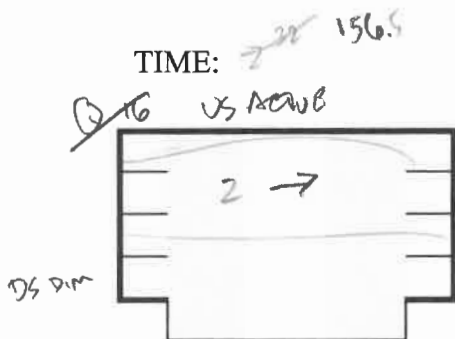
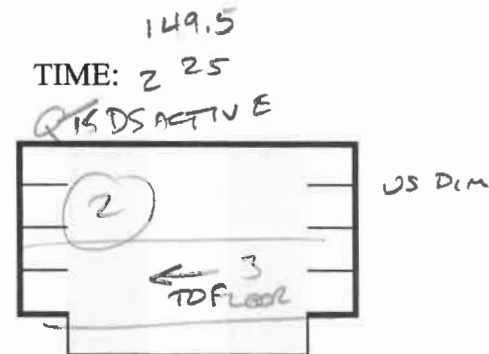
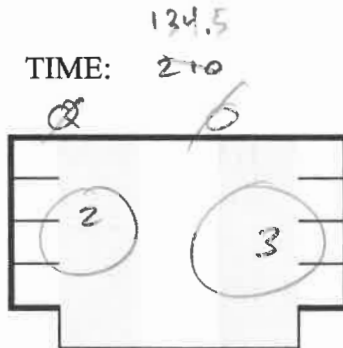
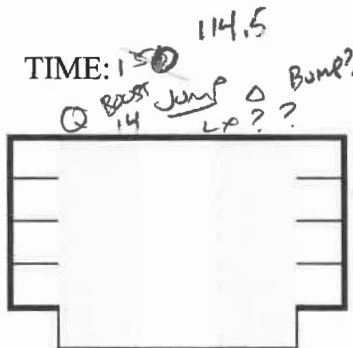
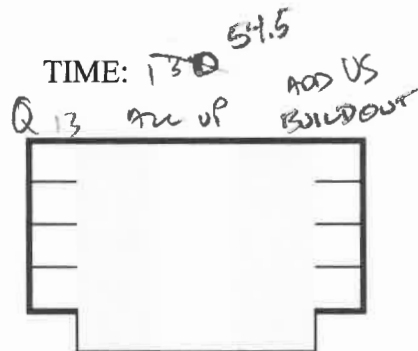
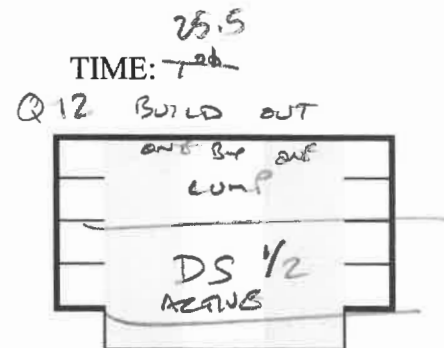
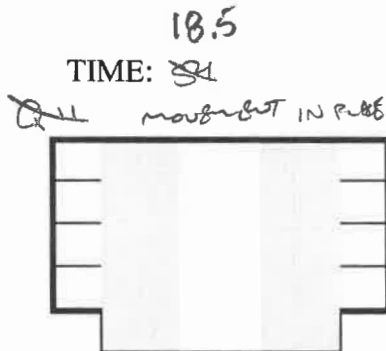
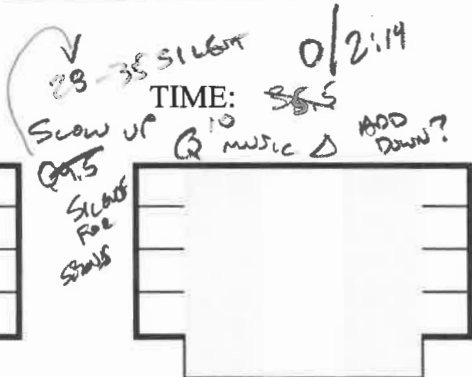
TABBY
VIDEO
P: 18

Slow Slapes

PRO. CTION NAME: _____
 PIECE NAME: Summer Group Piece #1
 DESIGNER: _____

DATE: _____
 CHOREOGRAPHER: Samantha
 PAGE # 2 OF 27

TAPE 1
 VIDEO
 1:38



SLOW SHAPES

PRODUCTION NAME: _____
PIECE NAME: Summer Solo
DESIGNER: _____

DATE: 3/30
CHOREOGRAPHER: _____
PAGE # 4 OF 27

TAPE 1
VIDEO
5:52

SOLO
TIME:

AM TAK
OUT TO SR?

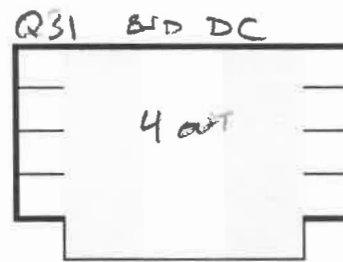
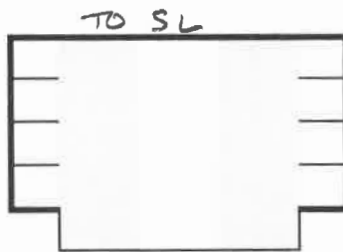
TIME:

TIME: 48

TIME: 139



FULL STAGE

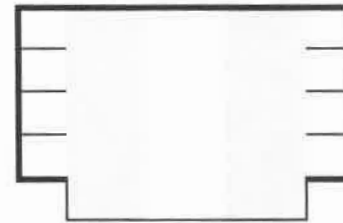
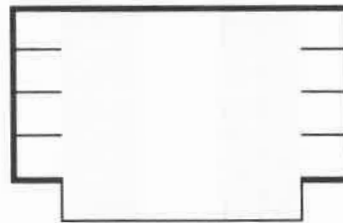
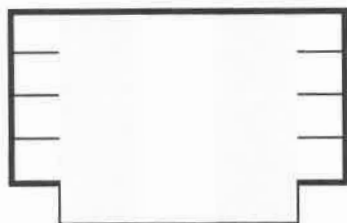


TIME:

TIME:

TIME:

TIME:

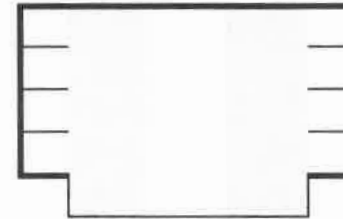
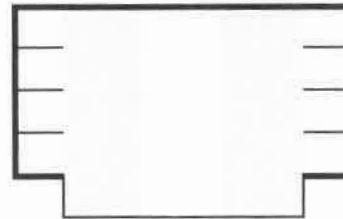
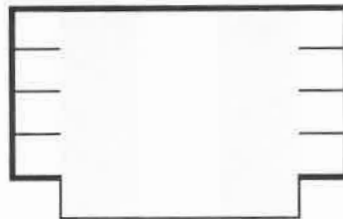


TIME:

TIME:

TIME:

TIME:



SLOW SWARMS

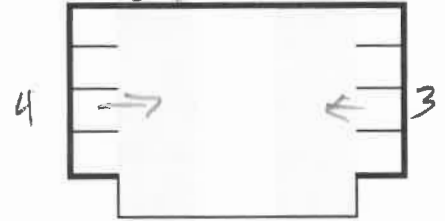
PRO. SECTION NAME: _____
PIECE NAME: Summer Group Piece #2
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: Samantha
PAGE # 5 OF 27

TAPE 1
VIDEO
796

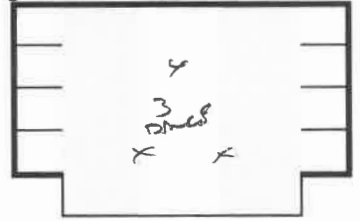
TIME: Start off

Q40



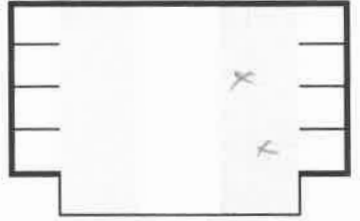
TIME: 15

Q41 RESOLVE ADD PARTS?



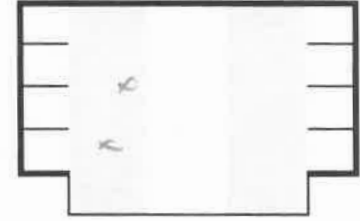
TIME: 32

ADD 2



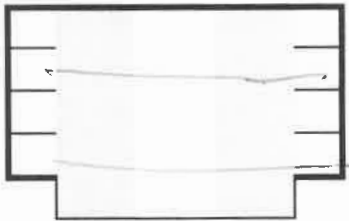
TIME: 39

ADD 2



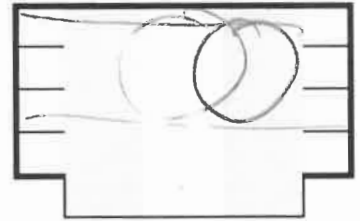
TIME: 47

all dance parts



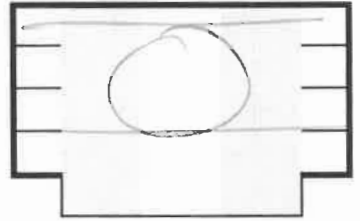
TIME: ~~1:24~~ 1:24

Q42 LIFT 1 UC



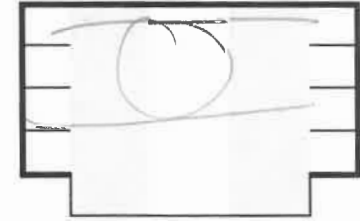
TIME: ~~1:32~~ 1:32

LIFT 2 UC

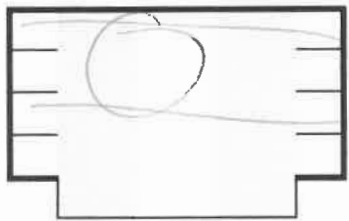


TIME: 1:58

DOWN SATU US

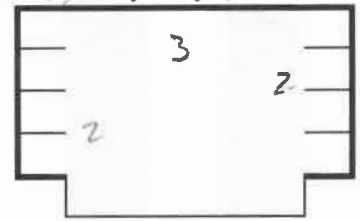


TIME: 1:57
LIFT 3



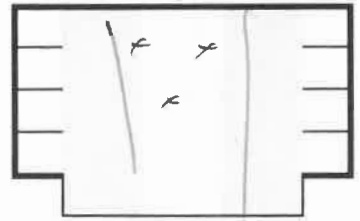
TIME: 2:00 RESOLVE

Q43 BLK OUT



TIME: 2:10

Q44 3 LEFT ON



TIME: 2:20

ADD 7 STAIRS

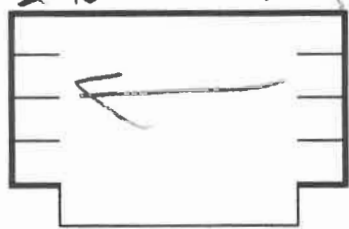


SLOW SWAPS

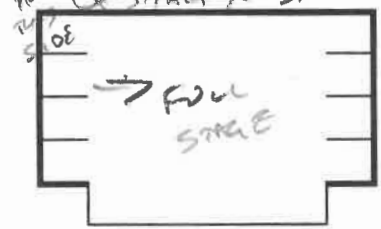
PRODUCTION NAME: _____
PIECE NAME: Summer #2
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: Samantha
PAGE # 6 OF 27

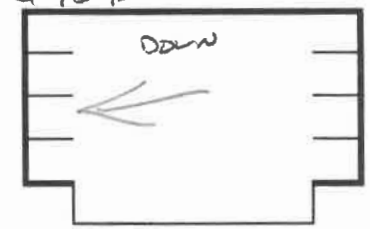
TIME: 2:28 ADD 2
Q46 DROP THE LIGHTS



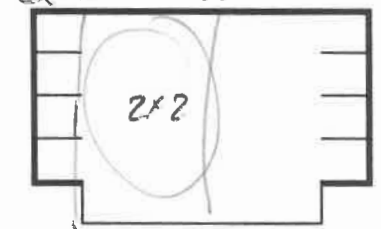
TIME: 2:36
Q47 STAGE X STAGE



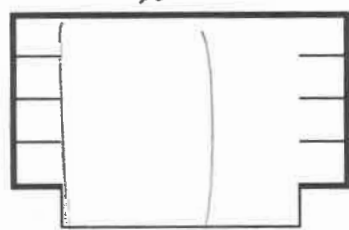
TIME: 3:05
Q48 BLOW



TIME: 3:12
Q49 THE SIDE



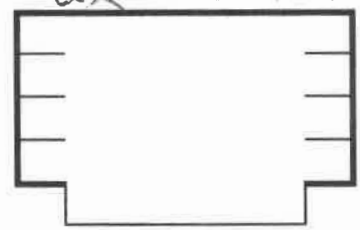
TIME: 3:33
SOLD



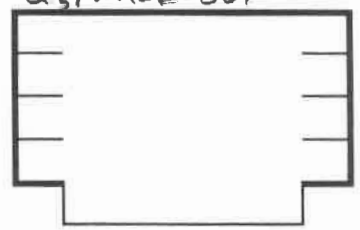
TIME: 3:41
Q49 ALL BOOST



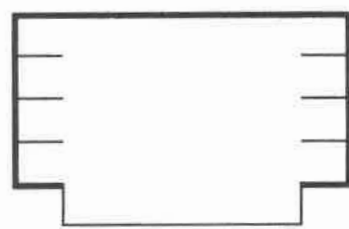
TIME: 4:18
Q50 MUSIC FADE TO DIM



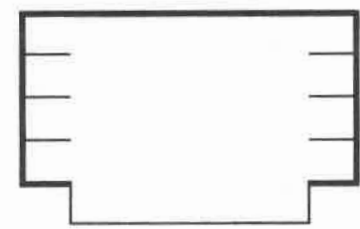
TIME: 4:23
Q51 WALK OUT
4:26



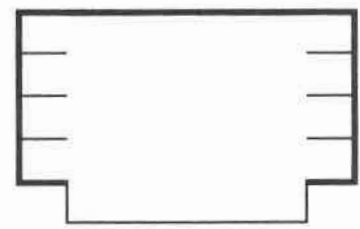
TIME:



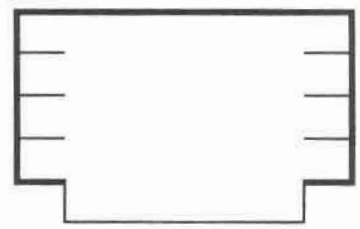
TIME:



TIME:



TIME:



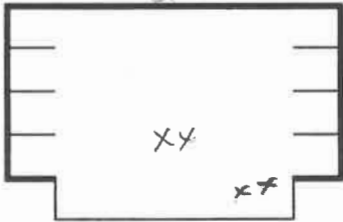
PRODUCTION NAME: SLOW SHAPES
PIECE NAME: FALL GROUP P. 1
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: SARAH
PAGE # 7 OF 27

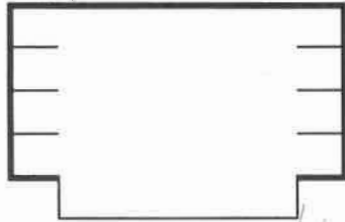
TAPE 2
1:16

DUMP IN BLACK

TIME: ~~60~~
ON STAGE Q: ~~SOI...~~



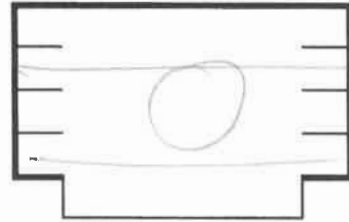
TIME: ~~40~~
Q 61 MUSIC



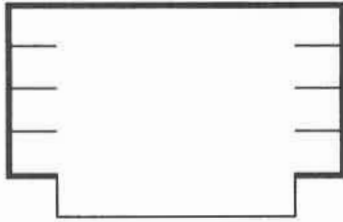
TIME: 53
Q 62 movement



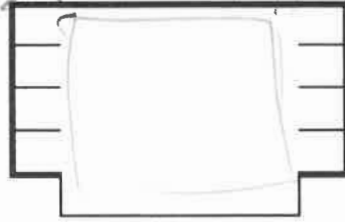
TIME: 1:22
Q 63



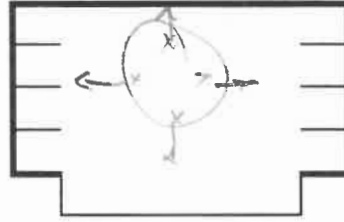
TIME: 1:28
SINGL DROVE



TIME: 1:43
Q 64 move out



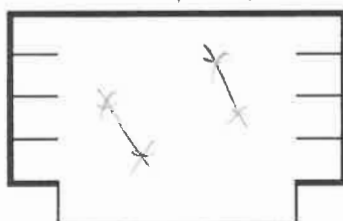
TIME: 1:47 - 2:12
Q 65 IN/OUT



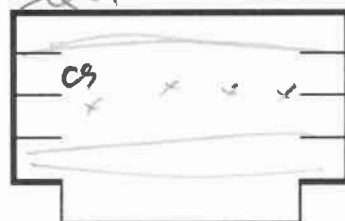
TIME: 2:18
Q 66 TO BOX



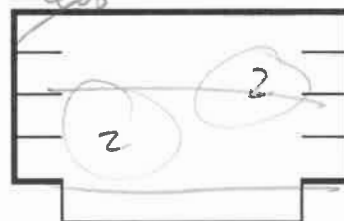
TIME: 2:33
PRAG



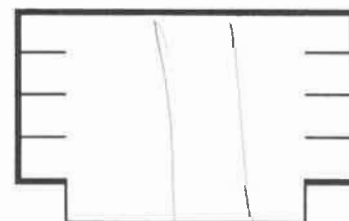
TIME: 2:48
Q 67



TIME: ~~3:00~~ 2:50
Q 68



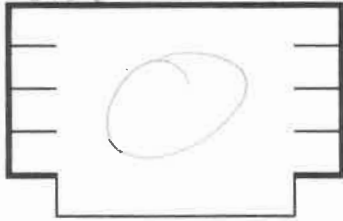
TIME: 3:00
IND AN



PRODUCTION NAME: Slow SHAPES
PIECE NAME: FALL GROUP 1
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: SARA
PAGE # 8 OF 27

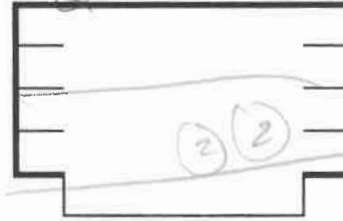
TIME: 3:29
Q69 LIFT



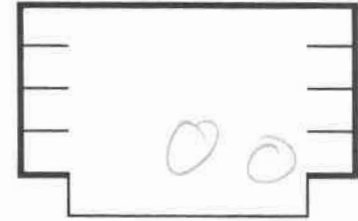
TIME: 3:30
Q70 POSS



TIME: 3:59
Q71



4:05-4:12 RAPS Q72
TIME: 4:12 END OF PIECES
RESIDUE @ END



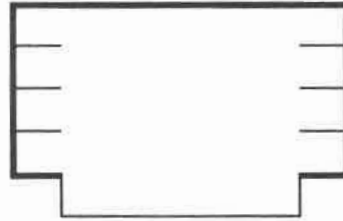
LIGHT OUT
AFTER
SEMI

1 8:55
FOR 69

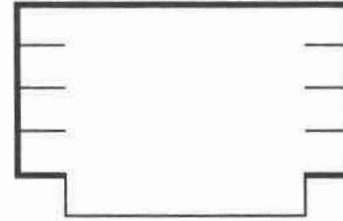
TIME:



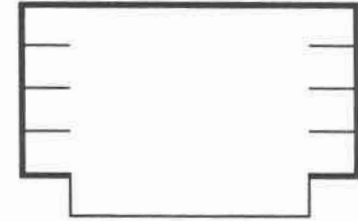
TIME:



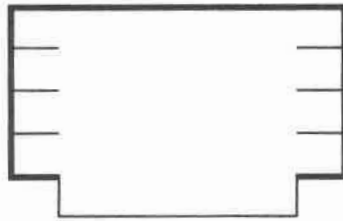
TIME:



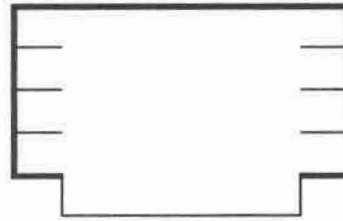
TIME:



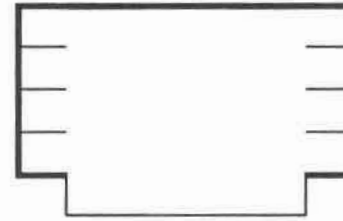
TIME:



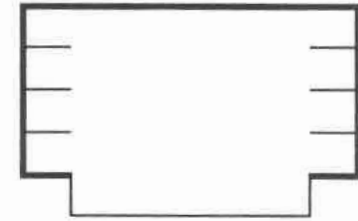
TIME:



TIME:



TIME:

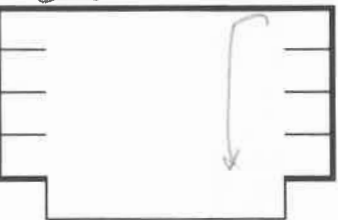


PRODUCTION NAME: Slow Swaps
PIECE NAME: First Solo 1
DESIGNER: _____

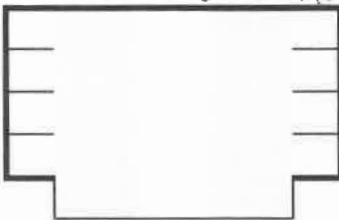
DATE: _____
CHOREOGRAPHER: _____
PAGE # 9 OF 27

TAPE 2
5:46

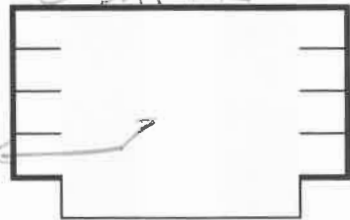
TIME: _____
① 80



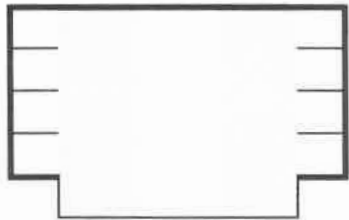
TIME: _____
USE FULL STAGE



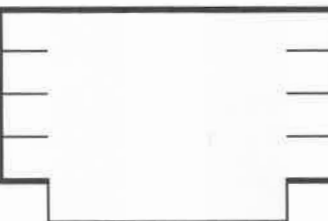
TIME: 1:34
① 81 PAT DR




TIME: _____




TIME: _____




TIME: _____



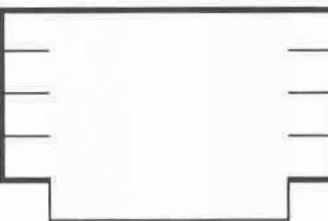
TIME: _____




TIME: _____



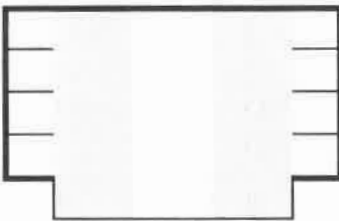
TIME: _____




TIME: _____



TIME: _____



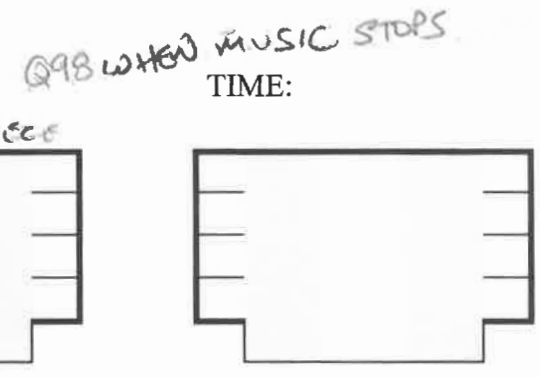
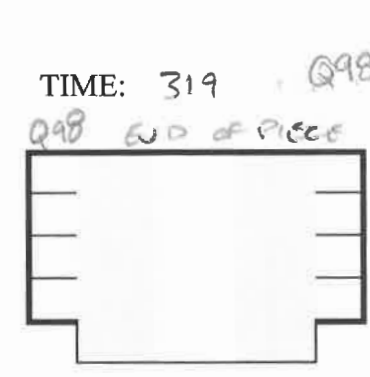
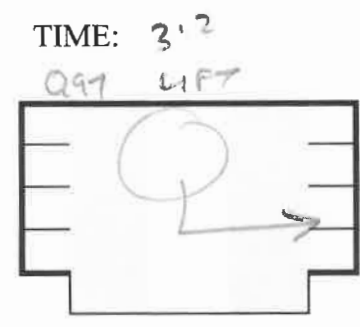
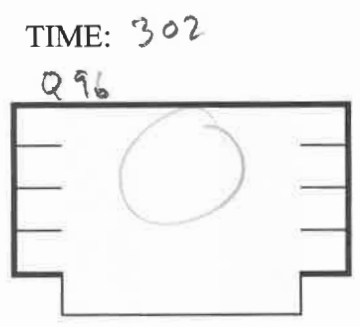
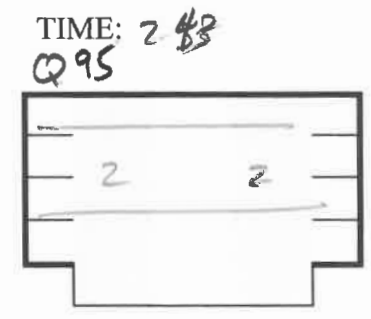
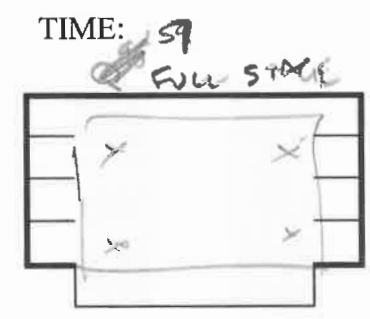
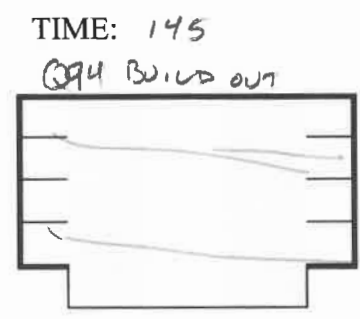
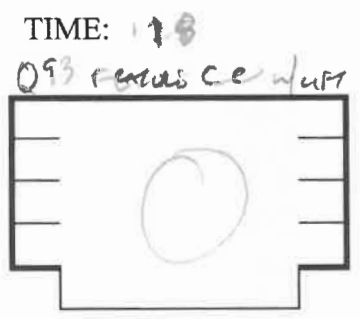
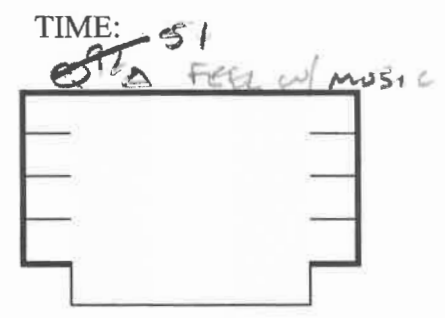
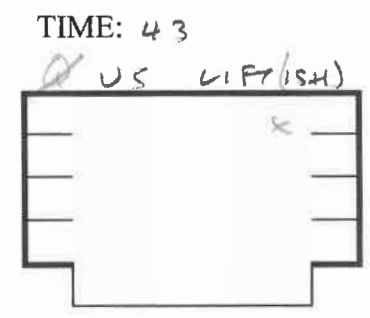
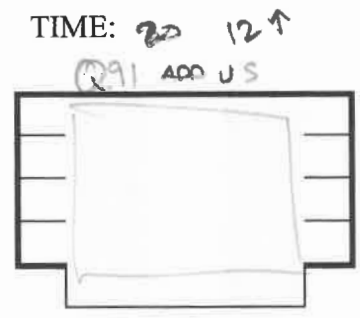
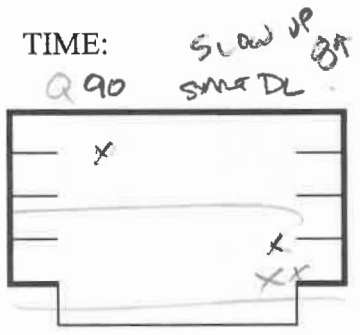
TIME: _____



PRODUCTION NAME: _____
 PIECE NAME: Fan Group Piece # 2
 DESIGNER: _____

DATE: _____
 CHOREOGRAPHER: SAMMA
 PAGE # 10 OF 27

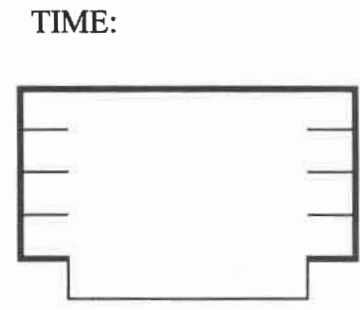
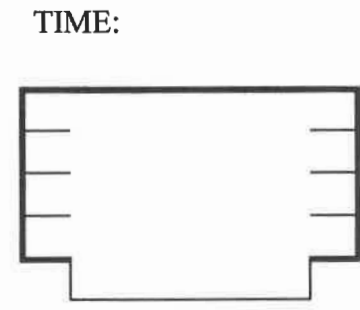
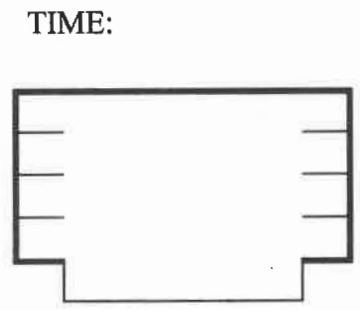
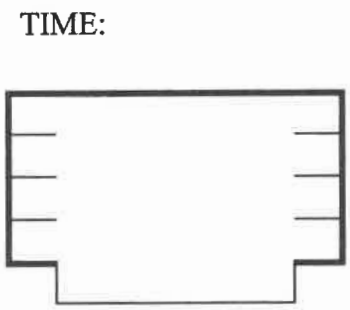
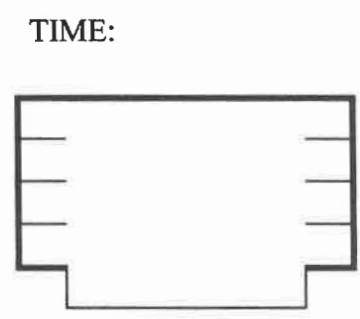
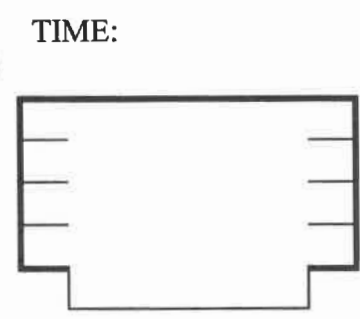
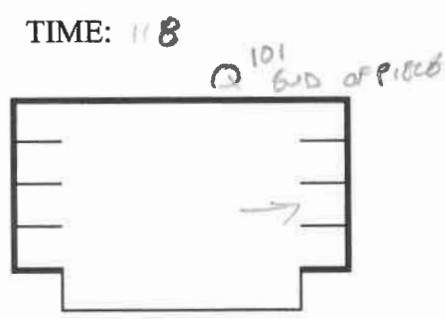
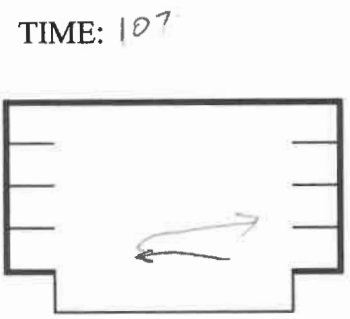
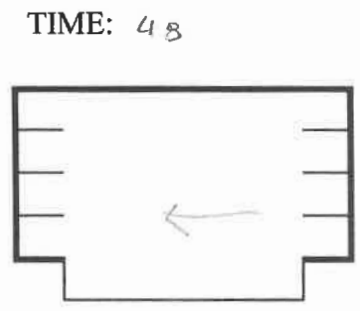
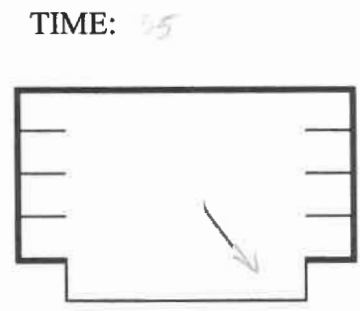
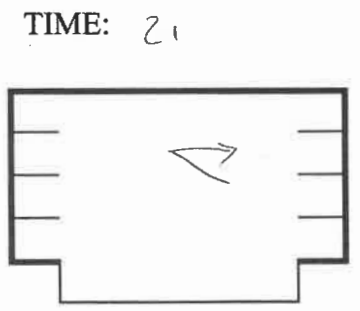
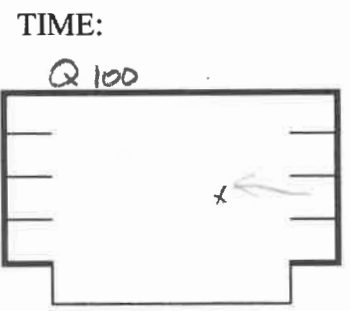
TAPE 2
7:33



PRODUCTION NAME: SLOW SWAPS
PIECE NAME: FALL SOLO 2
DESIGNER: _____
STEPHANIE

DATE: _____
CHOREOGRAPHER: _____
PAGE # 11 OF 27

TIRE 2
11:14



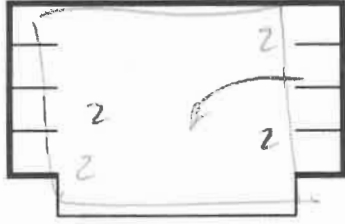
PRODUCTION NAME: Slow Shapes
 PIECE NAME: Fall Corridor #3
 DESIGNER: _____

DATE: _____
 CHOREOGRAPHER: SARAH
 PAGE # 12 OF 27

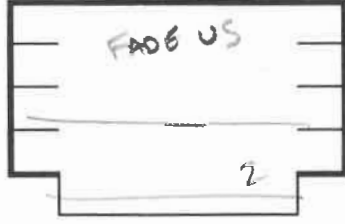
HAS MANUAL END

TYPE 2
12:59

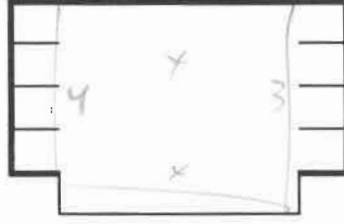
TIME: 7
Q113A ENT CROSSING



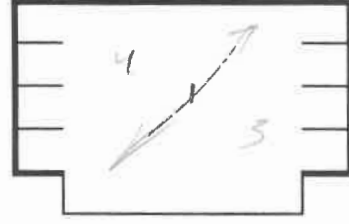
TIME: 28
Q111 Feature DS



TIME: 41
Q112 BOOST WHOLE

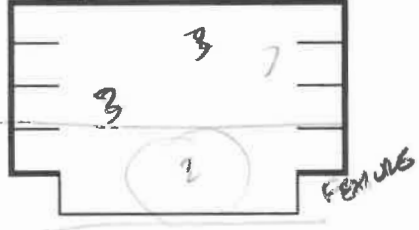


TIME: 58-108
Q112.1 - Q112.3

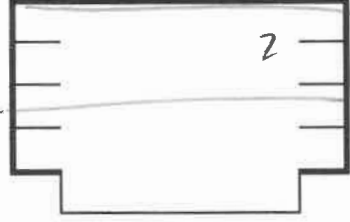


32
34
36
41

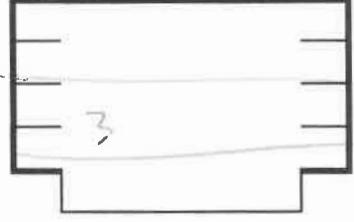
TIME: 112 DS
Q113 MUSIC



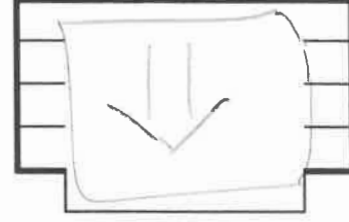
TIME: 122 SWAP
Q114 US



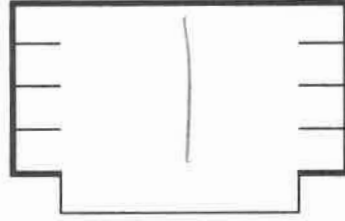
TIME: 137
Q115 SWAP



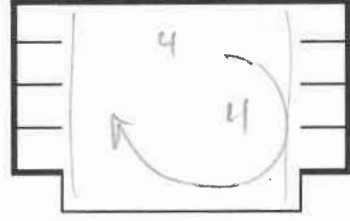
TIME: 140
Q116 BOOST ALL



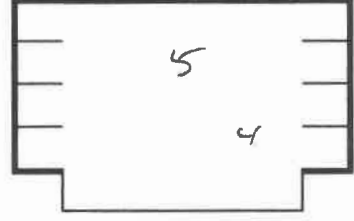
TIME: 148
Q118



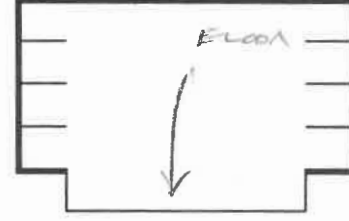
TIME: 156
Q118 Break-out



TIME: 206



TIME: 211
Q118 TO AUDIENCE

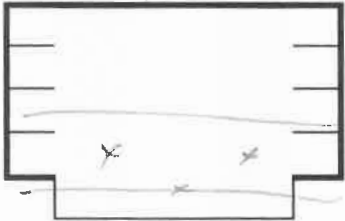


PRODUCTION NAME: _____
PIECE NAME: Fan Group #3
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: SARAH
PAGE # 13 OF 27

TIME: 232

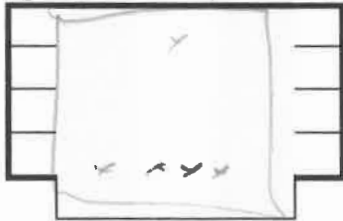
EXITING



TIME: 237

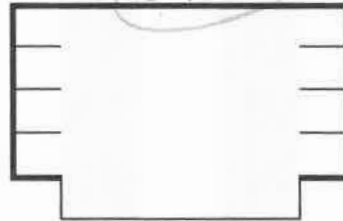
Q119 RUNNING

Bump Boost



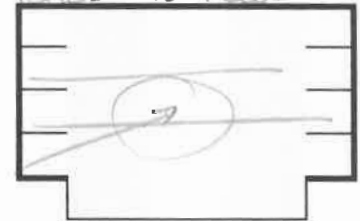
TIME: 255

2 TO FLOOR



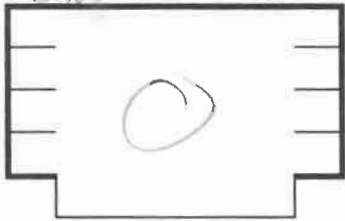
TIME: 309

Q176 TO FLOOR SINGLE TO MIDDLE



TIME: 325

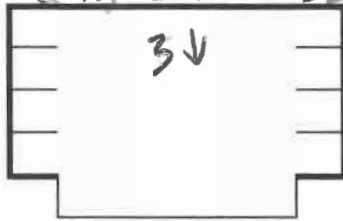
Q1205 DOWN POOL



TIME: 325-330

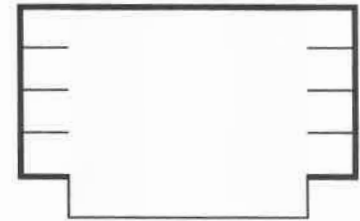
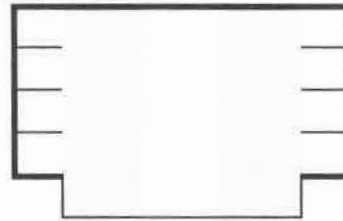
Q121 OUT

AFTER MUSIC



TIME:

TIME:

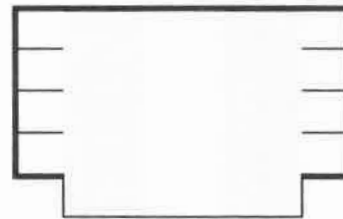
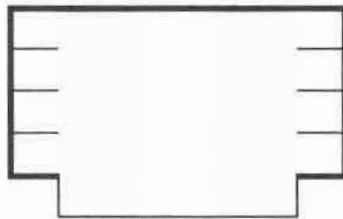
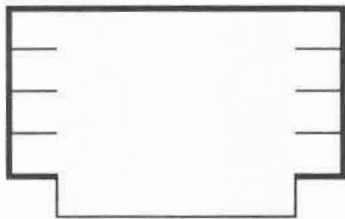


TIME:

TIME:

TIME:

TIME:



PRODUCTION NAME: SEASONAL IMPRESSIONS
PIECE NAME: INTERMISSION
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: _____
PAGE # _____ OF _____

Q130 - 131 HOUSE & STAGE UP

TIME: Q132 HOUSE TO HALF
Q133 HOUSE OUT / BLACK

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

TIME:

SLOW SWAPES
INTERMISSION

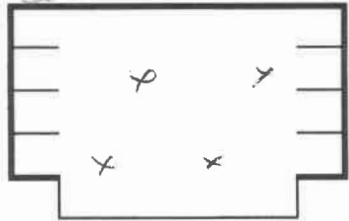
PRODUCTION NAME:
PIECE NAME: Winter Group Piece #1
DESIGNER:

DATE: 3/30/25
CHOREOGRAPHER: MICKY
PAGE # 14 OF 27

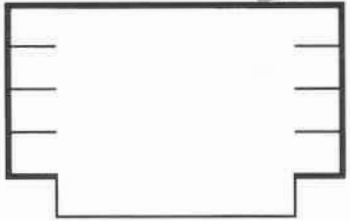
TIME 1
12:47

WINTER (W BUCK)

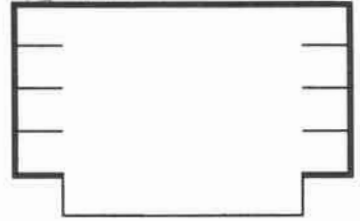
TIME: ~~218~~ ^{LOW WIND}
~~ON FLOOR~~ ^{LOW KICKS}
27A



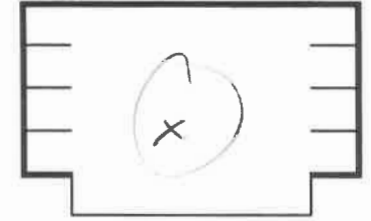
TAPE 1
13:21
TIME: ~~210~~ ^{Q200}
~~Q200.5~~



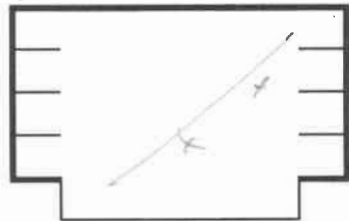
9
TIME: ~~36~~ ²⁰¹ BOOST IT
START MOVEMENT



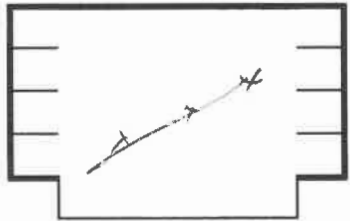
28
TIME: ~~48~~ ⁵³
Q202 MOVE TO SOLO CC



29
TIME: ~~51~~ ²⁰³ ADD
Q203.5



~~31~~ 32
TIME: ~~57~~ ^{Q203.5}
ADD THIRD



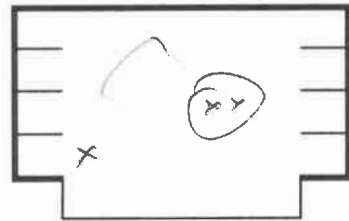
~~34~~ 40
TIME: ~~64~~ ^{ADD 4TH}



108
TIME: ~~125~~ ^{Q204} ADD POINT



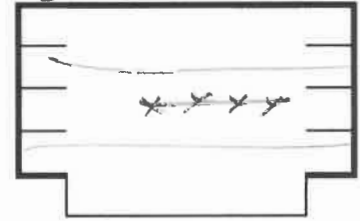
TIME: ~~111~~ ¹¹⁴



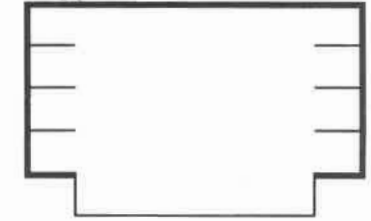
TIME: ~~120~~ ¹²¹
Q204.5



138
TIME: ~~135~~ ^{Q205} LINE WORK



153
TIME: ~~155~~ ^{Q206} SATIF SHAPE BOOST



Slow 9 Waves

PRC SECTION NAME: _____
PIECE NAME: Winter #1
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: MICKY
PAGE # 15 OF 27

TIME: ~~243~~ 260
Q206.5

TIME: ~~255~~ 300 220
Q206.6 TO DECK

TIME: ~~308~~ 237
Q207 BOOST 314

TIME: ~~313~~ 318 242
Q208 START X SPACES 1 RT 1

SIDE LY

TIME: ~~345~~ 351 255
Q209 335

TIME: ~~375~~ 322
Q209.5 4:00

TIME: ~~406~~ 325
Q210 SOLID DS

FEARING DS

TIME: ~~419~~ 338
Q210.5 ALL LINE 428 Q211
END OF PIECE

TIME: _____

TIME: _____

TIME: _____

TIME: _____

SLOW & HARD

PRC SECTION NAME: _____

PIECE NAME: Winter Solo

DESIGNER: _____

DATE: _____

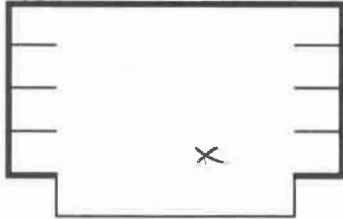
CHOREOGRAPHER: _____

PAGE # 16 OF 27

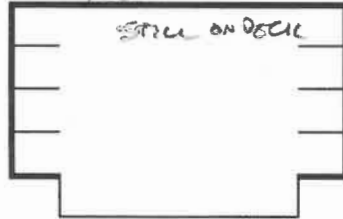
SOLO

TAPES
12:35

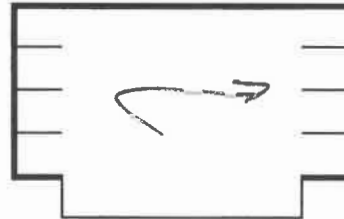
TIME: _____
Q²²⁰ ON DECK



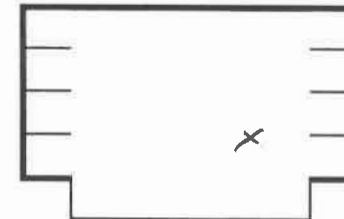
TIME: 23
MOVE SR
STILL ON DECK



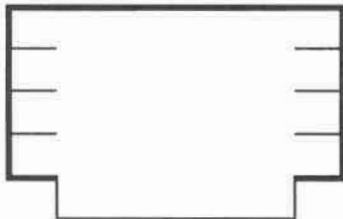
TIME: 43
STAND MOVE



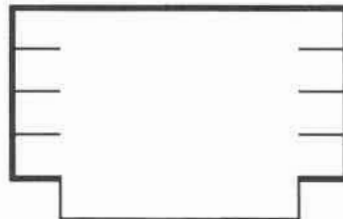
TIME: 1:15
TO DECK



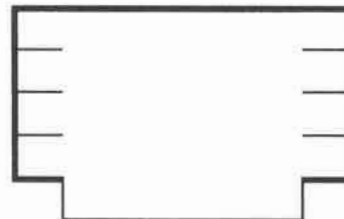
TIME: 1:36
Q²²¹ END OF PIECE



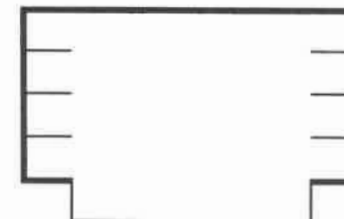
TIME: _____



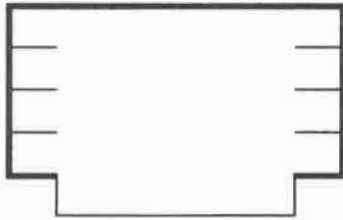
TIME: _____



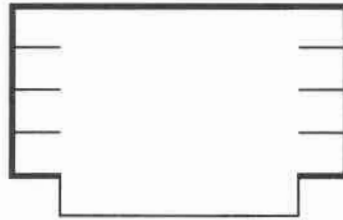
TIME: _____



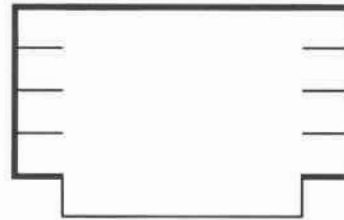
TIME: _____



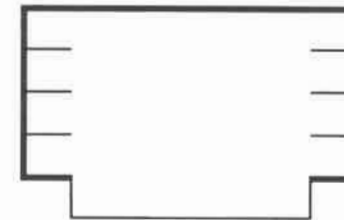
TIME: _____



TIME: _____



TIME: _____



SLOW SWAYS

PRC SECTION NAME: _____
PIECE NAME: Winter Group Piece #2
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: MICKY
PAGE # 17 OF 27

TAPE 1
19:25

Q

TIME: Q 230 1↑

TIME: 12 Q 231 BOOST AW

TIME: 23 Q DIACS?

Q 232-233
TIME: 46 Δ DOWNLY
W TONES / MGS REPTED ROSTORE
4 TONES

TIME: 56 Δ FEEL W/ MUSIC
Q 233 LUMP CS Δ DOWNLY

TIME: 106 Q 234
CIRCLE

TIME: 113 TO DECK

TIME: 120 Q 234.5

TIME: 134 MATT OUT/BACK

Q 235-236
TIME: 149 Δ DOWNLY
Q TONES

TIME: 2:00 Q 236 STAGE REPEATING

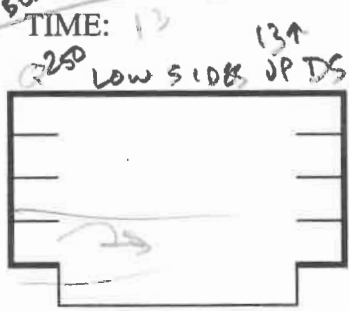
TIME: 2:30 BOOST
Q 237 ALL ON 2↑

~~DELETED~~
235, 1-235-16

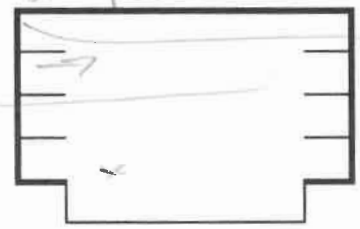
PRODUCTION NAME: Slow Swaps
 PIECE NAME: Spring Group Piece #1
 DESIGNER: _____

DATE: _____
 CHOREOGRAPHER: Sam H
 PAGE # 19 OF 27

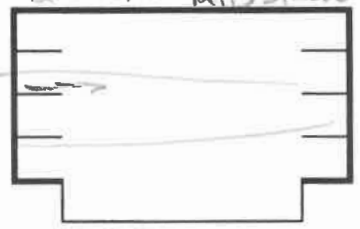
1646
 Piles 50%
 1W SWAP
 2:55
~~ADD~~
 TIME: 13
 13A
 Q250
 Low sides JP DS
 TRPE 2
 17:22



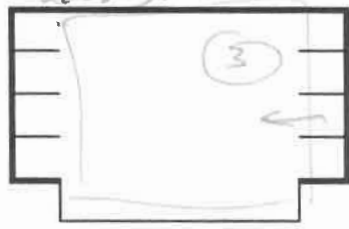
TIME: 17
 DEST FLOOR ADD US



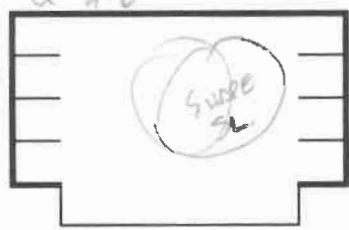
TIME: 33
 Q252 ADD MID STAGE



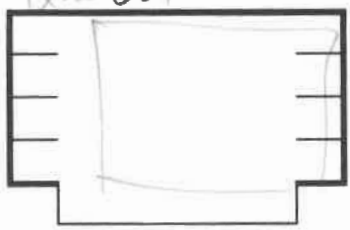
TIME: 40
 Q253 BOOST ALL



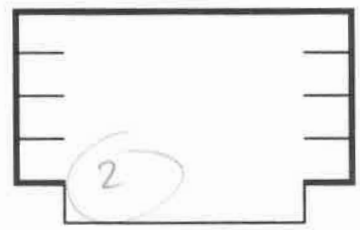
TIME: 102
 Q254 2



TIME: 113
 Q255 OUT



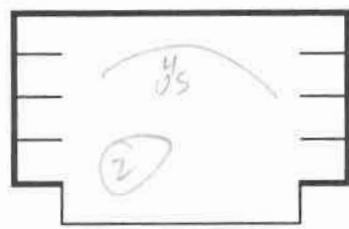
TIME: 128



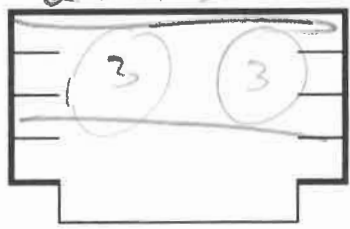
TIME: 135



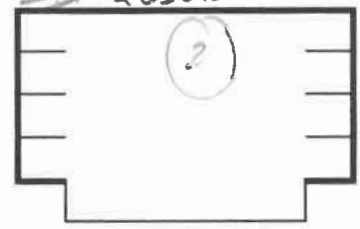
TIME: 152



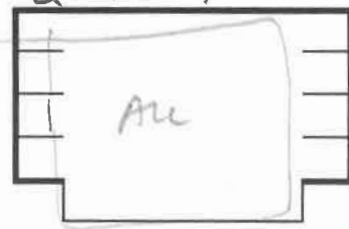
TIME: 207
 Q256 LIFTS



TIME: 217
 Q256.5



TIME: 220
 Q257 X INF



250 Q257
 500% ?

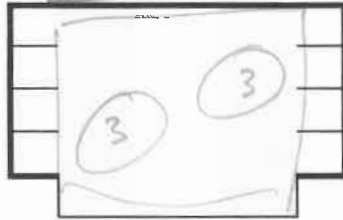
PRODUCTION NAME: _____
PIECE NAME: Spring Group Piece #1
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: CARAH
PAGE # 20 OF 27

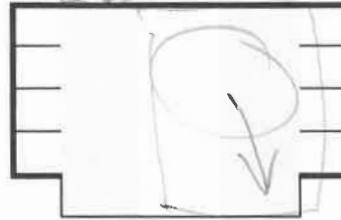
TIME: 232
Q258 CC



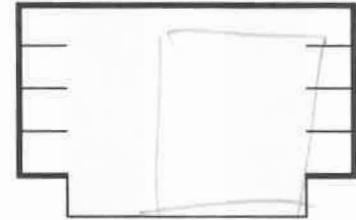
TIME: 233
~~Q258~~



TIME: 235 300
Q259 LIFT



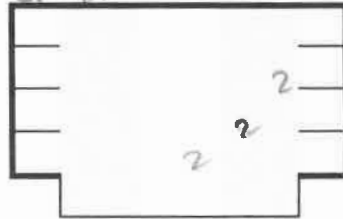
TIME: 305



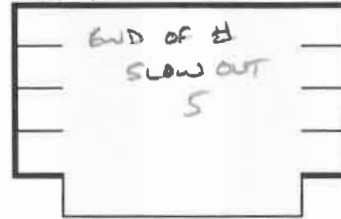
TIME: 312
ON DECK



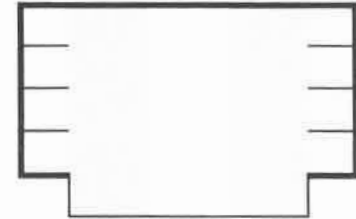
TIME: 326
Q260 UP



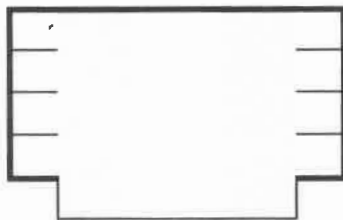
338 -
TIME: 343
Q261 GO AFTER MUSIC ENDS



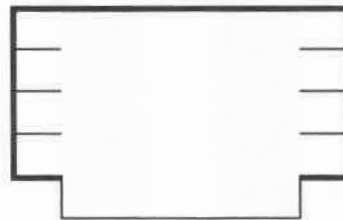
TIME:



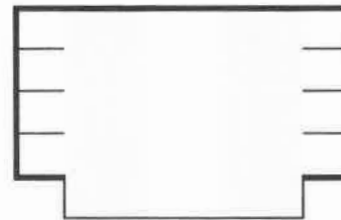
TIME:



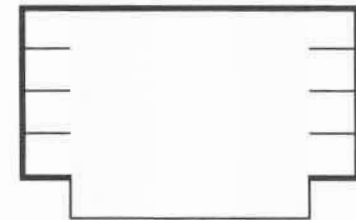
TIME:



TIME:



TIME:



PRODUCTION NAME: SLOW SWAP
PIECE NAME: SPARKS SLO 1
DESIGNER: _____

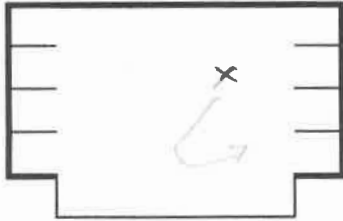
DATE: _____
CHOREOGRAPHER: _____
PAGE # 21 OF 27

RISA

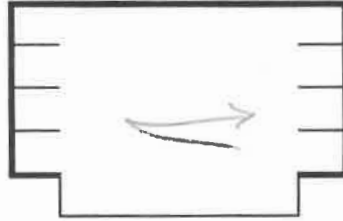
Tape 2
21:29

TIME:

Q 270

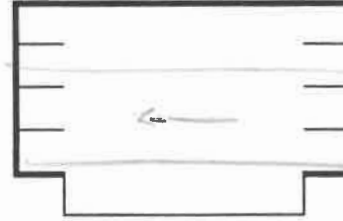


TIME: 31

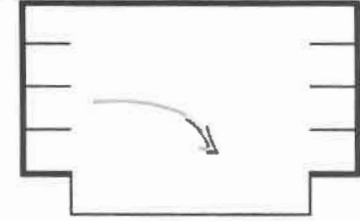


TIME: 40

WORKING IN 2

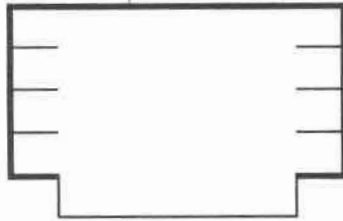


TIME: 40



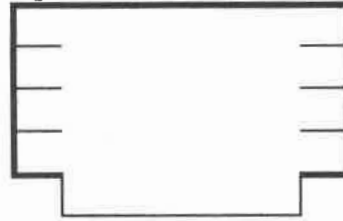
TIME: 131

FLOOR

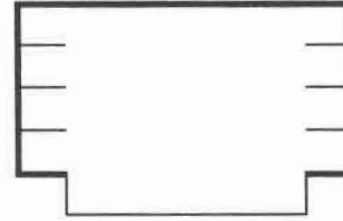


TIME: 137

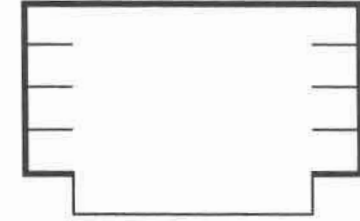
Q 271 FADE OUT ON 4CT



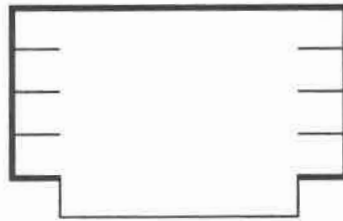
TIME:



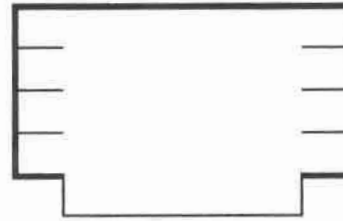
TIME:



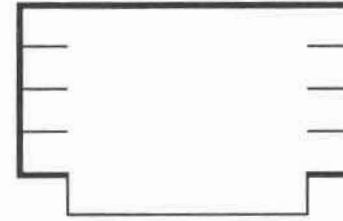
TIME:



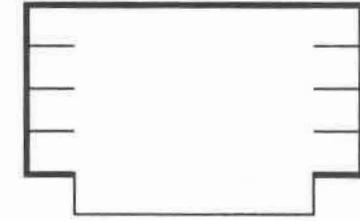
TIME:



TIME:



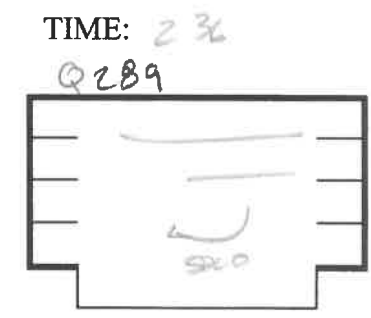
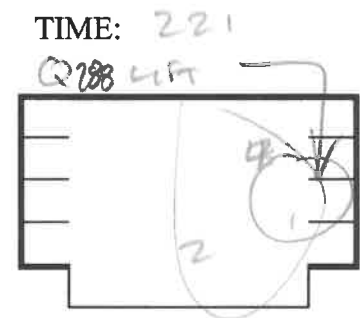
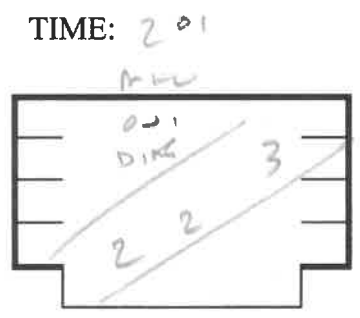
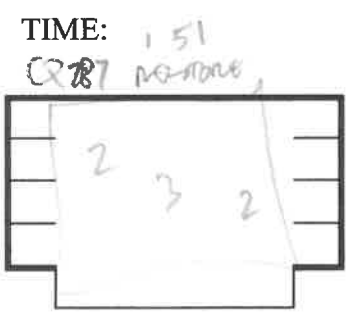
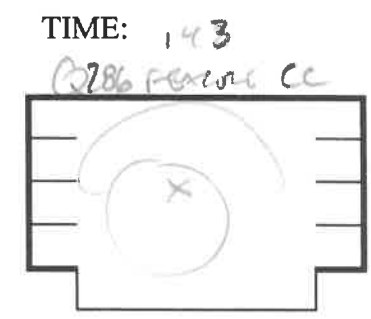
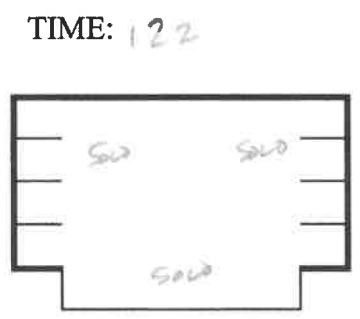
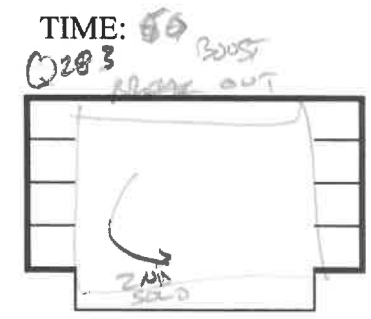
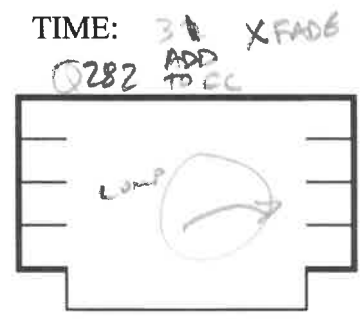
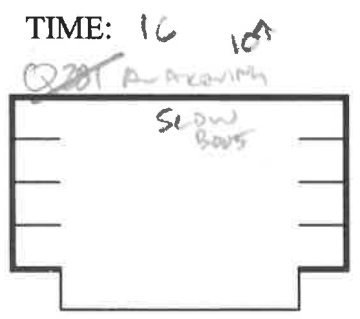
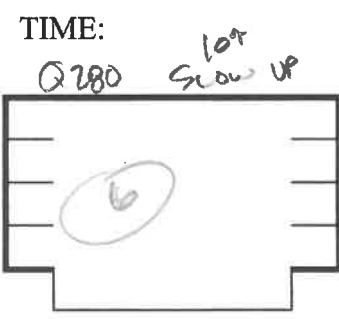
TIME:



PRC ACTION NAME: Slow Shapes
 PIECE NAME: SCIENCE GROUP #2 THROUGH PAGE
 DESIGNER: _____

DATE: _____
 CHOREOGRAPHER: SARAH
 PAGE # 22 OF 27

TAKE 2
 23:31
 LUMP

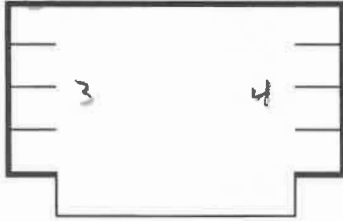


PRODUCTION NAME: _____
PIECE NAME: Spring Group 2
DESIGNER: _____

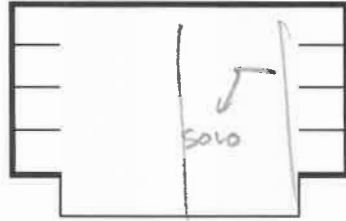
DATE: _____
CHOREOGRAPHER: SARAH
PAGE # 23 OF 27

Tape 2

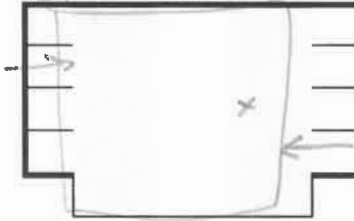
TIME: 252
Q290 RUNNING FADER DP



TIME: 258
X FADER 3D



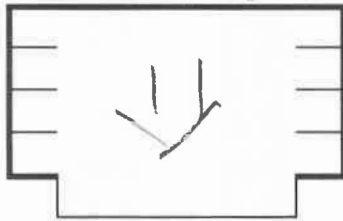
TIME: 304 321-321
Q291 BUILD OUT 4↑



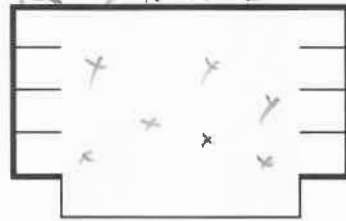
TIME: 314
BUILD 3↑



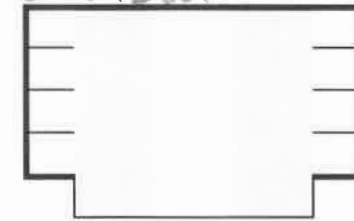
TIME: 342
TO HOUSE



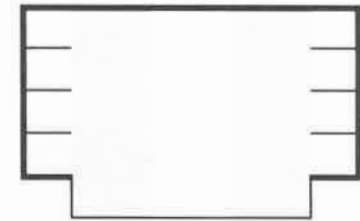
TIME: 352
Q295 TO DECK
LOSE Q216 TO DECK TDP 5↓



TIME: 4:00 - 4:09
L = 16 OUT



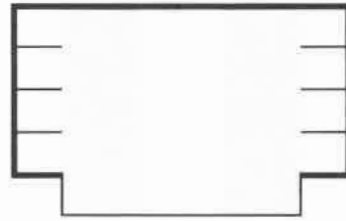
TIME:



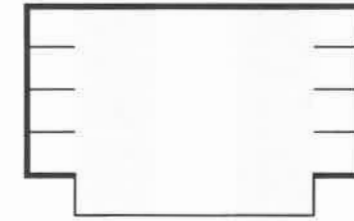
TIME:



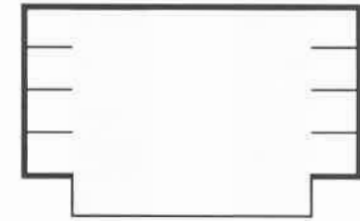
TIME:



TIME:



TIME:



PRC SECTION NAME: Slow Slurs
PIECE NAME: Spanish Solo 2
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: _____
PAGE # 24 OF 27

SARAH

Colleen Sullivan

TYPE 2
23 03

TIME:

Q 200



TIME: 23



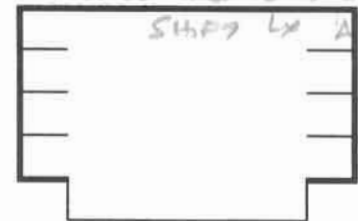
TIME: 40

CC



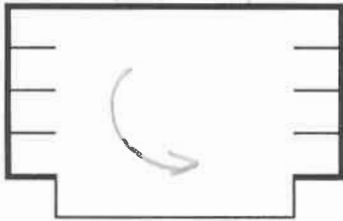
TIME: 100

ONCE THIS WITH LOW 19
STEP BY A RT



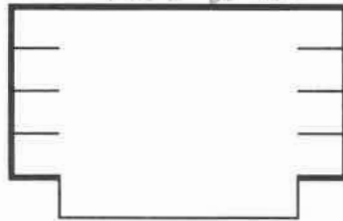
TIME: 122

BOOST 4



TIME: 130

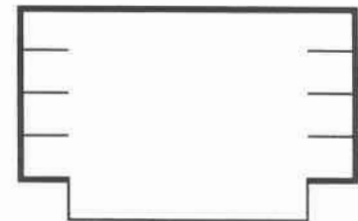
Q 301
FADE DOWN - 20'



TIME:



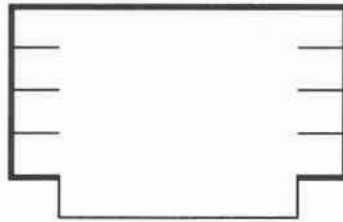
TIME:



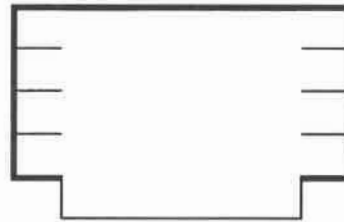
TIME:



TIME:



TIME:



TIME:

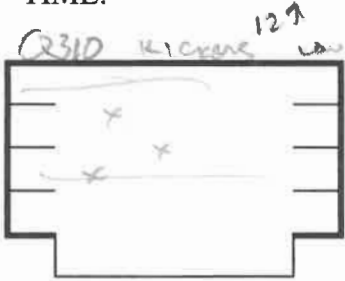


PRC SECTION NAME: Slow Slaps
 PIECE NAME: Scenic Group B?
 DESIGNER: _____

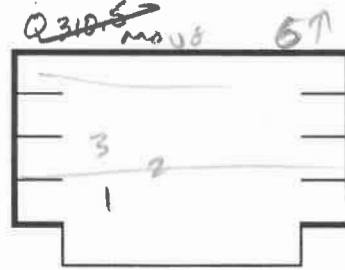
DATE: _____
 CHOREOGRAPHER: SAMMA
 PAGE # 25 OF 27

TAPE
2
29:52

TIME:



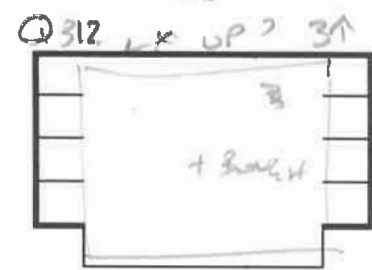
TIME: 12



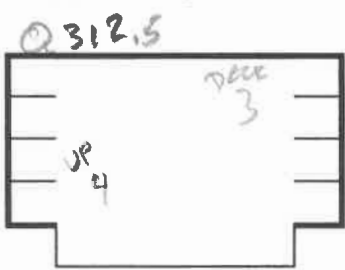
TIME: 22



TIME: 36



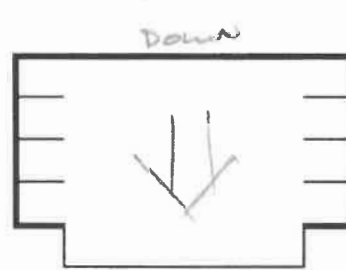
TIME: 48



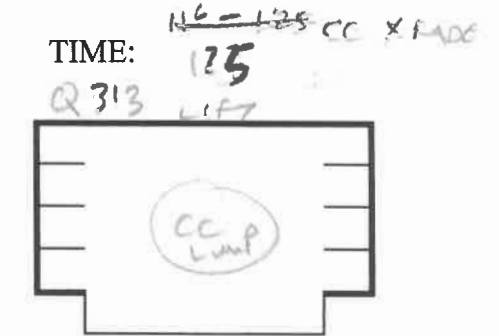
TIME: 58



TIME: 1:08



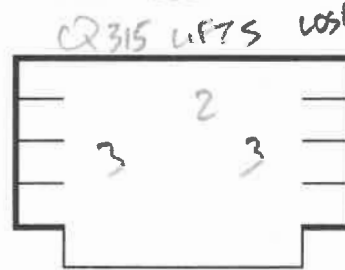
TIME: 1:25



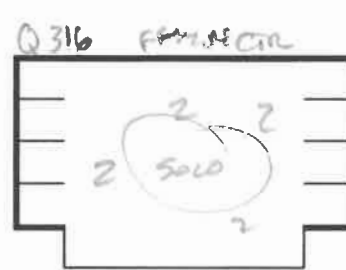
TIME: 1:38



TIME: 1:50



TIME: 2:04



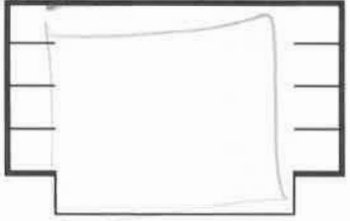
TIME: 2:11



PRODUCTION NAME: Slow Steps
PIECE NAME: SPRING 3
DESIGNER: _____

DATE: _____
CHOREOGRAPHER: SARAH
PAGE # 26 OF 27

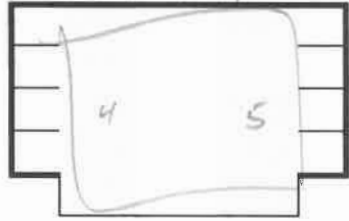
TIME: 224 ^{FLASH}
~~Q318~~ UP ^{BUMP UP}



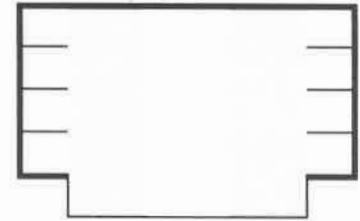
TIME: 222
Q319 20



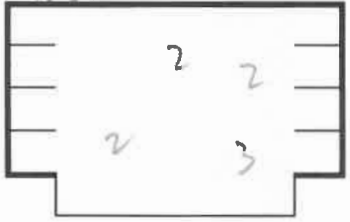
TIME: 224 ✓
Q320 BUMP ?/FLASH



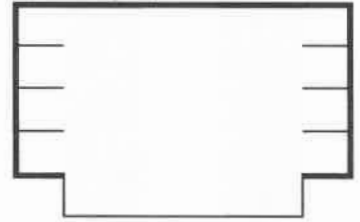
TIME: 238
XING



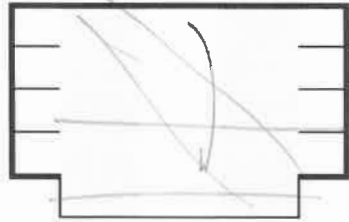
TIME: 244-303
Q321



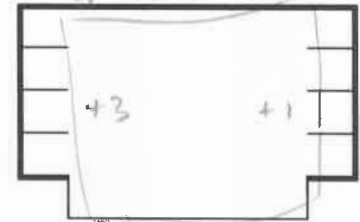
TIME: 251
XING DRAGS



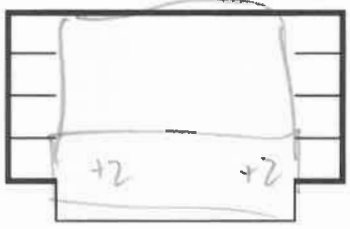
TIME: 256
Q322 SOLD



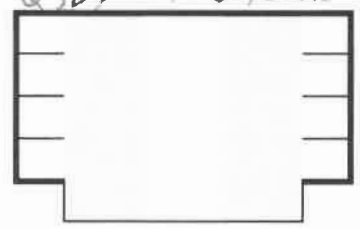
TIME: 303-314
Q323 BUMP UP



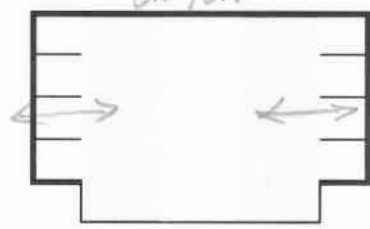
TIME: 326



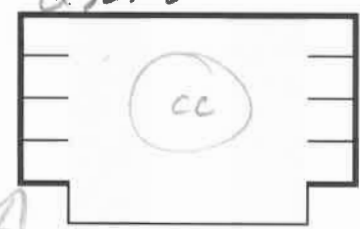
TIME: 328
Q323 X UP/DOWN



TIME: 342
ON/OFF



TIME: ~~354~~ 359
Q323.5



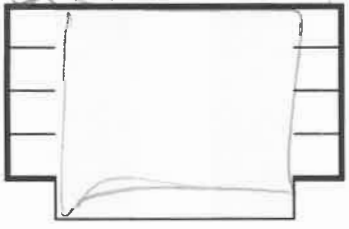
LMO

PRODUCTION NAME: Slow Surfers
PIECE NAME: Spring 3
DESIGNER: _____

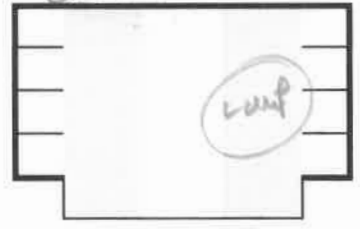
DATE: _____
CHOREOGRAPHER: SARAH
PAGE # 27 OF 27

WORK THIS

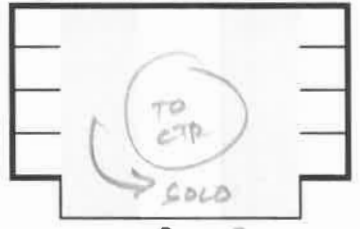
TIME: 4:02 2↑
Q 324 BRDAD VT



TIME: 4:08
Q 324 -




TIME: 4:14 - 4:19
Q 326 ON DECK

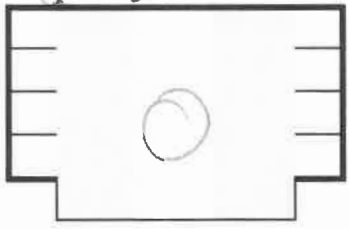


Q 425


TIME: 4:23
Q 327 KEEP CC



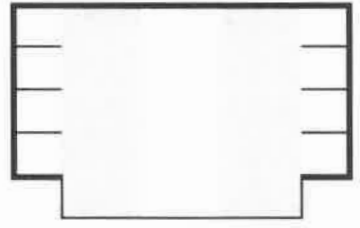
TIME: 4:30 FADS DS 329
Q 328 LIFT CC - BUMP OUT 3:30



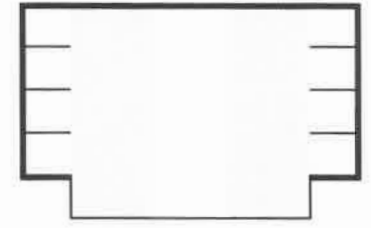
TIME: **MANUAL POP**



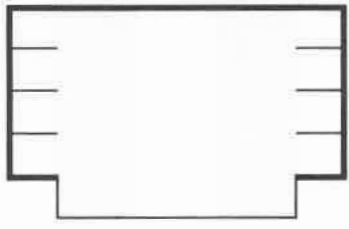
TIME:



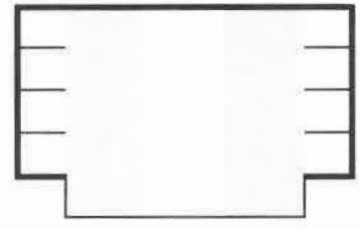
TIME:




TIME:



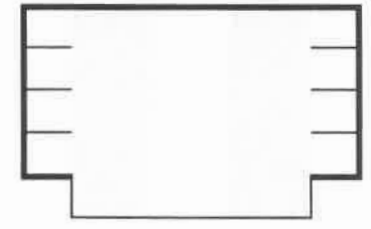
TIME:



TIME:



TIME:



PRODUCTION NAME: Slow Shapes
PIECE NAME: CURTAIN CALL
DESIGNER: _____

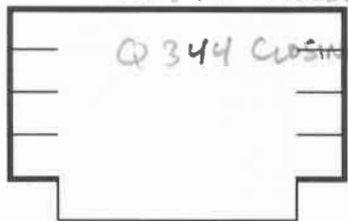
DATE: _____
CHOREOGRAPHER: _____
PAGE # _____ OF _____

Q 340 LY UP
TIME: Q 341 STAGE 1/2/1/3/3 TIME:

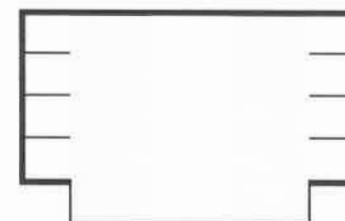
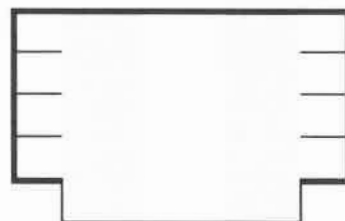
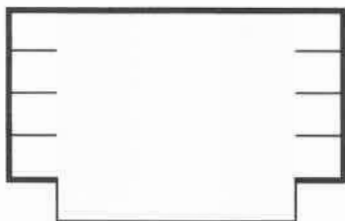
TIME:

TIME:

Q 342 HOUSE FULL



Q 344 CLOSING TIME

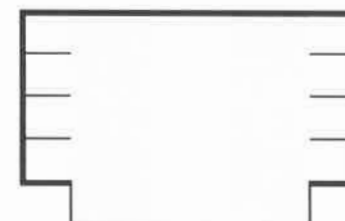
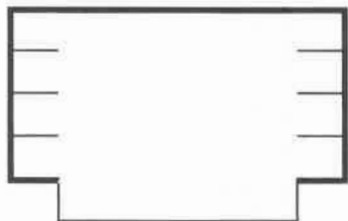


TIME:

TIME:

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TIME:

TIME:

TIME:

TIME:

