

Scenic and Light Designs

- 2026** *ANTLIA PNEUMATICA* by Anne Washburn, Saint Michael's College, DIRECTED BY Jojo Carter
- 2025** *MILL GIRLS* by Peter Harrigan and Tom Cleary, Saint Michael's College, DIRECTED BY Peter Harrigan
TARTUFFE by Moliere, Saint Michael's College, DIRECTED BY Melissa Lourie and Margo Whitcomb
- 2024** *A TASTE OF FREEDOM** by Sadie Chamberlain, Saint Michael's College, DIRECTED BY Peter Harrigan
THE BURIAL AT THEBES by Seamus Heaney, Saint Michael's College, **Directed** (KCACTF certificate of merit)
- 2023** *CINDERELLA, Enchanted version* by Richard Rogers and Oscar Hammerstein, Saint Michael's College, DIRECTED BY Peter Harrigan
WOMAN THIS AND WOMAN THAT, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2022** *NOTHING IS THE END OF THE WORLD (except for the end of the world)* by Bekah Brunstetter, Saint Michael's College, DIRECTED BY John Paul Devlin
TWELFTH NIGHT by William Shakespeare, Saint Michael's College DIRECTED BY Melissa Lourie
- 2021** *DANCING AT LUGHNASA* by Brian Friel, Saint Michael's College DIRECTED BY Peter Harrigan
SILENT SKY by Lauren Gunderson, Saint Michael's College, Livestreamed on YouTube DIRECTED BY John Paul Devlin
- 2020** *LETTERS TO SALA* by Arlene Hutton, Saint Michael's College DIRECTED BY Beth Parsons
- 2019** *A DOLL'S HOUSE* by Henrik Ibsen, Saint Michael's College DIRECTED BY Kathryn Markey
- 2018** *PAST IS PRESENT, THE THEATRE OF TENNESSEE WILLIAMS* by Tennessee Williams, Saint Michael's College, DIRECTED BY Peter Harrigan
SEE HOW THEY RUN by Philip King, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty
- 2017** *MILL GIRLS* by Peter Harrigan and Tom Cleary, * Saint Michael's College, DIRECTED BY Peter Harrigan
THE ARSONISTS by Max Frisch, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2016** *OPHELIA, A CONTEMPORARY VERSION OF HAMLET (a devised piece)**, Saint Michael's College, DIRECTED BY Cathy Hurst
A MIDSUMMER NIGHT'S DREAM by William Shakespeare, Saint Michael's College, DIRECTED BY Cathy Hurst
- 2015** *THE CRUCIBLE* by Arthur Miller, Saint Michael's College, DIRECTED BY Peter Harrigan
WOODY GUTHRIE'S AMERICAN SONG by Paul Glazer, Jeff Waxman and Woody Guthrie, Saint Michael's Playhouse, DIRECTED BY Larry Tobias
- 2014** *PROOF* by David Auburn, Saint Michael's College, DIRECTED BY Cathy Hurst
RING OF FIRE conceived by William Meade, Saint Michael's Playhouse, DIRECTED BY Larry Tobias
- 2013** *THE CONTRAST* by Royall Tyler, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2011** *CRIMES OF THE HEART* by Beth Henley, Saint Michael's College, DIRECTED BY Peter Harrigan

* denotes original work

- REMEMBER ME TO ALL GOOD FOLKS** by Joan Robinson and Robin Fawcett, Sheldon Museum benefit,
DIRECTED BY Robin Fawcett
- 2010** **THE NOTEBOOK OF TRIGORIN** by Tennessee Williams, Saint Michael's College, DIRECTED BY Cathy Hurst
Lighting Design, Scenic Design and Technical Direction
- THE ART OF DINING** by Tina Howe, Saint Michael's College, DIRECTED BY Cathy Hurst
- 2009** **THE SCHOOL FOR SCANDAL** by Richard Brindsley Sheridan, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2008** **THE HEIRESS** by Ruth and Augustus Goetz, Saint Michael's College, DIRECTED BY Cathy Hurst
- CLOSER THAN EVER** words by Richard Maltby, Jr. and music by David Shire, Saint Michael's College,
DIRECTED BY Cathy Hurst
- 2007** **THE LARAMIE PROJECT** Moises Kaufman and members of the Tectonic Theater, Saint Michael's College,
DIRECTED BY Peter Harrigan
- THE IMPORTANCE OF BEING EARNEST** by Oscar Wilde, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2006** **MY WAY** by Paul Anka, Claude François, Jay-Z, Jacques Revaux, Gilles Thibaut, Saint Michael's Playhouse,
DIRECTED BY Keith Andrews
- 2005** **WOYZECK** by Georg Buchner, Saint Michael's College, DIRECTED BY Peter Harrigan
- STONES IN HIS POCKETS**, by Maria Jones, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty
- BIG RIVER** by book by William Hauptman and music and lyrics by Roger Miller, Saint Michael's Playhouse,
DIRECTED BY Keith Andrews
- 2004** **J.B.** by Archibald MacLeish, Saint Michael's College, DIRECTED BY Peter Harrigan and Cathy Hurst
As part of the 100th Anniversary of the founding of Saint Michael's College, this show was
also staged in the Chapel of Saint Michael the Archangel for one night only, requiring the set
to travel and be visible over and around the altar.
- BLITHE SPIRIT** by Noel Coward, Saint Michael's College, DIRECTED BY Cathy Hurst
- THE SPITFIRE GRILL**, by music and book by James Valcq and lyrics and book by Fred Alley, Saint Michael's
Playhouse, DIRECTED BY Catherine Doherty
- COMPLETE HISTORY OF AMERICA, ABRIDGED**, by Adam Long, Reed Martin, and Austin Tichenor,
Vermont Stage, DIRECTED BY Stephan Golux
- UNDERNEATH THE LINTEL** by Glen Berger, Vermont Stage, DIRECTED BY Jim Gaylord
- 2003** **PROMETHEUS BOUND** by Aeschylus, Saint Michael's College, DIRECTED BY Kirk Everist
- MUSEUM** by Tina Howe, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2002** **CHALK CIRCLE** adapted by Cathy Hurst and Tom Cleary, Saint Michael's College, DIRECTED BY Cathy Hurst
- AND THEN THEY CAME FOR ME, REMEMBERING THE WORLD OF ANNE FRANK** by James Still, Saint
Michael's College, DIRECTED BY Peter Harrigan
- 2001** **ARCADIA** by Tom Stoppard, Saint Michael's College, DIRECTED BY Kirk Everist
- 2000** **MEASURE FOR MEASURE** by William Shakespeare, Marquette University, DIRECTED BY Tom Bruno
- 1999** **THE MIRACLE WORKER** by William Gibson, Marquette University, DIRECTED BY Phylis Ravel
- JAMES JOYCE'S DUBLIN** by Gene Feist, Marquette University, DIRECTED BY Tom Bruno
- 1998** **THE SHADOW BOX** by Michael Cristofer, Marquette University, DIRECTED BY Debra Krajec
- 1997** **GODSPELL** composed by Stephen Schwartz with the book by John-Michael Tebelak, Marquette University,
DIRECTED BY Tom Bruno

GUYS AND DOLLS book by Jo Swerling and Abe Burrows; music and lyrics by Frank Loesser, Marquette University, DIRECTED BY Richard Runkel

MEDEA by Euripides, Marquette University, DIRECTED BY Debra Krajec

HEDDA GABLER by Henrik Ibsen, Marquette University, DIRECTED BY Phylis Ravel

1996 ***LEND ME A TENOR*** by Ken Ludwig, Marquette University, DIRECTED BY C. Michael Wright

THE LARK by Jean Anouilh, Marquette University, DIRECTED BY Debra Krajec

MUSEUM by Tina Howe, Marquette University, DIRECTED BY Tom Bruno

1991 ***BLACK COMEDY*** by Peter Shaffer, Syracuse University, DIRECTED BY Robert Caprio