

Light Designs

- 2026** *SHOWCASE 2026*,* Lines Vermont, Choreography BY Megan Stearns
TITLE TBD,* Slow Shapes Dance Company, CHOREOGRAPHED BY Sarah Ryan
SHOWCASE 2026,* Synergy Dance, Choreography BY Mia Groff
ANTLIA PNEUMATICA by Anne Washburn, Saint Michael's College, DIRECTED BY Jojo Carter
BERNHARDT/HAMLET by Theresa Rebeck, University of Vermont, DIRECTED BY Rob Shimko
*Dance Team Showcase**, Saint Michael's College
- 2025** *SHOWCASE 2025*,* Lines Vermont, Choreography BY Megan Stearns
SEASONAL IMPRESSION,* Slow Shapes Dance Company, CHOREOGRAPHED BY Sarah Ryan
THIS IS ALSO POSSIBLE, ANIMAL Dance, Choreography BY Hanna Satterlee
MILL GIRLS by Peter Harrigan and Tom Cleary, Saint Michael's College, DIRECTED BY Peter Harrigan
*Dance Team Showcase**, Saint Michael's College
TARTUFFE by Moliere, Saint Michael's College, DIRECTED BY Melissa Lourie and Margo Whitcomb
- 2024** *...FOR YOU...*,* Slow Shapes Dance Company, CHOREOGRAPHED BY Sarah Ryan
*A TASTE OF FREEDOM** by Sadie Chamberlain, Saint Michael's College, DIRECTED BY Peter Harrigan
THE BURIAL AT THEBES by Seamus Heaney, Saint Michael's College, **Directed** (KCACTF certificate of merit)
*Dance Team Showcase**, Saint Michael's College
- 2023** *OVER THE RIVER AND THROUGH THE WOODS* by Joe DiPietro, Saint Michael's Playhouse, DIRECTED BY Richard Warner
CINDERELLA, Enchanted version by Richard Rogers and Oscar Hammerstein, Saint Michael's College, DIRECTED BY Peter Harrigan
BRIGHT HALF LIFE by Tanya Barfield, University of Vermont, DIRECTED BY Zeina Salame
*Dance Team Showcase**, Saint Michael's College
WOMAN THIS AND WOMAN THAT, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2022** *DESPERATE MEASURES* by Peter Kellogg and David Friedman, Saint Michael's Playhouse, DIRECTED BY Joseph Hayward
NOTHING IS THE END OF THE WORLD (except for the end of the world) by Bekah Brunstetter, Saint Michael's College, DIRECTED BY John Paul Devlin

* denotes original work

- Dance Team Showcase**, Saint Michael's College
- TWELFTH NIGHT* by **William Shakespeare**, Saint Michael's College DIRECTED BY Melissa Lourie
- 2021** *DANCING AT LUGHNASA* by **Brian Friel**, Saint Michael's College DIRECTED BY Peter Harrigan
- SILENT SKY* by **Lauren Gunderson**, Saint Michael's College, Livestreamed on YouTube DIRECTED BY John Paul Devlin
- LETTERS TO SALA* by **Arlene Hutton**, Saint Michael's College DIRECTED BY Beth Parsons
- 2019** *EVERYMAN* by **anonymous**, Saint Michael's College, DIRECTED BY John Paul Devlin
- A DOLL'S HOUSE* by **Henrik Ibsen**, Saint Michael's College DIRECTED BY Kathryn Markey
- 2018** *SEE HOW THEY RUN* by **Philip King**, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty
- PAST IS PRESENT, THE THEATRE OF TENNESSEE WILLIAMS* by **Tennessee Williams**, Saint Michael's College, DIRECTED BY Peter Harrigan
- Dance Team Showcase**, Saint Michael's College
- FUDDY MEERS* by **David Lindsay-Abaire**, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2017** *JUDEVINE* by **David Budbill**, Lost Nation Theater, DIRECTED BY Kim Bent
- MILL GIRLS* by **Peter Harrigan and Tom Cleary**,* Saint Michael's College, DIRECTED BY Peter Harrigan
- Dance Team Showcase**, Saint Michael's College
- THE ARSONISTS* by **Max Frisch**, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2016** *SYLVIA* by **A.R. Gurney**, Lost Nation Theater, DIRECTED BY Will Davis
- GUESS WHO'S COMING TO DINNER* by **Todd Kreidler**, Saint Michael's Playhouse, DIRECTED BY Kathryn Markey
- OPHELIA, A CONTEMPORARY VERSION OF HAMLET (a devised piece)**, Saint Michael's College, DIRECTED BY Cathy Hurst
- A MIDSUMMER NIGHT'S DREAM* by **William Shakespeare**, Saint Michael's College, DIRECTED BY Cathy Hurst
- 2015** *DANCE CONCERT*, Rogue Company, DIRECTED BY Meghan Lawitz and Samantha Pirrallo
- WOODY GUTHRIE'S AMERICAN SONG* by **Paul Glazer, Jeff Waxman and Woody Guthrie**, Saint Michael's Playhouse, DIRECTED BY Larry Tobias
- THE CRUCIBLE* by **Arthur Miller**, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2014** *RING OF FIRE* conceived by **William Meade**, Saint Michael's Playhouse, DIRECTED BY Larry Tobias
- PROOF* by **David Auburn**, Saint Michael's College, DIRECTED BY Cathy Hurst
- 2013** *FIDDLER ON THE ROOF* music by **Jerry Bock**, lyrics by **Sheldon Harnick**, and book by **Joseph Stein**, Saint Michael's Playhouse, DIRECTED BY Kathryn Markey
- TIME STANDS STILL* by **Donald Margulies**, Vermont Stage Company, DIRECTED BY Gregory Ramos
- THE CONTRAST* by **Royall Tyler**, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2012** *FOREVER PLAID* by **Stuart Ross**, Saint Michael's Playhouse, DIRECTED BY Keith Andrews
- AS YOU LIKE IT* by **William Shakespeare**, Vermont Stage Company, DIRECTED BY Jason Jacobs

THE GOOD DOCTOR by Neil Simon, Castleton State College, DIRECTED BY Steve Small

2011 *REMEMBER ME TO ALL GOOD FOLKS* by Joan Robinson and Robin Fawcett*, Sheldon Museum, DIRECTED BY Robin Fawcett

This show played in the Middlebury Town Hall Theatre and FlynnSpace. It required the set to be adapted and a completely new light plot run on a different control board system.

CRIMES OF THE HEART by Beth Henley, Saint Michael's College, DIRECTED BY Peter Harrigan

2010 *THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE* music and lyrics by William Finn, a book by Rachel Sheinkin, conceived by Rebecca Feldman with additional material by Jay Reiss, Saint Michael's Playhouse, DIRECTED BY Keith Andrews

THE NOTEBOOK OF TRIGORIN by Tennessee Williams, Saint Michael's College, DIRECTED BY Cathy Hurst
Lighting Design, Scenic Design and Technical Direction

THE ART OF DINING by Tina Howe, Saint Michael's College, DIRECTED BY Cathy Hurst

*1ST ANNUAL MUSICAL THEATRE SHOWCASE**, Saint Michael's College, DIRECTED BY Cathy Hurst et. al.

2009 *"FROM THE NEW WORLD"* *, Champlain Quadrennial Festival, DIRECTED and CHOREOGRAPHED BY Heddy Maalem

WHEN WE WERE FRENCH by Abby Paige*, Champlain Quadrennial Festival, DIRECTED BY Koby Rogers Hall

THE SCHOOL FOR SCANDAL by Richard Brindsley Sheridan, Saint Michael's College, DIRECTED BY Peter Harrigan

2008 *WELL* by Lisa Kron, Vermont Stage Company, DIRECTED BY Jim Gaylord

THE HEIRESS by Ruth and Augustus Goetz, Saint Michael's College, DIRECTED BY Cathy Hurst

CLOSER THAN EVER words by Richard Maltby, Jr. and music by David Shire, Saint Michael's College,
DIRECTED BY Cathy Hurst

OUR COUNTRY'S GOOD Timberlake Wertebaker, Champlain College, DIRECTED BY JoAnne Farrell

2007 *THE AMERICAN MACHINE* by James Lantz *, Starry Nights, DIRECTED BY James Lantz

BROADWAY BOUND by Neil Simon, Saint Michael's Playhouse, DIRECTED BY Kenneth Kimmins

EDUCATING RITA by Willy Russell, Saint Michael's Playhouse, DIRECTED BY Thomas Ouellette

WHO'S AFRAID OF VIRGINIA WOOLF? By Edward Albee, Vermont Stage Company, DIRECTED BY Stephan Golux

*"Dance Concert"**, Saint Michael's College, DIRECTED BY Diana Mason

THE LARAMIE PROJECT Moises Kaufman and members of the Tectonic Theater, Saint Michael's College,
DIRECTED BY Peter Harrigan

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde, Saint Michael's College, DIRECTED BY Peter Harrigan

2006 *HAY FEVER* by Noel Coward, Black Hills Playhouse, DIRECTED BY Jan Swank

MY WAY by Paul Anka, Claude François, Jay-Z, Jacques Revaux, Gilles Thibaut, Saint Michael's Playhouse,
DIRECTED BY Keith Andrews

STEEL MAGNOLIAS by Donald Margulies, Saint Michael's Playhouse, DIRECTED BY Richard Warner

BILOXI BLUES by Neil Simon, Saint Michael's Playhouse, DIRECTED BY Kenneth Kimmins

*BIGGER THAN ALL OF US**, Flynn Center, DIRECTED BY Robin Fawcett

- 2005** *BRIGHTON BEACH MEMOIRS* by Neil Simon, Saint Michael's Playhouse, DIRECTED BY Kenneth Kimmins
- STONES IN HIS POCKETS* by Maria Jones, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty
- BIG RIVER* book by William Hauptman and music and lyrics by Roger Miller, Saint Michael's Playhouse,
DIRECTED BY Keith Andrews
- QUILTERS* by Molly Newman and Barbara Damashek, Vermont Stage Company, DIRECTED BY Mark Nash
- STONE* by Kim Bent*, Lost Nation Theatre, DIRECTED BY Kim Bent
- WOYZECK* by Georg Buchner, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2004** *COMPLETE HISTORY OF AMERICA, (abridged)* by Adam Long, Reed Martin, and Austin Tichenor, Vermont
Stage Company, DIRECTED BY Stephan Golux
- UNDERNEATH THE LINTLE* by Glen Berger, Vermont Stage Company, DIRECTED BY Jim Gaylord
- THE SPITFIRE GRILL* music and book by James Valcq and lyrics and book by Fred Alley, Saint Michael's
Playhouse, DIRECTED BY Catherine Doherty
- THE MIRACLE WORKER* by William Gibson, Vermont Stage Company, DIRECTED BY Mark Nash
- J.B.* by Archibald MacLeish, Saint Michael's College, DIRECTED BY Peter Harrigan and Cathy Hurst
As part of the 100th Anniversary of the founding of Saint Michael's College, this show was
also staged in the Chapel of Saint Michael the Archangel for one night only, requiring the set
to travel and be visible over and around the altar.
- BLITHE SPIRIT* by Noel Coward, Saint Michael's College, DIRECTED BY Cathy Hurst
- 2003** *TRANCE-FORMATIONS* by Roderick Russell and Steve Taubman *, Magic Show, DIRECTED BY Roderick
Russell & Steve Taubman
- PROOF* by David Auburn, Vermont Stage Company, DIRECTED BY Blake Robinson
- O'CAROLAN'S FAREWELL TO MUSIC* by Patrick Ball and Peter Glazer, Vermont Stage Company, DIRECTED
BY Mark Nash
- PROMETHEUS BOUND* by Aeschylus, Saint Michael's College, DIRECTED BY Kirk Everist
- MUSEUM* by Tina Howe, Saint Michael's College, DIRECTED BY Peter Harrigan
- 2002** *CHALK CIRCLE* adapted by Cathy Hurst and Tom Cleary, Saint Michael's College, DIRECTED BY Cathy Hurst
- AND THEN THEY CAME FOR ME, REMEMBERING THE WORLD OF ANNE FRANK* by James Still, Saint
Michael's College, DIRECTED BY Peter Harrigan
- 2001** *DINNER WITH FRIENDS* by Donald Margulies, Saint Michael's College, DIRECTED BY Cathy Hurst
- ARCADIA* by Tom Stoppard, Saint Michael's College, DIRECTED BY Kirk Everist
- ITALIAN AMERICAN RECONCILIATION* by John Patrick Shanley, Marquette University, DIRECTED BY
Debra Krajec
- "Winter Dance Concert"* *, Marquette University, DIRECTED BY Darci Wutz
- BACK TO METHULELAH parts one, four and five* by George Bernard Shaw, Marquette University, DIRECTED
BY Phylis Ravel
- 2000** *TALES OF A FOURTH GRADE NOTHING* adapted by Bruce Mason, First Stage Milwaukee, DIRECTED BY
Tom Bruno

INTO THE WOODS by James Lapine and Stephen Sondheim, Marquette University, DIRECTED BY Ray Jivoff
MEASURE FOR MEASURE by William Shakespeare, Marquette University, DIRECTED BY Tom Bruno
FATHER WALSH CELEBRATION, Marquette University, DIRECTED BY Alumni Organization
LIFE IS A DREAM by Calderon tr. by Rev. George Drance, S.J., Marquette University, DIRECTED BY Fr. George Drance, S. J.

"Winter Dance Concert" *, Marquette University, DIRECTED BY Darci Wutz

1999 **"MB II"**, Milwaukee Ballet, DIRECTED BY Several Choreographers

THE MIRACLE WORKER by William Gibson, Marquette University, DIRECTED BY Phylis Ravel

THE DRUNKARD by W. H. S. Smith, Marquette University, DIRECTED BY Debra Krajec

LAUNDRY AND BOURBON & LONESTAR by James McLure, Marquette University, DIRECTED BY Debra Krajec

JAMES JOYCE'S DUBLIN by Gene Feist, Marquette University, DIRECTED BY Tom Bruno

"Fugitive Gestures"*, Marquette University, DIRECTED BY Darci Wutz

1998 **"The People"***, Et toi, tu dances?, DIRECTED BY Yves de Bouteiller

"The Place"*, Et toi, tu dances?, DIRECTED BY Yves de Bouteiller

THE SHADOW BOX by Michael Cristofer, Marquette University, DIRECTED BY Debra Krajec

GOOD NEWS book by Laurence Schwab and B.G. DeSylva, lyrics by DeSylva and Lew Brown, and music by Ray Henderson, Marquette University, DIRECTED BY Phylis Ravel

SHE STOOPS TO CONQUER by Oliver Goldsmith, Marquette University, DIRECTED BY Tom Bruno

"Gotta Dance, Gotta Sing"*, Marquette University, DIRECTED BY Darci Wutz

JACK AND THE BEANSTALK by Margorie Solloff, Marquette University, DIRECTED BY Phylis Ravel

"Stampin' In"*, DJ Dance, DIRECTED BY Donna Jeane

1997 **THE CURE AT TROY** by Seamus Heaney (American premier), Milwaukee Chamber Theatre, DIRECTED BY James Tasse

"Rituals and Legends"*, Et toi, tu dances?, DIRECTED BY Yves de Bouteiller

GODSPELL composed by Stephen Schwartz with the book by John-Michael Tebelak, Marquette University, DIRECTED BY Tom Bruno

GUYS AND DOLLS book by Jo Swerling and Abe Burrows; music and lyrics by Frank Loesser, Marquette University, DIRECTED BY Richard Runkel

MEDEA by Euripides, Marquette University, DIRECTED BY Debra Krajec

HEDDA GABLER by Henrik Ibsen, Marquette University, DIRECTED BY Phylis Ravel

1996 **PHANTOM** music and lyrics by Maury Yeston and a book by Arthur Kopit, Racine Theatre Guild, DIRECTED BY Norman McPhee

KING ARTHUR'S CALAMITY by William Brohaugh and Dennis Chaptman, Marquette University, DIRECTED BY Robert Liebhauser

"A Wing and a Prayer"*, Marquette University, DIRECTED BY Darci Wutz

LEND ME A TENOR by Ken Ludwig, Marquette University, DIRECTED BY C. Michael Wright

THE LARK by Jean Anouilh, Marquette University, DIRECTED BY Debra Krajec

"Rhythm in Motion"*, Marquette University, DIRECTED BY Darci Wutz

- THE BABY DANCE* by Jane Anderson, Marquette University, DIRECTED BY Debra Krajec
- RUMPELSTILTSKIN* adapted by Harriet Dexter Marquette University, DIRECTED BY Robert Liebhauser
- 1995** *MARVIN'S ROOM* by Scott McPherson, Marquette University, DIRECTED BY Debra Krajec
- THE EMPEROR'S NEW CLOTHES* adapted by Sharon A. Cole, Marquette University, DIRECTED BY Robert Liebhauser
- 1992** *RETURN* by Wayne Frank *, Studio 13, DIRECTED BY Tom Hofrichter
- THE MOON CARD* by Wayne Frank *, Studio 13, DIRECTED BY Tom Hofrichter
- LIE DETECTOR* by Wayne Frank*, Studio 13, DIRECTED BY Tom Hofrichter
- 1991** *AGNES OF GOD* by John Pielmeier, Studio 13, DIRECTED BY Tom Hofrichter
- WOMAN IN MIND* by Alan Ayckbourn, Syracuse University, DIRECTED BY Laura Facciponti
- BLACK COMEDY* by Peter Shaffer, Syracuse University, DIRECTED BY Robert Caprio
- 1990** *THE CRUCIBLE* by Arthur Miller, Syracuse University, DIRECTED BY Victor Lazarow
- VANITIES* by Jack Heifner, Syracuse University, DIRECTED BY Victor Lazarow
- 1986** *"Piece of Mind"* *, Allegheny College, DIRECTED BY Jan Hyatt
- 1985** *"Three by Two"* *, Allegheny College, DIRECTED BY Jan Hyatt
- "Legends of the Mind"* *, Allegheny College, DIRECTED BY Jan Hyatt
- "Northwest Pennsylvania Intercollegiate Dance Festival"* *, Allegheny College, DIRECTED BY Jan Hyatt
- "Choreographer's showcase"* *, Allegheny College, DIRECTED BY Jan Hyatt
- 1984** *"Memory and Desire"* *, Allegheny College, DIRECTED BY Jan Hyatt
- "Orchesis Repertory Dance Show"* *, Allegheny College, DIRECTED BY Jan Hyatt
- 1983** *"Putting on the Ritz"* *, Allegheny College, DIRECTED BY Jan Hyatt