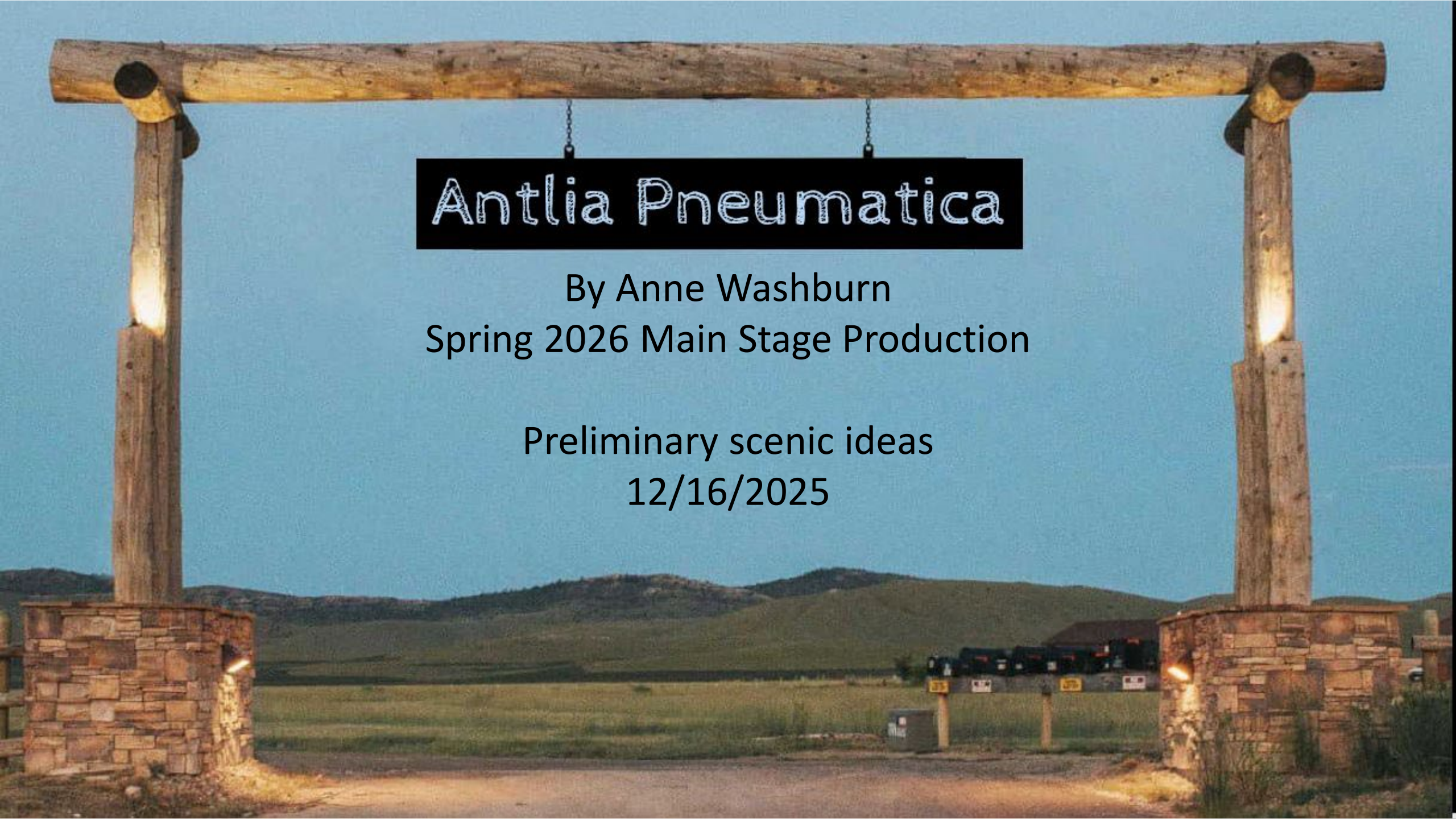


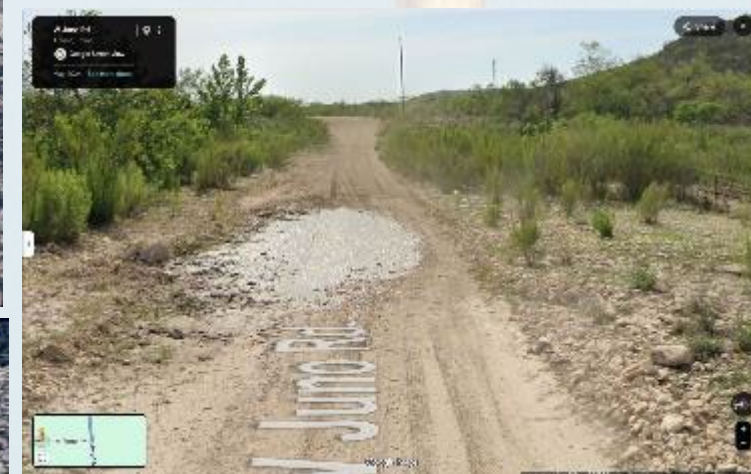
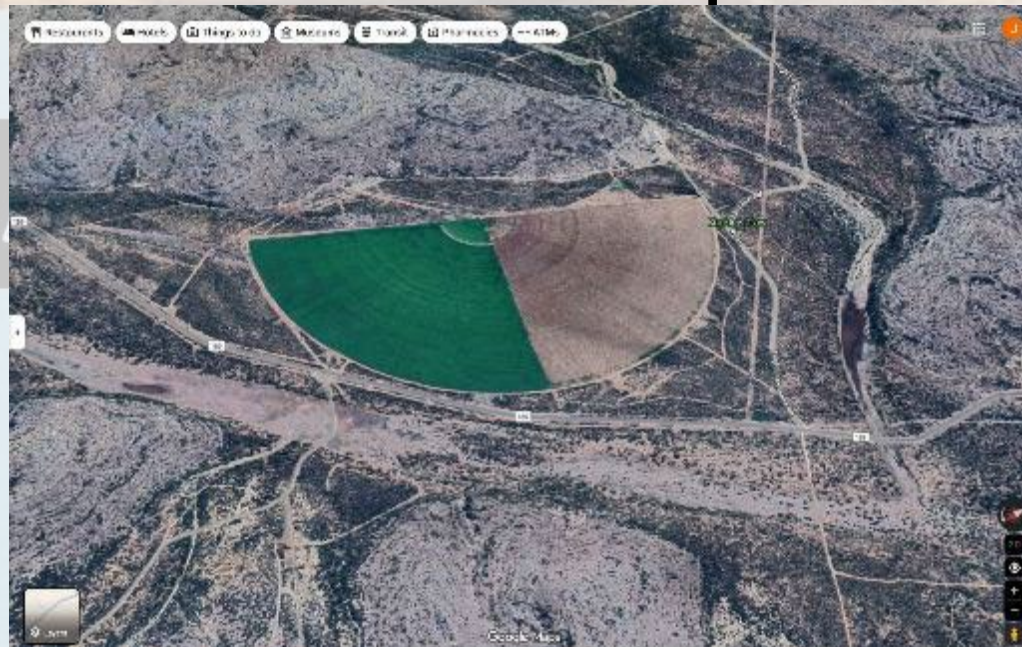


Antlia Pneumatica

By Anne Washburn
Spring 2026 Main Stage Production

Preliminary scenic ideas
12/16/2025

The landscape



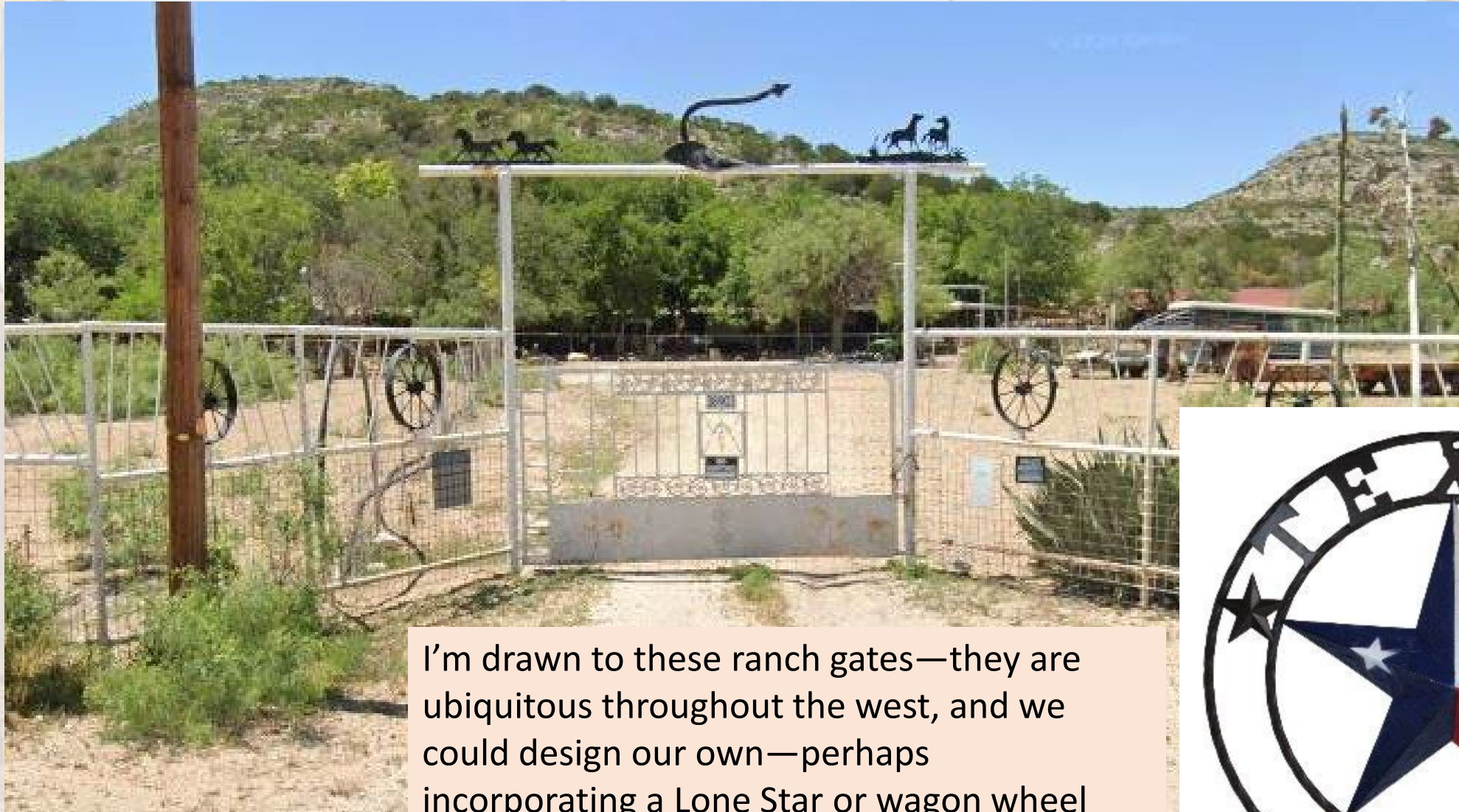
The aerial views offer a pretty washed out landscape, but a closer inspection shows some dusty sage green and sandy browns. Low vegetation and sparse trees.

Possible Groundrow



I'm interested in exploring the possibilities of a ground-row that establishes a hint of the rolling hills that give the region its name. At this point I would be looking for a 2-D cut-out upstage. We had talked about using both the cyc and the scrim; this groundrow would be between the two and simply painted black or dark brown. As you can see, there's not a whole lot of variation beyond the long, low hills.

Possible Portal



I'm drawn to these ranch gates—they are ubiquitous throughout the west, and we could design our own—perhaps incorporating a Lone Star or wagon wheel theme.



Possible house elements



There are a lot of deep porches which create a little bit of shade that can be important. There's a lot of rustic elements in the décor, including the bones which might be a nice touch. The furnishings can be rustic as well. I like the simple shapes of the furniture on the porch above.

Interior elements



While the kitchen interior is simple and has the island, perhaps like the one above, there is certainly an opportunity for additional “rustic western” decorations. I like the painted cabinet above right and the open shelving in both the right hand images. Chairs or stools can/should be simple. The cabinets could have chipped paint.



Interior elements



Textures I am drawn to include dressed stone, tiles (which could be brightly colored as below left), warm wood for floors and possibly for cabinets. I like the idea of curtains covering the lower cabinet shelving as per the right-hand image. The open shelves above are a great place to display jugs.



I think we should consider a sink because of the food prep that takes place. Running water is optional. Stove is a possibility—fridge around a corner and not seen...



Interior elements



Lots of dressing ideas here—colors, fabrics, wall dressing. Will need enough counterspace for coffee service; space on the island for cooking a range of items.

Preliminary scenic ideas

Antlia Pneumatica

- As mentioned earlier: scrim and cyc; possible groundrow between them to create a dark profile; poor-man's starfield between them lit from the sides US.
- A platform UC raised 2-3 steps up that would serve as the interior—primarily the kitchen work area. Doors to the outside (screen door) and a bathroom (implied or actual); an inner area where the fridge is located. This needs to be modestly big with space to walk around the island and the ability to work back and forth from the island to other counter space behind it. Chairs or stools available at the island. Window implied DS. At least two ways off the platform.
- Outside would include the stage floor and the orchestra pit (lowered a little) with at least ways up and down. Possible fence dressing (sittable).
- False pro: ranch gate—just the header? Maybe lower gates on the sides of the stage.

Room to chat. I welcome thoughts, reactions, and ideas!