

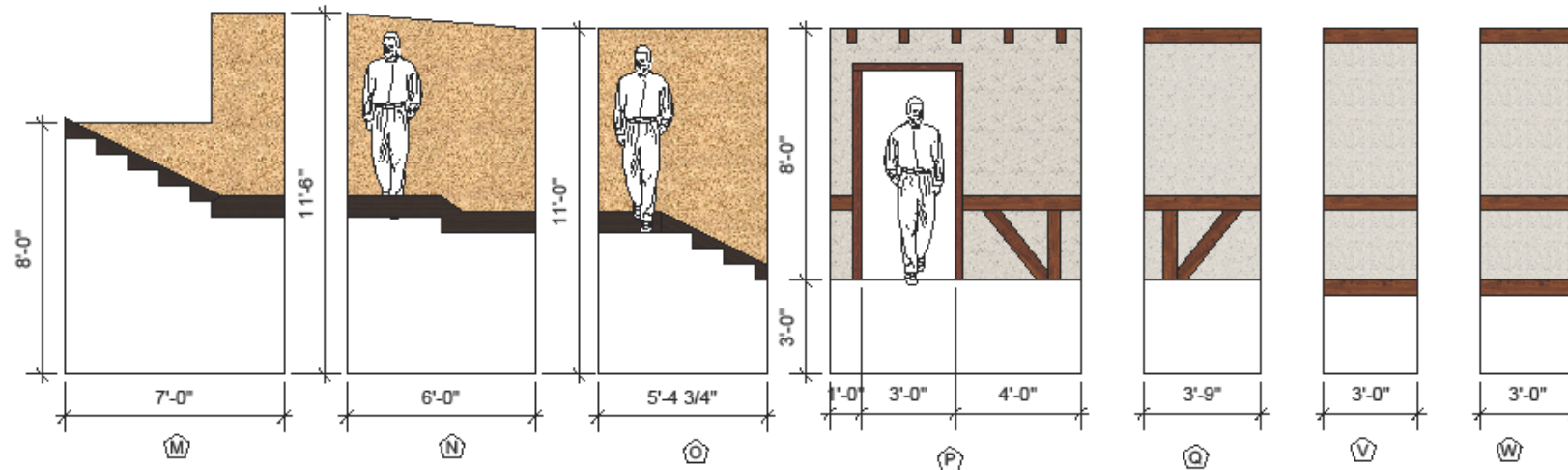
Director: Tom Schwans

4/18/25	1/4"=1'-0"
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PLATE #

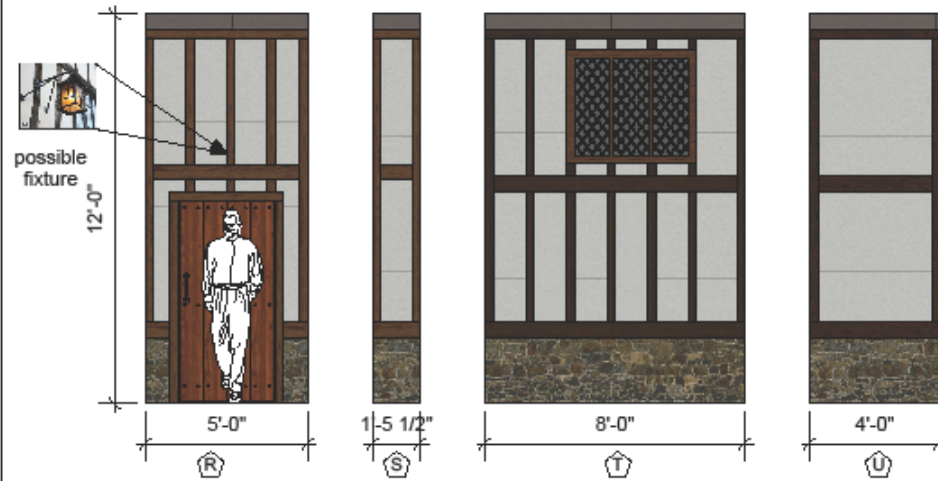
OF X





SL stairway walls

SL acting space: Henry's/Ben's

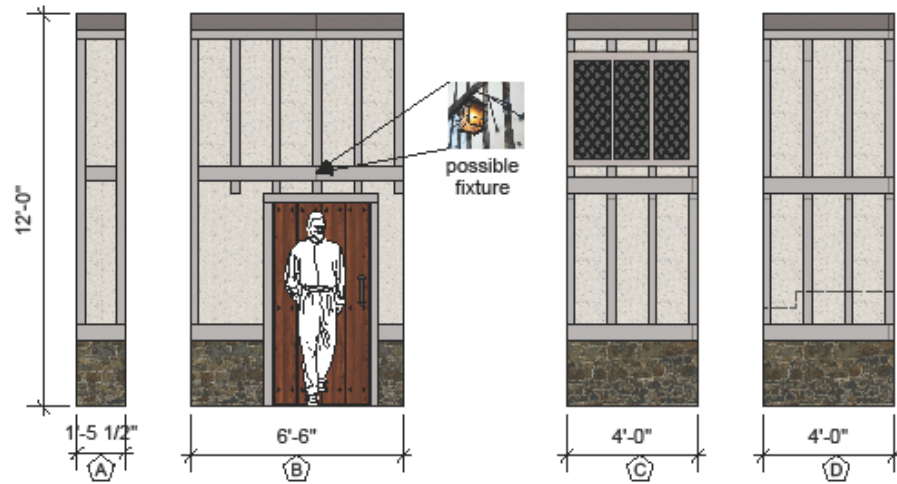


DL exteriors

Wall S should be Broadway framed for a lower profile

NB: all timber frame is 1/4" luan applied to the surface—should be irregular/organic shapes.

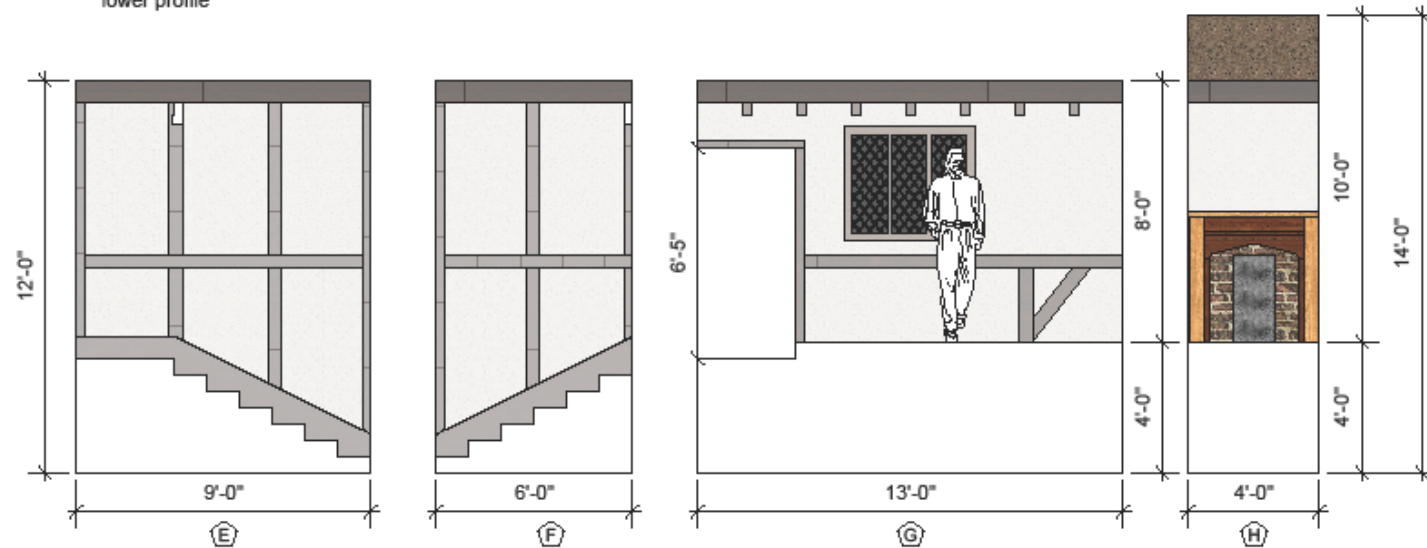




Wall A should be Broadway framed for a lower profile

DR exterior walls

NB: all timber frame is 1/4" luan applied to the surface—should be irregular/organic shapes.



SR acting space: John's/Emilia's may have shelf or cabinet added



THE BOOK OF WILL	PLATE: Preliminary Elevations: SR
Director: Tom Schwans	Scenic Designer: John Paul Devlin
4/16/25	1/4"=1'-0"
	The Black Hills Playhouse



Shelves with
jugs and takards

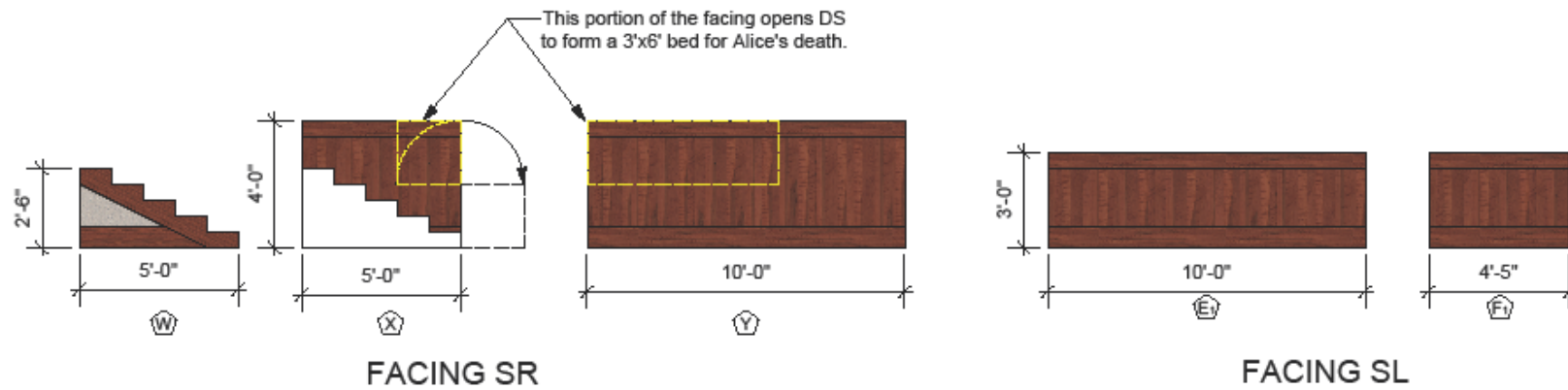
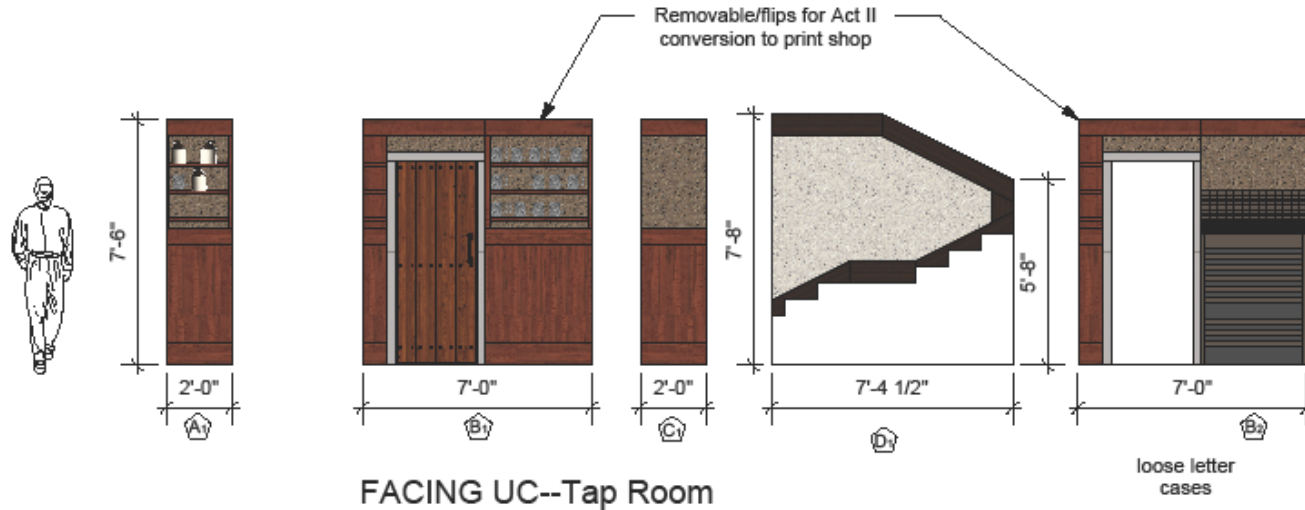
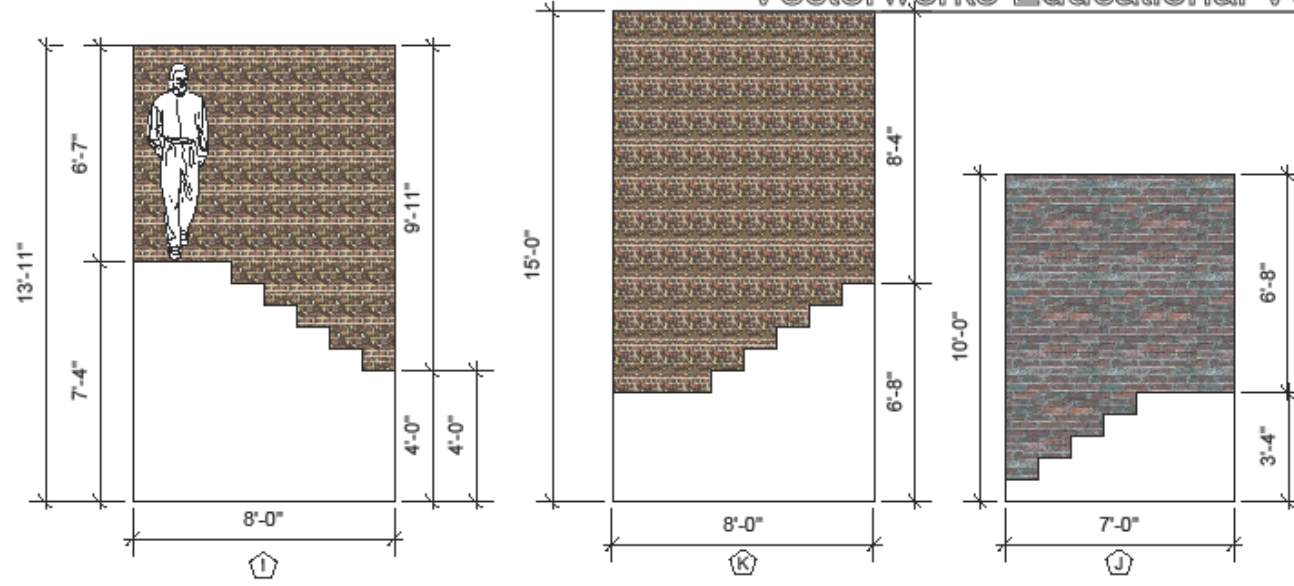
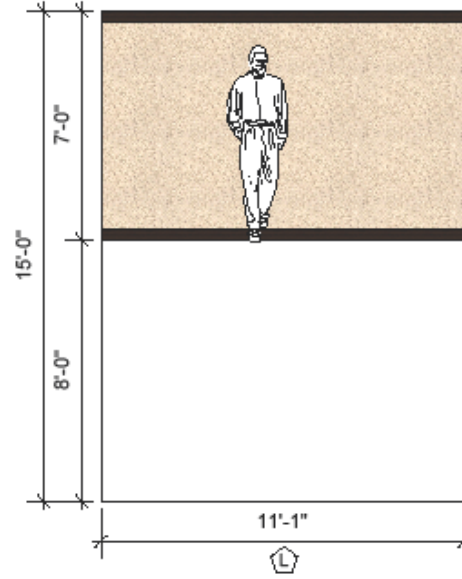


PLATE: Preliminary Elevations: pub
Director: Tom Schwans
Scenic Designer: John Paul Devlin
4/18/25
1/4"=1'-0"
The Black Hills Playhouse





UC alley exterior walls



UC Back Office



THE BOOK OF WILL Director: Tom Schwans 4/18/25	PLATE: Preliminary Elevations: UC	
	Scenic Designer: John Paul Devlin	
	The Black Hills Playhouse	

