

Company: SMC
 Director: Jojo Carter
 Sets: JPD
 Lights: JPD
 Costumes: PH
 Sound: TBD
 Props: TBD

ANTLIA PNEUMATICA
 by Anne Washburn

Compiled by John Paul Devlin

p.1
 Revised: 12/9/25
 Printed: 2/7/2026
 Venue: McCarthy Arts Center
 Show Dates: 3/25-28/2026

Page	Scenery	Props	Lighting	Sound	Notes
7	highlights in page column are a stab at individual scenes		typical pre-show lighting	pre-show sound/announcement	
7			consider neutral space lighting (UV?)		
7				metal bowl of ice cubes	might be nice to locate a speaker in the fridge area
7				stirring pitcher of lemonade with ice cubes	
7				sound of ice in glass	
7				cordless phone rings	Nina
7			lights up		
7	kitchen area? Or outside?	cordless phone			
7		glass of lemonade			consumed
8	Neutral space		neutral space lighting	plunge (dive into water)	
8				someone surfacing and gasping for air	
8				splashing	
8			Nina direct address		add special to Nina
9				bird chirp x 2 then trill	

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Page	Scenery	Props	Lighting	Sound	Notes
9	kitchen area includes the island; should have a back counter or dresser with jugs on it; maybe plates; lower cabinets fronted with checked curtains, not doors; there is a window (could be imaginary to keep folks looking out); passage to unseen area with fridge (the bathroom could be in this direction too; door to outside--may have a screen door?		lights change		could restore the lights on Nina if she is in kitchen; or this could be the first time we light the kitchen; would be good to have a sink in case there are spills
9		broom			dressing/just in case
9		dustpan			dressing/just in case
9		kitchen rags/towels			dressing/just in case
		trash can with liner			
9		island			covered with stuff
9		3-4 stools or chairs			
9		cookbooks			
9		notes			loose papers
9		few bowls			various sizes
9		ingredients			TBD; if perishable, consider mini-fridge on stage
9		canisters with flour/sugar/etc.			on back counter

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Page	Scenery	Props	Lighting	Sound	Notes
9		canister (or two) with cooking utensils			spoons, spatulas, whisks, tongs, etc.
10				sound of fridge door opening	this is offstage--perhaps in a pantry? Around the corner from the island, but in the kitchen; same source speaker
15				car horn tires on gravel	localized speaker on whichever side of the stage the actors enter the kitchen from...I'm thinking SR
15	door to/from outside				Len enters
15		cassette tape			
16	Neutral space		neutral space lighting	Casey and Wally singing	
17				crickets and frogs	
17				screen door opens/bangs shut	
18	back in kitchen				Adrian enters
19		glass of sangria? No ice			
23			Liz direct address		shift to special on Liz
23	kitchen area		restore lights		
27		blankets?			
27	door to outside		ghost outside		Liz/Adrian remain inside talking
29	outside		shift to outdoors		it's very dark
29		mix of flashlights and candles			

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Page	Scenery	Props	Lighting	Sound	Notes
31	Neutral space		shift to neutral space	Wind in the trees, tin roof rattling, flapping curtain	montage sound
31				Nina/Adrian recorded dialog	
32	kitchen area	working	kitchen, morning		
32		pie making things on island			need a pie plate or two; various ingredients; box of ready-made crust
32		rolling pin			
32		flour			
32		coffee maker			On back counter
32		Nina coffee			consumed
32		mugs			#TBD; on back counter
32		sugar			On back counter
32		creamer			On back counter
32		spoons			On back counter; could be in a mug
36		tweezers			come from "bathroom"
38	Neutral space		shift to neutral space	Len/Casey recorded dialog	
39	kitchen area	rice salad (wild rice, cranberries)	restore lights		
42		small white box			Len brings in cremains box (6" x 6" x 6 1/2" tall); folded top; plastic bag with sand in it.
42		Mexican jugs			several on a shelf?
43		knife			
45	Neutral space		lights out on island		

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Page	Scenery	Props	Lighting	Sound	Notes
45				recorded dialog Nina/Casey/Adrian	
47	Outside?		lights return to stage?		Nina/Adrian scene outside?
49	Neutral space			recorded song "Poor Dead Little Guys"	
50	outside		night on stage		very dark, stars, start in silhouette
56			surge of starlight		
56	Neutral space		blackout		
56			shift to neutral space	recorded dialog Casey/Wally	
56	kitchen area	cooking	kitchen, morning		
57		coffee, Len			as before--full service
61		coffee, Liz			
64				car on gravel outside	
65		coffee, Bama			
69	Neutral space		Len direct address		narrow to Len
71				lots of wind in the trees	
71	full stage?			recorded music?	
72			End of show		