

# JOHN PAUL DEVLIN, MA, MFA

PROFESSOR OF PERFORMING ARTS, THEATRE  
SAINT MICHAEL'S COLLEGE 2001-Present

RESIDENT DESIGNER AND TECHNICAL DIRECTOR  
SAINT MICHAEL'S COLLEGE 2001-Present

RESIDENT DESIGNER AND PRODUCTION MANAGER  
SAINT MICHAEL'S PLAYHOUSE 2002-2023

## 2026 CURRICULUM VITAE REV. 1/2026

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## TEACHING EXPERIENCE

### **SAINT MICHAEL'S COLLEGE, DEPARTMENT OF FINE ARTS, THEATRE 2001-2026**

**PROFESSOR, ACADEMIC ADVISOR 2018-Present**

**ASSOCIATE PROFESSOR, ACADEMIC ADVISOR 2008-2018**

**ASSISTANT PROFESSOR, ACADEMIC ADVISOR 2004-2008**

**INSTRUCTOR, 2001- 2004**

**COURSES OFFERED:**

- Modern and Contemporary Theatre ◦ First-Year Seminar: Drama and Culture ◦ Management (team-taught in Business Department) ◦ Purposeful Learning section for First Year students ◦ Stagecrafts ◦ Designing for the Theatre ◦ Theatre Lab 161 Scenery, Lights, Painting ◦ Theatre Lab 163 Scenery, Lights, Run Crew ◦ Production Practicum: Stage Management ◦ Mainstage Production Practicum: Acting, Directing, Dramaturgy, Design ◦ BU214: Management ◦ Scenic Design ◦ Lighting Design ◦ Theatre History from Aeschylus to Zannis ◦ Chief Patterns of Western Theatre I ◦ Life in the Theatre ◦ Design Practica ◦ Stage Management Practica ◦ Production Workshop ◦ Play Production ◦ Scenic and Lighting Design, and Technical Direction for departmental productions ◦

**INDEPENDENT STUDIES OFFERED:**

- Lighting Design ◦ Scenic Design ◦ Chief Patterns of Western Theatre I ◦ Stagecrafts ◦ Theatre Lab ◦

### **MARQUETTE UNIVERSITY, THEATRE DEPARTMENT 1994-2001**

**FULL-TIME ADJUNCT ASSISTANT PROFESSOR, ACADEMIC ADVISOR 1996-2001**

**INSTRUCTOR, 1995-1996**

**STAFF, 1994-1995**

**COURSES OFFERED:**

- Theatre History (Greece to 1914) ◦ Scenic Design ◦ Lighting Design ◦ Basic Design ◦ Scenic and Lighting Design, Technical Direction for departmental productions ◦ Period Styles (created course/co-taught with Debra Krajec) ◦ Stagecrafts ◦ Stagecrafts One ◦ Stagecrafts Two ◦

**INDEPENDENT STUDIES OFFERED:**

- Light Design ◦ Scenic Design ◦ Assistant Technical Direction ◦ Stagecrafts ◦ Theatre History ◦ Period Styles ◦ Senior Thesis in Technical Direction ◦

### **SYRACUSE UNIVERSITY 1986-1991**

**DEPARTMENT OF DRAMA GRADUATE ASSISTANT 1988-1991**

- Stagecrafts—taught props section (six semesters) ◦

**DEPARTMENT OF HISTORY GRADUATE ASSISTANT 1986-1988**

- Graduate student representative to History Department Graduate Committee ◦
- US History to 1865 ◦ US History 1865 to the Present (teaching assistant) ◦
- The World at War, 1914-1919 and 1939-1945 (grading assistant) ◦
- Twentieth Century American History (grading assistant) ◦

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## EDUCATION

**MASTER OF FINE ARTS IN DRAMA (DESIGN),** Syracuse University

-Thesis: "A Scenic and Lighting Design for Peter Shaffer's Black Comedy"

**MASTER OF ARTS IN HISTORY (AMERICAN),** Syracuse University

-Thesis: "Social Work and the Federal Theatre Project"

**BACHELOR OF ARTS IN HISTORY AND COMMUNICATION ARTS, CUM LAUDE,** Allegheny College

-Senior Thesis: "New York's Living Newspapers, 1935-1939: A Study of the Federal Theatre Project"

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<b>THEATRE EMPLOYMENT</b>	
2001-present	<b>Saint Michael's College:</b> resident scenic and lighting designer and technical director for two mainstage productions per academic year, numerous student projects and guest artists' appearances
2001-2023	<b>Saint Michael's Playhouse (AEA/Council of Resident Stock Theatres company):</b> As production manager I hired and supervised 14-17 technical staff annually and tracked budgets Resident scenic and lighting designer Additional positions: technical director, props master, run crew, health officer Company invited into "Theatre Excellence in America" program by The Drama League of New York City, 2008 The College stepped away as producer following the 2023 season with no transition plan in place for the continuation of this 76-year-old company
1991-present	<b>Self-Employed:</b> freelance scenic and lighting designer, technical director and carpenter
1985-present	<b>Black Hills Playhouse:</b> positions over 15 seasons include scenic and lighting designer, technical director, stage manager, prop master, master carpenter, run crew
2019-2023	<b>IATSE Local 919 (Vermont):</b> stringer, miscellaneous work calls
1996-2001	<b>Marquette University:</b> resident scenic and lighting designer and technical director six mainstage productions per year
1995-2001	<b>IATSE Local 18 (Milwaukee):</b> stringer, dozens of work calls, including house flyman for the local runs of THE PHANTOM OF THE OPERA (1996, 2000), and THE BEAUTY AND THE BEAST (2001)
1996-1997	<b>Pine Mountain Music Festival (Summer Opera Company):</b> two seasons; one as technical director, the other as assistant technical director and deck carpenter
1994	<b>Northern Stage Company (Wisconsin), Summer in the Park:</b> deck carpenter
1994-1995	<b>University of Wisconsin-Milwaukee Professional Theatre Training Program:</b> Limited Term Employment, stagehand and scenery craftsperson
1991-1994	<b>Milwaukee Repertory Theater:</b> properties artisan/carpenter
1991-1994	<b>Properties/Production, Ltd.:</b> properties artisan
1988-1991	<b>Syracuse University Drama Department and Syracuse Stage:</b> graduate assistant in properties department
1982-1986	<b>Allegheny College:</b> technical director of student dance group (created position), campus center student stage manager, work study assistant in scene and costume shops
1981-1982	<b>Deerfield Academy:</b> Scenic designer and technical director for Senior Musical, light board operator and carpenter

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**AWARDS and RECOGNITION**

- 2025 – Saint Michael's College Faculty Norbert A Kuntz Award for Exemplary Service  
– Inducted into Delta Epsilon Sigma Honor Society for Catholic Colleges and Universities, Alpha Nu Chapter at Saint Michael's College
- 2024 – KCACTF Region I Certificate of Merit for Directing THE BURIAL AT THEBES by Seamus Heaney
- 2020 – Broadway World Vermont Awards, "Best Play Production of the Decade" for 2017's JUDEVINE by David Budbill at Lost Nation Theater (lighting designer)
- 2018 – KCACTF Region I Gold Medallion Recipient for extraordinary contributions to the teaching and producing of theatre and for people who have significantly dedicated their time, artistry and enthusiasm to the development of the Kennedy Center American College Theater Festival. Most importantly, recipients have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre.  
– Boston Theater Critics Association 36<sup>th</sup> Annual Elliot Norton Awards nominee for outstanding production by a small company (Moonbox productions) for THE 39 STEPS
- 2017 – Elected to Kennedy Center American College Theater Festival Executive Committee as National Design, Technology and Management Member-At-Large, 2017-2020
- 2016 – Saint Michael's College Faculty Award for Excellence in Scholarship and Artistic Achievement
- 2015 – McCarthy Arts Center Gallery presentation: "A Peek Behind the Curtain: The Scenic and Lighting Designs of John Paul Devlin 2001-2015"
- 2013-14 – Davis Fellow, Saint Michael's College; Artistic Experience Assessment Committee Chair
- 2012 – Sabbatical for Fall Semester; 3 weeks at Cobalt studios painting
- 2011 – KCACTF Region I Certificate of Merit for Scenic Design of CRIMES OF THE HEART by Beth Henley
- 2010 – KCACTF Region I Gold Medallion Recipient for extraordinary contributions to the teaching and producing of theatre and for people who have significantly dedicated their time, artistry and enthusiasm to the development of the Kennedy Center American College Theater Festival. Most importantly, recipients have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre.
- 2008 – Saint Michael's Playhouse invited to join the "Theatre Excellence in America" program by The Drama League of New York City; Production Manager and Resident Designer 2002-2023
- 2005 – Named Artistic Associate of Vermont Stage Company; Scenic and Lighting Designer, Carpenter and Technical Director 2003-2014
- 1998 – KCACTF Region III Certificate of Merit for Scenic Design of THE RISE AND RISE OF DANIEL ROCKET by Peter Parnell
- 1997 – KCACTF Region III Certificate of Merit for Scenic Design of HEDDA GABLER by Henrik Ibsen
- 1991 – Syracuse University College of Visual and Performing Arts Master's Prize
- 1986 – Allegheny College Departmental Honors, Theatre
- 1986 – Allegheny College Robert C. Wilson Theatre Award
- 1986 – Allegheny College Paul Henry and John V. Gilmore Prize in Theatre

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**BOOK REVIEWS/RESPONSES FOR PUBLISHERS**

Provided written response for revision to text for Focal Press, 2015: Stagecraft Fundamentals, by Rita Carver

Provided written response to book proposal for Focal Press, 2013: Broadway Secrets: The Assistant Lighting Designer's Handbook by Anne McMills.

Provided written interview, text and images for a chapter in Rafael Jaen's book Show Case, Second Edition, Focal Press, 2011.

Read and endorsed Rita Carver's Stagecraft Fundamentals for Focal Press, 2008

James Thomas's Script Analysis for Actors, Directors, and Designers 4<sup>th</sup> edition, 2008.

Steve Shelley's A Practical Guide to Stage Lighting, 2007.

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## PROFESSIONAL ORGANIZATIONS: Membership and offices

### Kennedy Center American College Theater Festival

#### National Officer

#### National Executive Committee:

##### Design, Technology and Management Member-at-Large 2017-2020

- National Festival attendance, Washington, DC 2018, 2019, 2020 (cancelled)
- National representative to Region 6, Abilene, TX, 2020
- National representative to Region 3, Madison, WI, 2020
- National Executive Committee Meeting, San Diego, CA, 2019
- National representative at USITT, Louisville, KY 2019
- National representative to Region 7, Eugene, OR 2019
- National representative to Region 5, Sioux Falls, SD 2019
- National representative at USITT, Fort Lauderdale, FL 2018
- National Executive Committee Meeting, Minneapolis, MN, 2018
- National representative to Region 8, Mesa, AZ 2018
- National Executive Committee Meeting, Las Vegas, NV, 2017

#### Regional Officer

#### Region I Board of Directors

- **Immediate past chair, KCACTF Region 1, 2017-2020**
  - Provide institutional memory and support
- **Co-Chair, KCACTF Region I, 2014-2017**
  - Host over 1000 students and faculty from New England and Eastern New York
  - Schedule the festival program: all productions, workshops, auditions and space for multiple festivals: 5 venues; 37 rooms; 285 events in six days
- **Financial Director, 2011-2017**
  - Annual capital flow of approximately \$110,000.00
- **Regional Selection team member, 2013-2017**
- **Co-Vice Chair, 2011-2014**
- **Production respondent, 2010-present**
- **Second Co-Vice Chair, 2010-11**
- **Co-Chair for Design, Technology and Management, 2008-2009**
  - Oversaw growth of DTM student design exhibitions from 17 to 105; expansion to include more stage managers, posters and dramaturgy
- **Vice Chair for Design and Technology, 2004-2008**

### United States Institute for Theatre Technology

#### National

Member, 1996-present

- Participation and attendance at annual convention 1996-2008, 2013, 2018-2019
- Participated in Education Commission meetings, 1996-2008, 2013
- Participated in KCACTF design working meetings, 2005-2008, 2013, 2018

#### Regional

USITT/New England member, 2001-present

- Proposed USITT/NE scholarship for student designers/technicians participating in KCACTF, 2003

USITT/Midwest member, 1998-2001

- Member at large of board of directors, 1999-2001

### Other

- National Partners in the American Theatre, member 2017-2019
- Louisiana College Theatre Festival, Assistant Technical Director, 1997, 1998
- Theatre Communications Group, 1992-2023

## PROFESSIONAL ORGANIZATIONS: Service

### KCACTF

- **Region Six, National Committee, DTM Member-at-Large, Abilene, TX 2020**
  - Provided feedback to KCACTF Artistic Director for:
    - RED, Sul Ross State University (Texas)
    - SIDE MAN, University of Arkansas, Fort Smith (Arkansas)
    - STUDENT BODY, Lone Star College, Montgomery (Texas)
    - ADA AND THE ENGINE, West Texas A&M (Texas)
    - EVERYBODY, Sam Houston State University (Texas)
  - Responded to student entries in lighting and sound design
  - Festival respondent to production staged at the Abilene Convention Center, Abilene, Texas
    - EVERYBODY, Sam Houston State University
  - Responded to “dramaturgy through design” workshop
  - Workshop “Cover Letters and Resumes for Theatre Technicians”
- **Region Three, National Committee, DTM Member-at-Large, Madison, WI 2020**
  - Provided feedback to KCACTF Artistic Director for:
    - AMERICAN GRIOT, Moraine Valley Community College (Illinois)
    - WHAT WE LEAVE BEHIND, ADDRESSING CLIMATE CHANGE THROUGH DANCE, Northern Michigan University, (Michigan)
    - THE REVOLUTIONISTS, University of Southern Indiana, (Indiana)
  - Responded to student entries in national and regional categories for Allied Crafts
  - Resume and Portfolio Doctor
  - Workshop “Cover Letters and Resumes for Theatre Technicians”
- **Region Seven, National Committee, DTM Member-at-Large, Eugene, OR 2019**
  - Festival respondent to productions staged at the University of Oregon, Eugene
    - THE BLUEST EYE, University of California, Davis
  - Provided feedback to KCACTF Artistic Director for above production and:
    - I GOT GUNS, Linn-Benton Community College (Oregon)
    - EVIL DEAD, THE MUSICAL, Humboldt State University, (California)
  - Responded to student entries in national and regional categories for scenic, and lighting design
  - Workshop “Cover Letters and Resumes for Theatre Technicians” with Jane Childs of the Stagecraft Institute of Las Vegas
- **Region Five, National Committee, DTM Member-at-Large, Sioux Falls, SD 2019**
  - Festival respondent to productions staged in Sioux Falls, SD
    - STEP FORWARD, University of Central Missouri
    - ALICE IN WONDERLAND, University of Northwestern St. Paul
  - Provided feedback to KCACTF Artistic Director for above productions and:
    - EURIDICE, University of Nebraska, Kearney
    - IPHIGENIA, Iowa State University
    - TRIFLES, Morningside College (Iowa)
  - Responded to student entries in national and regional categories for scenic, and sound design
  - Portfolio reviews given

## PROFESSIONAL ORGANIZATIONS: Service continued

- **Region Eight, National Committee, DTM Member-at-Large**, Mesa, AZ 2018
  - Festival respondent to productions staged at Mesa Community College
    - ECLIPSED, University of Utah
    - MAN OF LA MANCHA, Cuesta College (California)
    - STORY THEATRE, Mesa Community College (Arizona)
  - Provided feedback to KCACTF Artistic Director for above productions and:
    - JUMPERS, THE FATAL GRANDEUR OF THE GOLDEN GATE BRIDGE, Utah Valley University
    - WHERE WORDS ONCE WERE, Weber State University
    - INTIMATE APPAREL, California State Polytechnic University, Pomona
- **Region Four, Regional Chairs Exchange** representative, Charleston, SC, 2016
  - Festival respondent to productions staged at College of Charleston
    - PURSUIT OF U.S., University of South Carolina, Upstate
  - Provided feedback to KCACTF Artistic Director for productions
    - PURSUIT OF U.S., University of South Carolina, Upstate
    - STUPID F\*\*\*\*\*G BIRD, University of Alabama, Birmingham
    - BLACK N BLUE/BROKEN MEN, Alabama State University
    - TWO GENTLEMEN OF VERONA, Savannah College of Art and Design
    - ALICE, Belmont University
    - THE BROTHERS SIZE, Norfolk State University
  - Responded to student entries in national and regional categories for scenic, lighting, sound and costume designs and allied crafts
  - Workshop: "Cover Letters and Resumes for Theatre Technicians"
- **Region Two, National Design respondent**, West Chester University, 2016
  - Responded to student entries in national and regional categories for scenic, lighting, sound and costume designs and allied crafts
  - Workshop: "Cover Letters and Resumes for Theatre Technicians"
  - Festival respondent to productions staged at West Chester University
    - ARGONAUTICA, Howard Community College
  - Provided feedback to KCACTF Artistic Director for production
  - Portfolio reviews
- **Region Two, Regional Chairs Exchange** representative, Pennsylvania, 2014
  - Workshop: "Technical Direction 101"
  - National Sound Design Respondent
  - Festival respondent to productions staged at West Chester University
    - WHO WILL CARRY THE WORD, Rowan University
    - DEAD MAN'S CELL PHONE, Slippery Rock University
    - LYSISTRATA, Bowie State University
    - THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, The Richard Stockton College of NJ
    - MUCH ADO ABOUT NOTHING, Alfred University
- Provided feedback to KCACTF Artistic Director for above productions
- **Region Two, National Design and allied arts respondent**, Maryland, 2013

### PROFESSIONAL ORGANIZATIONS: Service continued

- **Region Three, DTM Chairs Exchange, Design respondent**, Wisconsin, 2008
  - Responded to student entries in national and regional categories for scenic, lighting, sound and costume designs and allied crafts
  - Workshop: “The white model as a tool”
- Portfolio reviews
- **Read and ranked ten-minute scripts** for KCACTF
  - 18 in 2019
  - 16 in 2018
  - 17 in 2017
- **Read and ranked 52 scripts** for the *Tiny Plays Challenge* for the John F. Kennedy Center for the Performing Arts Irish Festival and John F. Kennedy Centennial celebration, 2016

**USITT** **National Adjudicator** for USITT Scene Design Award sponsored by Rose Brand, 2014

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### PROFESSIONAL SERVICE: Seminars and workshops given

- KCACTF**
- Workshop: “Cover Letters and Resumes for Theatre Technicians”, Region Six, Abilene, TX 2020
  - Workshop: “Cover Letters and Resumes for Theatre Technicians”, Region One, Hyannis, MA 2020
  - Workshop: “Everyman for the 21<sup>st</sup> Century: adapting the script” with members of the Saint Michael’s College production team, Region One, Hyannis, MA 2020
  - Workshop: “Cover Letters and Resumes for Theatre Technicians”, Region Three, Madison, WI 2020
  - Resume and Portfolio Doctor, Region Three, Madison, WI 2020
  - Workshop: “Cover Letters and Resumes for Theatre Technicians” with Jane Childs of the Stagecraft Institute of Las Vegas, Region Seven, University of Oregon, Eugene, 2019
  - Workshop: “Cover Letters and Resumes for Theatre Technicians” Region One, Western Connecticut State University, Connecticut, 2018
  - Workshop: “Cover Letters and Resumes for Theatre Technicians” Region Four, College of Charleston, South Carolina, 2016
  - Portfolio Reviews Region Four, College of Charleston, South Carolina, 2016
  - Workshop: “Cover Letters and Resumes for Theatre Technicians” Region Two, West Chester University, Pennsylvania, 2016
  - Portfolio Reviews Region Two, West Chester University, Pennsylvania, 2016
  - Region I College fair—representing the College and Playhouse, 2012-15
  - Workshop: “Scenic Design for Summer Stock: Survival Comes in Many Forms”, 2005
  - Workshop: “Technical Direction 101” Region Two, West Chester University, Pennsylvania, 2014
  - Workshop: “The white model as a tool” Region Three, Cardinal Stritch University, Wisconsin, 2008
  - Portfolio Reviews Region Three, Cardinal Stritch University, Wisconsin, 2008

<b>PROFESSIONAL SERVICE: Seminars and workshops given continued</b>	
<b>KCACTF Cont.</b>	<ul style="list-style-type: none"> <li>• Workshop: "Portfolio and Resume Slam and Rebuilding", Region One, 2005</li> <li>• Faculty design exhibitor, Region One, 2005</li> <li>• Official judge for "Tech Olympics", Region One, 2005, 2004</li> <li>• Workshop: "Simple Strategies for Simple White Models", Region One, 2004</li> <li>• Workshop: "Research and PowerPoint Ideas for Theatrical Designs", Region One, 2003</li> <li>• Workshop: "Scenic Models for Communication in Collaboration", Region One, 2003</li> </ul>
<b>USITT</b>	<ul style="list-style-type: none"> <li>• "State of the Art: Design Technology and Management", 2013</li> <li>• "Tenure 101", 2006</li> <li>• Displayed work in the "Cover the Walls" exhibition, 2005</li> <li>• "Freedom to Fail in Educational Design", 2005</li> <li>• "Education's Theatrical Festivals: Design Challenges of Visiting &amp; Hosting", 2004</li> <li>• Poster session: "Incorporating PowerPoint into productions", 2003</li> <li>• "Documentary Drama: Digital Video with Live Performance", 2003</li> <li>• "The Vanishing Library: Helping Students with Research", 2003</li> <li>• "The Pedagogy of the Production Schedule", 2003</li> <li>• Chair: "Taking a Show to ACTF", 2000</li> <li>• "Transforming Stagecraft: Putting Outcomes in Context", 1998</li> </ul>
<b>Other</b>	<p>Portfolio Reviews, Johnson State College, 2017  Knowledge Block presentation, Black Hills Playhouse, 2017  Portfolio Reviews, Castleton State College, 2014, 2015, 2016  Vermont State Theater Lab and 12 Hour Theater Project—host 2016</p> <ul style="list-style-type: none"> <li>• Building Basic White Models, 2016</li> <li>• Technical Theatre Jobs, 2016</li> <li>• Stock Scenery (Professional Development for faculty), 2016</li> </ul> <p>U32 (Montpelier) Theater Lab and 12 hour Theater Project, 2012, 2014, 2015</p> <ul style="list-style-type: none"> <li>• Stage Managers' roundtable, 2014</li> <li>• Simple Techniques for building Basic White Models, 2012, 2014, 2015</li> <li>• Teacher Forum—Theater Tech Safety for Students, 2012, 2014</li> </ul> <p>Louisiana College Theatre Festival</p> <ul style="list-style-type: none"> <li>• Workshop: "Site Specific Research: Strategies for the Scenic and Lighting Designer Using JAMES JOYCE'S DUBLIN", 1998</li> </ul>

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### PROFESSIONAL SERVICE: Research/consultation

- |              |  |
|--------------|--|
| <b>Other</b> | <ul style="list-style-type: none"> <li>• Siena College Creative Arts Program Review, 2020</li> <li>• External assessor for Castleton State University Theatre Department production of THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT, 2019</li> <li>• Vermont State Colleges Program Review and Continuous Improvement Process committee member—evaluation of seven programs at Castleton University, Johnson State College and Lyndon State College, 2015</li> <li>• External assessor for Castleton State College Theatre Department production of NEXT FALL, 2014; SPRING AWAKENING, 2015</li> <li>• Consulted on Grand Island Elementary School stage improvements, 2015</li> <li>• Consulted on Green Mountain Valley School theatre expansion, 2013</li> <li>• Consulted on St. Francis Xavier school stage improvements, 2007</li> </ul> |
|--------------|--|

### PROFESSIONAL ORGANIZATIONS: Continuing education special sessions

- |             |  |
|-------------|--|
| <b>2012</b> | <ul style="list-style-type: none"> <li>• Woodgraining Paint Seminar offered by Nels Christianson, Cobalt Studios</li> <li>• Stone/Rock Walls Paint Seminar offered by Rachel Keebler, Cobalt Studios</li> </ul>                            |
| <b>2011</b> | <ul style="list-style-type: none"> <li>• IATSE Local 919; 2-day rigging workshop with Jay O. Glerum</li> </ul>   |
| <b>2010</b> | <ul style="list-style-type: none"> <li>• KCACTF/Region One Respondent Training Workshop</li> </ul>   |
| <b>2005</b> | <ul style="list-style-type: none"> <li>• USITT/NE-sponsored Vectorworks workshop at Boston College</li> </ul>  |
| <b>2001</b> | <ul style="list-style-type: none"> <li>• USITT Midwest Section workshops:             <ul style="list-style-type: none"> <li>• “Health in the theatre” with Monona Rossol</li> <li>• “Firearms safety” with Jim Guy</li> </ul> </li> </ul> |
| <b>1999</b> | <ul style="list-style-type: none"> <li>• IATSE Local 18 lighting workshop participant</li> </ul>   |
| <b>1998</b> | <ul style="list-style-type: none"> <li>• Marquette University College of Communication Research Grant for study in Ireland</li> </ul>  |

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### PROFESSIONAL SERVICE: KCACTF Region One production responses

These each involve watching the production, giving a critical response to the cast, crew and faculty immediately after the show, then submitting a report with nominations for other recognition.

- THE SERVANT OF TWO MASTERS, Westfield State University, 2025
- I AND YOU, SUNY Plattsburgh, 2025
- ONCE UPON A MATTRESS, Castleton State University, 2024
- CRY BABY, Rhode Island College, 2024
- RENT, Westfield State University, 2024
- THIS IS HOW WE WALK ON THE MOON, SUNY Plattsburgh, 2024
- AS YOU LIKE IT, the University of New Hampshire, 2024
- REALLY, REALLY, Keene State College, 2024<sup>‡</sup>
- THE METROMANIACS, Keene State College, 2023
- LUCKY STIFF, Westfield State University, 2022
- WELCOME TO THE WHITE ROOM, Keene State College, 2021
- CHASING CHAGO, SUNY Plattsburgh, 2020
- A WHITE ROOM OF MY REMEMBERING, SUNY Plattsburgh, 2019
- MR. BURNS, Northern Vermont University-Johnson, 2018
- DETECTIVE SENT-TOUT: THE CASE OF THE MISSING ADVERBS, Keene State College, 2018
- ANTIGONE: RED FEED, BLUE FEED, Johnson State College, 2017<sup>†‡</sup>
- TOPDOG/UNDERDOG, SUNY Plattsburgh, 2017
- THE BEAUTY QUEEN OF LEENANE, Johnson State College, 2017<sup>‡</sup>
- HENRY V, Massachusetts College of the Liberal Arts, 2016<sup>‡\*</sup>
- RETURN TO THE FORBIDDEN PLANET, SUNY Potsdam, 2016
- CHICAGO, Westfield State University, 2016
- FIRST BORN, SUNY Plattsburgh, 2016
- CLICK SHARE, Middlebury College, 2015
- THE LANGUAGE ARCHIVE, Marlboro College, 2015
- THE SHAPE OF THINGS, Keene State College, 2015
- BAMBOO PRINCESS, SUNY Plattsburgh, 2015
- THE MONKEY KING, SUNY Potsdam, 2015<sup>†</sup>
- THE BALLAD OF THE SAD CAFÉ, LeMoyne College, 2014
- THE CRUCIBLE, Dean College, 2014
- JUNE MOON, SUNY Plattsburgh, 2014
- HAMLET: 7 ROOMS, Franklin Pierce, 2014<sup>†</sup>
- SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU/AN ACTOR'S NIGHTMARE, Siena College, 2014
- TWELFTH NIGHT, SUNY Potsdam, 2014
- A BRIGHT ROOM CALLED DAY, SUNY Plattsburgh, 2014
- DOUBT, A PARABLE, Merrimack College, 2014
- THE PILLOWMAN, UMass Amherst, 2013
- SHAKESPEARE IN HOLLYWOOD, Colby Sawyer College, 2013
- PAINTED ALICE, Bridgewater State College, 2013<sup>†\*</sup>
- PIPPIN, Johnson State College, 2013
- A VIEW FROM THE BRIDGE, Castleton State College, 2013
- CHILDREN OF A LESSER GOD, SUNY Adirondack, 2013

<sup>†</sup> productions held for consideration for festival; <sup>‡</sup> scenes held for consideration for festival; \* productions or scenes brought to festival

**KCACTF Region One production responses continued**

- THE DINING ROOM, Community College of Rhode Island, 2013
- HARVEY, Bridgewater State College, 2013
- THE RECEPTIONIST, Community College of Rhode Island, 2012 <sup>†\*</sup>
- HEDDA GABLER, University of Southern Maine, 2012
- THE BEAUX'S STRATEGEM, University of Vermont, 2012
- THE ART OF SUCCESS, Middlebury College, 2011
- THE DEVIL'S ARITHMATIC, Johnson State College, 2011
- THE WINTER'S TALE, Castleton State College, 2011
- LITTLE WOMEN, Johnson State College, 2011
- STOP KISS, University of Vermont, 2011
- PICNIC, Castleton State College, 2010
- THE 'LUNGE CAMPAIGN, SUNY Potsdam, 2010
- BAD BLOOD, Middlebury College, 2010
- ALMOST, MAINE, the University of New Hampshire, 2010

<sup>†</sup> productions held for consideration for festival; <sup>‡</sup> scenes held for consideration for festival; \* productions or scenes brought to festival

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## PROFESSIONAL PRODUCTION CREDITS

### Notes on Production Credits:

- In the performing arts production credits are analogous to publications. I have 294 professional production credits scattered over 34 different organizations; 193 with significant design or management responsibilities—64 of those with multiple responsibilities.
- Each credit for scenic design, lighting design, production management, technical direction, props master and stage management reflects 60 to 120 hours of *collaborative* labor.
- Productions with multiple credits indicate substantial expertise and significant time commitments.
- I have specialties in four distinct areas reflected among my professional credits: 60 lighting design; 72 scenic design; 67 production management; 45 technical direction; 7 props design; and 9 stage management.

## PROFESSIONAL CREDITS PAGE ONE of ELEVEN

- 2026** *TARTUFFE* by Moliere, Middlebury Acting Company, DIRECTED BY Melissa Lourie; Scenic Design and Scenic Artist
- WHAT THE CONSTITUTION MEANS TO ME*, by Heidi Schreck, Lost Nation Theater, DIRECTED BY Jennifer; Sassaman, Scenic Design and Scenic Artist
- THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE*, by Jane Wagner, Lost Nation Theater, DIRECTED BY Kim Bent, Scenic Design and Scenic Artist
- SHOWCASE 2026*,\* Lines Dance Company, Choreography BY Megan Stearns; Lighting Design
- TITLE TBD*,\* Slow Shapes Dance Company, CHOREOGRAPHED BY Sarah Ryan; Lighting Design
- SHOWCASE 2026*,\* Synergy Dance, Choreography BY Mia Groff; Lighting Design
- 2025** *THE BOOK OF WILL* by Lauren Gunderson, Black Hills Playhouse, DIRECTED BY Tom Schwans; Scenic Design
- THE DROWSY CHAPERONE* music and lyrics by Lisa Lambert and Greg Morrison, and a book by Bob Martin and Don McKellar, Lost Nation Theater, DIRECTED BY Eric Love; Scenic Design and Scenic Artist
- SHOWCASE 2025*,\* Lines Dance Company, Choreography BY Megan Stearns; Lighting Design
- WHARTON BETWEEN THE SHEETS*,\* by Anne Undeland, Middlebury Acting Company, DIRECTED BY Melissa Lourie; Scenic Design and Scenic Artist
- SEASONAL IMPRESSION*,\* Slow Shapes Dance Company, CHOREOGRAPHED BY Sarah Ryan; Lighting Design
- THIS IS ALSO POSSIBLE*, ANIMAL Dance, Choreography BY Hanna Satterlee; Lighting Design
- 2024** *THE TEMPEST* by William Shakespeare, Lost Nation Theater, DIRECTED BY Ann Harvey; Scenic Design and Scenic Artist
- THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* by Simon Stephens, Black Hills Playhouse, DIRECTED BY Matt Nesmith; Scenic Design and Technical Direction
- THE PROM* by Chad Beguelin, Bob Martin and Matthew Sklar, Lost Nation Theater, DIRECTED BY Eric Love; Scenic Design and Scenic Artist
- ...FOR YOU...*,\* Slow Shapes Dance Company, CHOREOGRAPHED BY Sarah Ryan; Lighting Design
- 2023** *OVER THE RIVER AND THROUGH THE WOODS* by Joe DiPietro, Saint Michael's Playhouse, DIRECTED BY Richard Warner; Lighting Design and Production Manager

\* denotes original work

## PROFESSIONAL CREDITS PAGE TWO of ELEVEN

**POPCORN FALLS** by James Hindman, Saint Michael's Playhouse, DIRECTED BY Abby Lee; Production Manager

**ALMOST HEAVEN** concept by Harold Thau, Saint Michael's Playhouse, DIRECTED BY Chris Blisset; Props Design and Production Manager

**2022** **DESPERATE MEASURES** by Peter Kellogg and David Friedman, Saint Michael's Playhouse, DIRECTED BY Joseph Hayward; Lighting Design and Production Manager

**THE MOUNTAINTOP** by Katori Hall, Saint Michael's Playhouse, DIRECTED BY Karen Gilmer; Production Manager

**INTO THE BREECHES** by George Brant, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty; Production Manager

**2019-2021** I took the summer of 2019 off from professional work to re-establish work/life balance  
The summer seasons of 2020 and 2021 were cancelled because of the pandemic

**2018** **SHIPWRECKED!** by Donald Margulies, Moonbox Productions, DIRECTED BY Allison Olivia Choat  
Scenic Designer, Scenic Artist, Technical Director and Properties construction

**TWELFTH NIGHT** by William Shakespeare, Moonbox Productions, DIRECTED BY Allison Olivia Choat  
Scenic Designer, Scenic Artist, Technical Director and Properties construction

**SEE HOW THEY RUN** by Philip King, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty  
Scenic and Lighting Designer and Production Manager

**CHAPATTI** by Christian O'Reilly, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey  
Production Manager

**THE MOUSETRAP** by Agatha Christie, Saint Michael's Playhouse, DIRECTED BY: Sarah Carleton  
Production Manager

**ONCE** by Edna Walsh with music and lyrics by Glen Hansard and Marketa Irglova, Saint Michael's Playhouse, DIRECTED BY: Chris Blisset; Production Manager

**SILENT SKY** by Laura Gunderson, Lost Nation Theater, DIRECTED BY Gregg Brevoort  
Scenic Designer and Scenic Artist

**2017** **THE 39 STEPS** by Patrick Barlow, Moonbox Productions, DIRECTED BY Allison Olivia Choat  
Scenic Designer, Scenic Artist and Properties construction

**UNNECESSARY FARCE** by Paul Slade Smith, Black Hills Playhouse, DIRECTED BY Dan Workman  
Scenic Designer

**YOU CAN'T TAKE IT WITH YOU** by George S. Kaufman and Moss Hart, Saint Michael's Playhouse, DIRECTED BY Catherine Doherty; Technical Director and Production Manager

**MURDER FOR TWO** by Joe Kinosian and Kellen Blair, Saint Michael's Playhouse, DIRECTED BY: Jeremy Lapp  
Scenic Designer, Technical Director and Production Manager

**MIRACLE ON SOUTH DIVISION STREET** by Tom Dudzick, Saint Michael's Playhouse, DIRECTED BY: Ken Kimmins; Technical Director and Production Manager

**MILLION DOLLAR QUARTET** by book by Colin Escott and Floyd Mutrux, Saint Michael's Playhouse,  
DIRECTED BY: Keith Andrews; Technical Director and Production Manager

\* denotes original work

**PROFESSIONAL CREDITS PAGE THREE of ELEVEN**

- 2015** *JUDEVINE* by **David Budbill**, Lost Nation Theater, DIRECTED BY Kim Bent  
CONT. Lighting Design
- 2016** *SYLVIA* by **A.R. Gurney**, Lost Nation Theater, DIRECTED BY Will Davis  
Lighting Design
- PETE 'N' KEELY* by **James Hindman, Patrick Brady, Mark Waldrop**, Saint Michael's Playhouse, DIRECTED BY Kathryn Markey; Production Manager
- GUESS WHO'S COMING TO DINNER* by **Todd Kreidler**, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey; Lighting Designer and Production Manager
- BASKERVILLE* by **Ken Ludwig**, Saint Michael's Playhouse, DIRECTED BY: Sarah Carleton  
Production Manager
- SISTER ACT* music by **Alan Menken**, lyrics by **Glenn Slater**, book by **Bill and Cheri Steinkellner**, and additional book material by **Douglas Carter Beane**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews  
Scenic Designer and Production Manager
- 2015** *BAREFOOT IN THE PARK* by **Neil Simon**, Moonbox Productions, DIRECTED BY: Allison Olivia Choat  
Scenic Designer and Scenic Artist
- DANCE CONCERT\**, Rogue Company, DIRECTED BY: Meghan Lawitz and Samantha Pirrallo  
Lighting Designer
- WOODY GUTHRIE'S AMERICAN SONG* by **Paul Glazer, Jeff Waxman and Woody Guthrie**, Saint Michael's Playhouse, DIRECTED BY: Larry Tobias; Scenic and Light Design and Production Manager
- OUTSIDE MULLINGAR* by **John Patrick Shanley**, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey  
Production Manager
- WAIT UNTIL DARK* by **Frederick Knott**, Saint Michael's Playhouse, DIRECTED BY: Sarah Carleton  
Production Manager
- MONTY PYTHON'S SPAMALOT* by **Eric Idle, John Du Prez and Neil Innes**, Saint Michael's Playhouse,  
DIRECTED BY: Keith Andrews; Production Manager
- KIMBERLEY AKIMBO* by **David Lindsay-Abaire**, Moonbox Productions, DIRECTED BY: Allison Olivia Choat  
Scenic Designer and Scenic Artist
- 2014** *RING OF FIRE* conceived by **William Meade**, Saint Michael's Playhouse, DIRECTED BY: Larry Tobias  
Scenic and Light Design and Production Manager
- ARSENIC AND OLD LACE* by **Joseph Kelleling**, Saint Michael's Playhouse, DIRECTED BY: Mark Alan Gordon  
Production Manager
- THE FOX ON THE FAIRWAY* by **Ken Ludwig**, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey  
Production Manager
- YOUNG FRANKENSTEIN* book by **Mel Brooks and Thomas Meehan**, and music and lyrics by **Brooks**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews; Production Manager
- THE QUARRY* by **Greg Pierce**; composed by **Randal Pierce**, Vermont Stage Company, DIRECTED BY: Cristina Alicea; Technical Director (SCENIC DESIGN BY: Jeff Modereger)
- VENUS IN FUR* by **David Ives**, Vermont Stage Company, DIRECTED BY: Cristina Alicea  
Technical Director (SCENIC DESIGN BY: Blair Mielnik)

\* denotes original work

### PROFESSIONAL CREDITS PAGE FOUR of ELEVEN

- 2013** ***THE IMPORTANCE OF BEING EARNEST*** by **Oscar Wilde**, Moonbox Productions, DIRECTED BY: Allison Olivia Choat; Scenic Designer and Scenic Artist
- ART*** by **Yasmina Reza**, Vermont Stage Company, DIRECTED BY: Tara Lee Downs  
Scenic Design and Technical Direction
- SHOUT!*** by **Phillip George and David Lowenstein**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews  
Production Manager
- RUMORS*** by **Neil Simon**, Saint Michael's Playhouse, DIRECTED BY: Thomas Ouellette  
Scenic Design and Production Manager
- TUESDAYS WITH MORRIE*** by **Mitch Albom**, Saint Michael's Playhouse, DIRECTED BY: Kenneth Kimmins  
Scenic Design and Production Manager
- FIDDLER ON THE ROOF*** music by **Jerry Bock**, lyrics by **Sheldon Harnick**, and book by **Joseph Stein**, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey; Lighting Design and Production Manager
- 4000 MILES*** by **Amy Herzog**, Vermont Stage Company, DIRECTED BY: Michael Dove  
Technical Director (SCENIC DESIGN BY: Jeff Modereger)
- TIME STANDS STILL*** by **Donald Margulies**, Vermont Stage Company, DIRECTED BY: Gregory Ramos  
Lighting Design
- 2012** ***FOREVER PLAID*** by **Stuart Ross**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews  
Lighting Design and Production Manager
- OVER THE PUB*** by **Tom Dudzick**, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey  
Scenic Design and Production Manager
- UNNECESSARY FARCE*** by **Paul Slade Smith**, Saint Michael's Playhouse, DIRECTED BY: Gregory Ramos  
Scenic Design and Production Manager
- NUNSENSE*** by **Dan Goggin**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews  
Production Manager
- AS YOU LIKE IT*** by **William Shakespeare**, Vermont Stage Company, DIRECTED BY: Jason Jacobs  
Lighting Design and Technical Direction (SCENIC DESIGN BY: Jenny Fulton)
- SHIRLEY VALENTINE*** by **Willy Russell**, Vermont Stage Company, DIRECTED BY: Doug Anderson  
Scenic Design and Technical Direction
- 2011** ***REMEMBER ME TO ALL GOOD FOLKS*** by **Joan Robinson and Robin Fawcett\***, Sheldon Museum, DIRECTED BY: Robin Fawcett; Scenic Design, Lighting Design and Technical Direction  
This show played in the Middlebury Town Hall Theatre and FlynnSpace. It required the set to be adapted and a completely new light plot run on a different control board system.
- THE MARVELOUS WONDERETTES*** by **Roger Bean**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews  
Production Manager
- BOEING-BOEING*** by **Marc Camoletti**, Saint Michael's Playhouse, DIRECTED BY: Kathryn Markey  
Production Manager
- I'LL BE BACK BEFORE MIDNIGHT*** by **Peter Colley**, Saint Michael's Playhouse, DIRECTED BY: Gregory Ramos  
Production Manager
- THE DROWSEY CHAPERONE*** book by **Bob Martin and Don McKellar** and music and lyrics by **Lisa Lambert and Greg Morrison**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews; Production Manager

\* denotes original work

### PROFESSIONAL CREDITS PAGE FIVE of ELEVEN

- 2011** *UNDERNEATH THE LINTEL* by **Glen Berger**, Vermont Stage Company, DIRECTED BY: Jim Gaylord  
CONT. Scenic Design
- 2010** *SHIPWRECKED!* by **Donald Margulies**, Vermont Stage Company, DIRECTED BY: Mark Nash  
Scenic Design, and Technical Direction
- ALWAYS, PATSY CLINE* by **Ted Swindley**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews  
Production Manager
- BLITHE SPIRIT* by **Noel Coward**, Saint Michael's Playhouse, DIRECTED BY: Thomas Ouellette  
Production Manager
- AROUND THE WORLD IN EIGHTY DAYS* by **Laura Eason**, Saint Michael's Playhouse, DIRECTED BY: Kathryn  
Markey; Production Manager
- THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE music and lyrics by William Finn, a book by Rachel  
Sheinkin, conceived by Rebecca Feldman with additional material by Jay Reiss*, Saint Michael's  
Playhouse, DIRECTED BY: Keith Andrews; Lighting Design and Production Manager
- THE GLASS MENAGERIE* by **Tennessee Williams**, Vermont Stage Company, DIRECTED BY: Mark Nash  
Technical Direction (SCENIC DESIGN BY: Jenny Fulton )
- SOUVENIER* by **Ted Swindley**, Vermont Stage Company, DIRECTED BY: Sara Lambert Hoover  
Technical Direction (SCENIC DESIGN BY: Jeff Modereger)
- 2009** *"FROM THE NEW WORLD" \**, Champlain Quadrennial Festival, DIRECTED and CHOREOGRAPHED BY: Heddy  
Maalem; Lighting Design, and Stage Management
- WHEN WE WERE FRENCH* by **Abby Paige\***, Champlain Quadrennial Festival, DIRECTED BY: Koby Rogers Hall  
Lighting Design
- 2008** *WELL* by **Lisa Kron**, Vermont Stage Company, DIRECTED BY: Jim Gaylord  
Lighting Design, and Carpenter (SCENIC DESIGN BY: Jenny Fulton)
- PUMP BOYS AND DINETTES* by **John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel,  
Jim Wann**, Saint Michael's Playhouse, DIRECTED BY: Keith Andrews Production Management and  
Technical Direction (SCENIC DESIGN BY: Dan Guyette)
- ALMOST, MAINE* by **John Cariani**, Saint Michael's Playhouse, DIRECTED BY: Sarah Carleton  
Scenic Design, Technical Direction and Production Management
- MOONLIGHT AND MAGNOLIAS* by **Ron Hutchinson**, Saint Michael's Playhouse, DIRECTED BY: Kenneth  
Kimmins; Lighting Design, and Production Management
- BARNUM* book by **Mark Bramble**, lyrics by **Michael Stewart**, and music by **Cy Coleman**, Saint Michael's  
Playhouse, DIRECTED BY: Keith Andrews; Production Management
- THREE DAYS OF RAIN* by **Richard Greenberg**, Vermont Stage Company, DIRECTED BY: Sara Lambert Hoover  
Scenic Design, and Technical Direction
- 2007** *THE AMERICAN MACHINE* by **James Lantz \***, Starry Nights, DIRECTED BY: James Lantz  
Lighting Design
- MOONLIGHT AND MAGNOLIAS* by **Ron Hutchinson**, Milwaukee Chamber Theatre, DIRECTED BY: Jenny  
Wanasek; Scenic Design
- SUDS* by **Melinda Gilb, Steve Gunderson and Bryan Scott**, Saint Michael's Playhouse, DIRECTED BY: Keith  
Andrews; Production Manager

\* denotes original work

## PROFESSIONAL CREDITS PAGE SIX of ELEVEN

- 2005** ***BROADWAY BOUND*** by Neil Simon, Saint Michael's Playhouse, DIRECTED BY: Kenneth Kimmins  
CONT. Lighting Design, and Production Manager
- EDUCATING RITA*** by Willy Russell, Saint Michael's Playhouse, DIRECTED BY: Thomas Ouellette  
Lighting Design and Production Manager
- INTO THE WOODS*** by James Lapine and Stephen Sondheim, Saint Michael's Playhouse, DIRECTED BY: Greg Ramos; Production Manager
- WHO'S AFRAID OF VIRGINIA WOOLF?*** By Edward Albee, Vermont Stage Company, DIRECTED BY: Stephan Golux; Lighting Design
- 2006** ***TRUE WEST*** by Sam Shepard, Vermont Stage Company, DIRECTED BY: Stephan Golux  
Scenic Design and Technical Direction
- HAY FEVER*** by Noel Coward, Black Hills Playhouse, DIRECTED BY: Jan Swank  
Lighting Design
- MY WAY*** by Paul Anka, Claude François, Jay-Z, Jacques Revaux, Gilles Thibaut, Saint Michael's Playhouse,  
DIRECTED BY: Keith Andrews; Scenic Design, Lighting Design and Production Manager
- STEEL MAGNOLIAS*** by Donald Margulies, Saint Michael's Playhouse, DIRECTED BY: Richard Warner  
Lighting Design and Production Manager
- BILOXI BLUES*** by Neil Simon, Saint Michael's Playhouse, DIRECTED BY: Kenneth Kimmins  
Lighting Design and Production Manager
- PIRATES OF PENZANCE*** music by Arthur Sullivan and libretto by W. S. Gilbert, Saint Michael's Playhouse,  
DIRECTED BY: Keith Andrews; Production Manager
- BIGGER THAN ALL OF US\****, Flynn Center, DIRECTED BY: Robin Fawcett  
Lighting Design and Technical Director (SCENIC DESIGN BY: Robert Woolf)
- 2005** ***WINTER TALES*** conceived by Mark Nash\*, Vermont Stage Company, DIRECTED BY: Mark Nash  
Scenic Design and Technical Direction
- THE FOREIGNER*** by Larry Shue, Vermont Stage Company, DIRECTED BY: Mark Nash  
Scenic Design and Technical Direction
- I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*** book and lyrics by Joe DiPietro and music by Jimmy  
Roberts, Saint Michael's Playhouse, DIRECTED BY: Catherine Doherty; Production Management
- BRIGHTON BEACH MEMOIRS*** by Neil Simon, Saint Michael's Playhouse, DIRECTED BY: Kenneth Kimmins  
Lighting Design and Production Management
- STONES IN HIS POCKETS*** by Maria Jones, Saint Michael's Playhouse, DIRECTED BY: Catherine Doherty  
Scenic Design, Lighting Design and Production Management
- BIG RIVER*** book by William Hauptman and music and lyrics by Roger Miller, Saint Michael's Playhouse,  
DIRECTED BY: Keith Andrews; Scenic Design, Lighting Design and Production Management
- QUILTERS*** by Molly Newman and Barbara Damashek, Vermont Stage Company, DIRECTED BY: Mark Nash  
Lighting Design
- STONE*** by Kim Bent\*, Lost Nation Theatre, DIRECTED BY: Kim Bent  
Lighting Design

\* denotes original work

### PROFESSIONAL CREDITS PAGE SEVEN of ELEVEN

- 2004** *COMPLETE HISTORY OF AMERICA, (abridged)* by Adam Long, Reed Martin, and Austin Tichenor, Vermont Stage Company, DIRECTED BY: Stephan Golux; Scenic Design and Lighting Design
- UNDERNEATH THE LINTLE* by Glen Berger, Vermont Stage Company, DIRECTED BY: Jim Gaylord  
Scenic Design and Lighting Design
- THE SPITFIRE GRILL* music and book by James Valcq and lyrics and book by Fred Alley, Saint Michael's Playhouse, DIRECTED BY: Catherine Doherty; Scenic Design. Lighting Design and Production Management
- HAVING OUR SAY* by Emily Mann, Saint Michael's Playhouse, DIRECTED BY: Mark Nash  
Scenic Design, Projection Design and Production Management
- PRIVATE LIVES* by Noel Coward, Saint Michael's Playhouse, DIRECTED BY: Robert Walsh  
Scenic Design and Production Management
- MICHAEL AND THE DRAGON* by Donald Rathgeb\*, Saint Michael's Playhouse, DIRECTED BY: Donald Rathgeb  
Production Management
- SHE STOOPS TO CONQUER* by Oliver Goldsmith, Saint Michael's Playhouse, DIRECTED BY: Sarah Carleton  
Production Management
- THE MIRACLE WORKER* by William Gibson, Vermont Stage Company, DIRECTED BY: Mark Nash  
Lighting Design
- 2003** *THE MAN WHO CAME TO DINNER* by George S. Kaufman and Moss Hart, Northern Stage, DIRECTED BY:  
Bobby Jay Cronin; Scenic Design
- TRANCE-FORMATIONS* by Roderick Russell and Steve Taubman \*, Magic Show, DIRECTED BY: Roderick  
Russell & Steve Taubman; Lighting Design
- PROOF* by David Auburn, Vermont Stage Company, DIRECTED BY: Blake Robinson  
Lighting Design
- BROADWAY'S BEST* by Denise Whittier and Tom Cleary\*, Saint Michael's Playhouse, DIRECTED BY: Cathy  
Hurst, Scenic Design and Production Management
- GREATER TUNA* by Ed Howard, Joe Sears, Jaston Williams, Saint Michael's Playhouse, DIRECTED BY: Sarah  
Carleton; Scenic Design and Production Management
- THE BOYS NEXT DOOR* by Tom Griffin, Saint Michael's Playhouse, DIRECTED BY: Peter Harrigan  
Scenic Design, Projection Design and Production Management
- SOMETHING'S AFOOT* by Robert Gerlach, David Vos, James McDonald and Ed Linderman, Saint Michael's  
Playhouse, DIRECTED BY: Catherine Doherty; Scenic Design and Production Management
- THE CHILDREN'S HOUR* by Lillian Hellman, Lost Nation Theatre, DIRECTED BY: Ian Tresselt  
Scenic Design
- TO KILL A MOCKINGBIRD* by Harper Lee, adapted by Christopher Sergel, DIRECTED BY: Mark Nash  
Scenic Design and Technical Direction
- O'CAROLAN'S FAREWELL TO MUSIC* by Patrick Ball and Peter Glazer, Vermont Stage Company, DIRECTED  
BY: Mark Nash; Lighting Design
- 2002** *A CHRISTMAS CAROL* adapted by Bobby Jay Cronin \*, Northern Stage, DIRECTED BY: Bobby Jay Cronin  
Scenic Design

\* denotes original work

**PROFESSIONAL CREDITS PAGE EIGHT of ELEVEN**

- 2000** **GODSPELL** composed by Stephen Schwartz with the book by John-Michael Tebelak, Saint Michael's Playhouse, DIRECTED BY: Robert Steele Scenic Design, Projection Design and Technical Direction
- CONT.**
- THE GEORGY** by Peter Sampieri\*, Saint Michael's Playhouse, DIRECTED BY: Cathy Hurst  
Scenic Design and Technical Direction
- DINNER WITH FRIENDS** by Donald Margulies, Saint Michael's Playhouse, DIRECTED BY: Rich Keitel  
Scenic Design, Projection Design and Technical Direction
- LEND ME A TENOR** by Ken Ludwig, Saint Michael's Playhouse, DIRECTED BY: Peter Harrigan  
Scenic Design and Technical Direction
- 2001** **BEAUTY AND THE BEAST** music by Alan Menken, lyrics by Howard Ashman and Tim Rice, and book by Linda Woolverton, *National Tour, I was on the local run crew in Milwaukee*
- SPINNING INTO BUTTER** by Rebecca Gilman, Saint Michael's Playhouse, DIRECTED BY: Bruce Herman  
Technical Direction for re-mount
- THE COMPLETE WORKS OF WM SHKSPER (abridged)** by Adam Long, Reed Martin, and Austin Tichenor, Milwaukee Chamber Theatre, DIRECTED BY: Norman Moses; Scenic Design
- PUMP BOYS AND DINETTES** by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel, Jim Wann, Black Hills Playhouse, DIRECTED BY: Eric Johnson; Scenic Design
- BACK TO METHUSELAH parts IV and V** by George Bernard Shaw, Marquette University with Milwaukee Chamber Theatre, DIRECTED BY: Phylis Ravel; Scenic Design
- FALLEN ANGELS** by Noel Coward, Next Act Theatre, DIRECTED BY: C. Michael Wright  
Scenic Design
- THREE DAYS OF RAIN** by Richard Greenberg, Milwaukee Chamber Theatre, DIRECTED BY: Jenny Wanasek  
Scenic Design, Prop Design and Technical Director
- 2000** **PHANTOM OF THE OPERA** music by Andrew Lloyd Webber and lyrics by Charles Hart; book by Richard Stilgoe and Lloyd Webber, *National Tour, I was on the local run crew in Milwaukee*
- CABARET** music by John Kander, lyrics by Fred Ebb, and book by Joe Masteroff, Black Hills Playhouse, DIRECTED BY: Jan Swank; Scenic Design
- TEDDYKINS** by Wayne Frank\*, Milwaukee Chamber Theatre, DIRECTED BY: James Tasse  
Scenic Design, Prop Design and Technical Director
- TALES OF A FOURTH GRADE NOTHING** adapted by Bruce Mason, First Stage Milwaukee, DIRECTED BY: Tom Bruno; Lighting Design
- 1999** **"MB II"**, Milwaukee Ballet, DIRECTED BY: Several Choreographers  
Lighting Design
- CRIMINAL HEARTS** by Jane Martin, Renaissance Theatre Works, DIRECTED BY: C. Michael Wright  
Technical Direction
- 1998** **SKYLIGHT** by David Hare, Milwaukee Chamber Theatre, DIRECTED BY: Montgomery Davis  
Prop Design
- "The People"**\*, Et toi, tu dances?, DIRECTED BY: Yves de Bouteiller  
Lighting Design
- "The Place"**\*, Et toi, tu dances?, DIRECTED BY: Yves de Bouteiller  
Lighting Design

\* denotes original work

### PROFESSIONAL CREDITS PAGE NINE of ELEVEN

- 1997** *ONE THING MORE*, Milwaukee Chamber Theatre, DIRECTED BY: Montgomery Davis  
Scenic Design
- THE CURE AT TROY* by Seamus Heaney (American premier), Milwaukee Chamber Theatre, DIRECTED BY: James Tasse; Scenic Design, Lighting Design and Technical Direction
- MADAMA BUTTERFLY* by Giacomo Puccini, with an Italian libretto by Luigi Illica and Giuseppe Giacosa, Pine Mountain Music Festival, DIRECTED BY: Christine Seitz Technical Director (SCENIC DESIGN BY: Steve Shepker)
- THE BARBER OF SEVILLE* by Gioachino Rossini with an Italian libretto by Cesare Sterbini, Pine Mountain Music Festival, DIRECTED BY: Christine Seitz; Technical Director (SCENIC DESIGN BY: Steve Shepker)
- “Rituals and Legends”\**, Et toi, tu dances?, DIRECTED BY: Yves de Bouteiller  
Lighting Design
- 1996** *PHANTOM* music and lyrics by Maury Yeston and a book by Arthur Kopit, Racine Theatre Guild, DIRECTED BY: Norman McPhee; Lighting Design
- 1995** *PHANTOM OF THE OPERA* music by Andrew Lloyd Webber and lyrics by Charles Hart; book by Richard Stilgoe and Lloyd Webber, National Tour, I was on the local run crew in Milwaukee
- WILLIAMS AND WALKER* by Vincent D. Smith, Milwaukee Repertory Theater, DIRECTED BY: Edward Morgan  
Scenic Design
- GREATER TUNA* by Ed Howard, Joe Sears, Jaston Williams, Black Hills Playhouse, DIRECTED BY: Jan Swank  
Scenic Design
- 1994** *I worked on 9 shows as a props carpenter with the Milwaukee Repertory Theatre and 3 shows with “Summer In The Park” as a carpenter and run crew and 4 freelance credits*
- CONSUMER AFFAIRS* by Colleen Burns and Jack Forbes Wilson\*, Milwaukee Repertory Theater, DIRECTED BY: Jack Wilson and Colleen Burns; Scenic Design
- 1993** *I worked on 17 shows as a props carpenter with the Milwaukee Repertory Theatre and 1 freelance job*
- THE MILLIONAIRESS* by George Bernard Shaw, Milwaukee Chamber Theatre, DIRECTED BY: Denise Coffey  
Scenic Design
- DUKE’S PLACE* by Mercedes Ellington\*, Milwaukee Repertory Theater, DIRECTED BY: Mercedes Ellington  
Scenic Design
- 1992** *I worked on 18 shows as a props carpenter with the Milwaukee Repertory Theatre*
- YOU’RE A GOOD MAN, CHARLIE BROWN* based on characters developed by Charles Shultz, Black Hills Playhouse, DIRECTED BY: Larry Life; Scenic Design
- RETURN* by Wayne Frank \*, Studio 13, DIRECTED BY: Tom Hofrichter  
Lighting Design
- THE MOON CARD* by Wayne Frank \*, Studio 13, DIRECTED BY: Tom Hofrichter  
Lighting Design
- LIE DETECTOR* by Wayne Frank\*, Studio 13, DIRECTED BY: Tom Hofrichter  
Lighting Design

\* denotes original work

**PROFESSIONAL CREDITS PAGE TEN of ELEVEN**

- 1991**     *I worked on 7 shows as a props carpenter with the Milwaukee Repertory Theatre and 3 shows as a props graduate assistant at Syracuse Stage*
- AGNES OF GOD** by **John Pielmeier**, Studio 13, DIRECTED BY: Tom Hofrichter  
Lighting Design
- TINTYPES** by **Mary Kyte with Mel Marvin and Gary Pearle**, Black Hills Playhouse, DIRECTED BY: Larry Life  
Scenic Design
- 1990**     *I worked on 6 shows as a props graduate assistant at Syracuse Stage and was props master for six shows at the Black Hills Playhouse*
- 1989**     *I worked on 5 shows as a props graduate assistant at Syracuse Stage*
- THE DAKOTA DECENDANTS OF OLA RUE** by **Wayne Knutson\***, Black Hills Playhouse, DIRECTED BY: Jan Swank; Stage Management
- EVERYBODY LOVES OPAL** **John Patrick**, Black Hills Playhouse  
Company Stage Management
- GYPSY** music by **Jule Styne**, lyrics by **Stephen Sondheim**, and a book by **Arthur Laurents**, Black Hills Playhouse, DIRECTED BY: Larry Life; Stage Management
- THE SLEEPING BEAUTY** by **Joseph McDonough**, music and lyrics by **David Kisor**, Black Hills Playhouse  
Company Stage Management
- GREATER TUNA** by **Ed Howard, Joe Sears, Jaston Williams**, Black Hills Playhouse, DIRECTED BY: Jan Swank  
Stage Management
- CORPSE** by **Gerald Moon**, Black Hills Playhouse  
Company Stage Management
- THE PHILADELPHIA STORY** by **Philip Barry**, Black Hills Playhouse, DIRECTED BY Ronald Moyer:  
Stage Management
- 1988**     *I worked on 4 shows as a props graduate assistant at Syracuse Stage*
- THE NERD** by **Larry Shue**, Black Hills Playhouse, DIRECTED BY: Jan Swank  
Stage Management
- THE DIVINERS** by **Jim Leonard, Jr.**, Black Hills Playhouse  
Company Stage Management
- THE ROAD TO OZ** by **L. Frank Baum**, Black Hills Playhouse  
Company Stage Management
- THE MUSIC MAN** by **Meredith Willson and Franklin Lacey**, Black Hills Playhouse, DIRECTED BY: Daamen Krall  
Stage Management
- YOU CAN'T TAKE IT WITH YOU** by **George S. Kaufman and Moss Hart**, Black Hills Playhouse  
Company Stage Management
- TWELFE NIGHT** by **William Shakespeare**, Black Hills Playhouse, DIRECTED BY: Ronald Moyer  
Stage Management
- THE GOLEM** by **H. Leivick**, adapted by **David Fishelson**, from a translation by **Joseph C. Landis**, Black Hills Playhouse; Directed by Michael Shiller; Company Stage Management

\* denotes original work

### PROFESSIONAL CREDITS PAGE ELEVEN of ELEVEN

- 1987** *THE FOREIGNER* by Larry Shue, Black Hills Playhouse, DIRECTED BY: Roberta Rude  
 Technical Direction (SCENIC DESIGN BY: Menno Kraai)
- JESUS CHRIST SUPERSTAR* by Andrew Lloyd Webber and Tim Rice, Black Hills Playhouse, DIRECTED BY:  
 Jan Swank; Technical Direction (SCENIC DESIGN BY: John Wylie)
- THE IMPORTANCE OF BEING EARNEST* by Oscar Wilde, Black Hills Playhouse, DIRECTED BY: Ronald Moyer  
 Technical Direction (SCENIC DESIGN BY: Lyle Ehlers)
- HMS PINAFORE* music by Arthur Sullivan and a libretto by W. S. Gilbert, Black Hills Playhouse, DIRECTED  
 BY: Daamen Krall; Technical Direction (SCENIC DESIGN BY: Anne Mundell)
- BRIGHTON BEACH MEMOIRS* by Neil Simon, Black Hills Playhouse, DIRECTED BY: Kenn Robbins  
 Technical Direction (SCENIC DESIGN BY: Anne Mundell)
- 1986** *PRIVATE LIVES* by Noel Coward, Black Hills Playhouse, DIRECTED BY: Jan Swank  
 Technical Direction (SCENIC DESIGN BY: Ty Marshall)
- THE ELEPHANT MAN* by Bernard Pomerance, Black Hills Playhouse, DIRECTED BY: Ronald Moyer  
 Technical Direction (SCENIC DESIGN BY: Anne Mundell)
- GREASE* by Jim Jacobs and Warren Casey, Black Hills Playhouse, DIRECTED BY: Jan Swank  
 Technical Direction (SCENIC DESIGN BY: Ty Marshall)
- THE ROYAL FAMILY* George S. Kaufman and Edna Ferber, Black Hills Playhouse, DIRECTED BY: Kenn  
 Robbins; Technical Direction (SCENIC DESIGN BY: Dean Mogul)
- 1985** *ONCE UPON A MATTRESS* music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson,  
 Dean Fuller, and Marshall Barer, Black Hills Playhouse, DIRECTED BY: Jan Swank; Master Carpenter  
 (SCENIC DESIGN BY: Anne Mundell)
- AMADEUS* by Peter Shaffer, Black Hills Playhouse, DIRECTED BY: Ronald Moyer  
 Master Carpenter (SCENIC DESIGN BY: Reagan Cook)
- THE SOUND OF MUSIC* music by Richard Rodgers, lyrics by Oscar Hammerstein II and a book by Howard  
 Lindsay and Russel Crouse, Black Hills Playhouse, DIRECTED BY: Jan Swank; Master Carpenter (SCENIC  
 DESIGN BY: Anne Mundell)
- MASS APPEAL* by Bill C. Davis, Black Hills Playhouse, DIRECTED BY: Kenn Robbins  
 Master Carpenter (SCENIC DESIGN BY: Reagan Cook)

\* denotes original work

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## ACADEMIC PRODUCTION CREDITS PAGE ONE of SEVEN

### Notes on Production Credits:

- In the performing arts academic production credits are calculated as part of my load. I have 174 academic production credits with 23 different organizations; 122 with significant design or management responsibilities, 101 of those have multiple responsibilities.
- Each credit for design, technical direction or stage management reflects 60 to 120 hours of collaborative, hands-on labor with many students (and faculty and staff where available).
- Productions with multiple credits reflect substantial expertise and time commitments, and given my academic positions at Saint Michael's College and Marquette University, most shows require multiple responsibilities.
- I have specialties in five distinct areas reflected among my academic credits: 97 lighting design; 72 scenic design; 6 sound design; 89 technical direction; and 15 stage management.
- I have directed shows in fall of 2019, spring of 2021, fall of 2022 and spring of 2024.

- 2026** *ANTLIA PNEUMATICA* by **Anne Washburn**, Saint Michael's College, DIRECTED BY: Jojo Carter  
Scenic Design, Lighting Design and Technical Director
- BERNHARDT/HAMLET* by **Theresa Rebeck**, University of Vermont, DIRECTED BY: Rob Shimko, Lighting Design
- Dance Team Showcase\**, Saint Michael's College, Lighting Design, Technical Director and Stage Manager
- 2025** *MILL GIRLS* by **Peter Harrigan and Tom Cleary**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, Lighting Design and Technical Director
- Dance Team Showcase\**, Saint Michael's College, Lighting Design, Technical Director and Stage Manager
- TARTUFFE* by **Moliere**, Saint Michael's College, DIRECTED BY: Melissa Lourie and Margo Whitcomb; Scenic Design, Lighting Design, and Technical Director
- 2024** *A TASTE OF FREEDOM\** by **Sadie Chamberlain**, Saint Michael's College, DIRECTED BY: Peter Harrigan; Scenic Design, Lighting Design, and Technical Director
- THE BURIAL AT THEBES* by **Seamus Heaney**, Saint Michael's College, **Directed** (KCACTF certificate of merit), Scenic Design, Lighting Design, and Technical Director
- Dance Team Showcase\**, Saint Michael's College, Lighting Design, Technical Director and Stage Manager
- 2023** *CINDERELLA, Enchanted version* by **Richard Rogers and Oscar Hammerstein**, Saint Michael's College,  
DIRECTED BY: Peter Harrigan; Scenic Design, Lighting Design, and Technical Director
- BRIGHT HALF LIFE* by **Tanya Barfield**, University of Vermont, DIRECTED BY: Zeina Salame; Lighting Design
- Dance Team Showcase\**, Saint Michael's College, Lighting Design, Technical Director and Stage Manager
- WOMAN THIS AND WOMAN THAT*, Saint Michael's College, DIRECTED BY: Peter Harrigan; Scenic Design, Lighting Design, Sound Engineer, and Technical Director
- 2022** *NOTHING IS THE END OF THE WORLD (except for the end of the world)* by **Bekah Brunstetter**, Saint Michael's College, **Directed**, Scenic Design, Lighting Design, Prop Design, and Technical Director
- Dance Team Showcase\**, Saint Michael's College, Lighting Design, Technical Director and Stage Manager
- TWELFTH NIGHT* by **William Shakespeare**, Saint Michael's College DIRECTED BY: Melissa Lourie  
Scenic Design, Lighting Design and Technical Director
- 2021** *INTO THE WOODS* by **James Lapine and Stephen Sondheim**, BFA St. Albans (High School), DIRECTED BY: Susan Palmer; Scenic Design and Technical Direction

\* denotes original work

**ACADEMIC PRODUCTION CREDITS PAGE TWO of SEVEN**

- 2021** *DANCING AT LUGHNASA* by **Brian Friel**, Saint Michael's College DIRECTED BY: Peter Harrigan  
CONT. Scenic Design, Lighting Design, Props Design and Technical Director
- SILENT SKY* by **Lauren Gunderson**, Saint Michael's College, Livestreamed on YouTube  
Directed, Scenic Design, Lighting Design, Projection Design, Props Design and Technical Director
- 2020** *MILL GIRLS* by **Peter Harrigan and Tom Cleary**, Saint Michael's College, Filmed for later release  
Storyboard Design, Technical Director, Projection research
- LETTERS TO SALA* by **Arlene Hutton**, Saint Michael's College DIRECTED BY: Beth Parsons  
Scenic Design, Lighting Design and Technical Director, presented as a zoom webinar
- 2019** *THE SUMMONING OF EVERYMAN\** by **anonymous, adapted by the company**, Saint Michael's College,  
Directed, Scenic Design and Technical Director
- A DOLL'S HOUSE* by **Henrik Ibsen**, Saint Michael's College DIRECTED BY: Kathryn Markey  
Scenic Design, Lighting Design and Technical Director
- 2018** *PAST IS PRESENT, THE THEATRE OF TENNESSEE WILLIAMS* by **Tennessee Williams**, Saint Michael's  
College, DIRECTED BY: Peter Harrigan; Scenic Design, Lighting Design and Technical Director
- Dance Team Showcase\**, Saint Michael's College, Lighting Design, Technical Director and Stage Manager
- FUDDY MEERS* by **David Lindsay-Abaire**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design and Technical Director
- 2017** *MILL GIRLS* by **Peter Harrigan and Tom Cleary**, \* Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, Lighting Design and Technical Director
- Dance Team Showcase\**, Saint Michael's College  
Lighting Design and Technical Director
- THE ARSONISTS* by **Max Frisch**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, Lighting Design and Technical Director
- 2016** *OPHELIA, A CONTEMPORARY VERSION OF HAMLET (a devised piece)\**, Saint Michael's College,  
DIRECTED BY: Cathy Hurst  
Scenic Design, Lighting Design and Technical Director
- A MIDSUMMER NIGHT'S DREAM* by **William Shakespeare**, Saint Michael's College, DIRECTED BY: Cathy  
Hurst; Scenic Design, Lighting Design and Technical Director
- 2015** *THE CRUCIBLE* by **Arthur Miller**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, Lighting Design and Technical Director
- THE MENAECHMUS TWINS* by **Plautus**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, and Technical Director
- 2014** *PROOF* by **David Auburn**, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Scenic Design, Lighting Design and Technical Director
- GODSPELL* composed by **Stephen Schwartz with the book by John-Michael Tebelak**, Saint Michael's College,  
DIRECTED BY: Cathy Hurst; Scenic Design, and Technical Director
- 2013** *THE CONTRAST* by **Royall Tyler**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, Lighting Design and Technical Director
- DEAD MAN WALKING* by **Tim Robbins**, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Scenic Design, Projection Design, Co-Sound Design and Technical Director

\* denotes original work

### ACADEMIC PRODUCTION CREDITS PAGE THREE of SEVEN

- 2012** *THE GOOD DOCTOR* by Neil Simon, Castleton State College, DIRECTED BY: Steve Small  
Lighting Design  
*APP-etite\** (a devised piece), Saint Michael's College, DIRECTED BY: Cathy Hurst and Company  
Scenic Design and Technical Direction
- 2011** *CRIMES OF THE HEART* by Beth Henley, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Lighting Design, Scenic Design (KCACTF certificate of merit) and Technical Direction  
*ROMEO AND JULIET* by William Shakespeare, Saint Michael's College, DIRECTED BY: Christopher Edwards  
Scenic Design and Technical Direction
- 2010** *THE NOTEBOOK OF TRIGORIN* by Tennessee Williams, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Lighting Design, Scenic Design and Technical Direction  
*THE ART OF DINING* by Tina Howe, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Lighting Design, Scenic Design and Technical Direction  
*1<sup>ST</sup> ANNUAL MUSICAL THEATRE SHOWCASE\**, Saint Michael's College, DIRECTED BY: Cathy Hurst et. al.  
Lighting Design and Technical Direction
- 2009** *THE SCHOOL FOR SCANDAL* by Richard Brindsley Sheridan, Saint Michael's College, DIRECTED BY: Peter Harrigan; Lighting Design and Technical Direction (SCENIC DESIGN BY: Jenny Fulton)
- 2008** *THE HEIRESS* by Ruth and Augustus Goetz, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Lighting Design, Scenic Design and Technical Direction  
*CLOSER THAN EVER* words by Richard Maltby, Jr. and music by David Shire, Saint Michael's College,  
DIRECTED BY: Cathy Hurst; Lighting Design, Scenic Design and Technical Direction  
*OUR COUNTRY'S GOOD* Timberlake Wertenbaker, Champlain College, DIRECTED BY: JoAnne Farrell  
Lighting Design
- 2007** *"Dance Concert"\**, Saint Michael's College, DIRECTED BY: Diana Mason  
Lighting Design and Technical Direction  
*THE LARAMIE PROJECT* Moises Kaufman and members of the Tectonic Theater, Saint Michael's College,  
DIRECTED BY: Peter Harrigan; Lighting Design, Scenic Design and Technical Direction  
*THE IMPORTANCE OF BEING EARNEST* by Oscar Wilde, Saint Michael's College, DIRECTED BY: Peter Harrigan; Lighting Design, Scenic Design and Technical Direction
- 2006** *CAT'S PAW* by William Mastrosimone, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Sound Design and Technical Direction (SCENIC DESIGN BY: Robert Woolf)  
*THE COMEDY OF ERRORS* by William Shakespeare, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Technical Direction (SCENIC DESIGN BY: Paul Harper and Robin Zelewski)
- 2005** *WOYZECK* by Georg Buchner, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Lighting Design, Scenic Design and Technical Direction  
*INTO THE WOODS* by James Lapine and Stephen Sondheim, Saint Michael's College, DIRECTED BY: Heather Asquith; Sound Design and Technical Direction (SCENIC DESIGN BY: Sarah Payson)

\* denotes original work

**ACADEMIC PRODUCTION CREDITS PAGE FOUR of SEVEN**

- 2004** *J.B.* by Archibald MacLeish, Saint Michael's College, DIRECTED BY: Peter Harrigan and Cathy Hurst  
Lighting Design, Scenic Design and Technical Direction  
As part of the 100<sup>th</sup> Anniversary of the founding of Saint Michael's College, this show was also staged in the Chapel of Saint Michael the Archangel for one night only, requiring the set to travel and be visible over and around the altar.
- BLITHE SPIRIT* by Noel Coward, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Lighting Design, Scenic Design and Technical Direction
- 2003** *PROMETHEUS BOUND* by Aeschylus, Saint Michael's College, DIRECTED BY: Kirk Everist  
Lighting Design, Scenic Design and Technical Direction
- MUSEUM* by Tina Howe, Saint Michael's College, DIRECTED BY: Peter Harrigan  
Lighting Design, Scenic Design and Technical Direction
- 2002** *CHALK CIRCLE* adapted by Cathy Hurst and Tom Cleary, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Lighting Design, Scenic Design and Technical Direction
- AND THEN THEY CAME FOR ME, REMEMBERING THE WORLD OF ANNE FRANK* by James Still, Saint Michael's College, DIRECTED BY: Peter Harrigan; Lighting Design, Scenic Design and Technical Direction
- 2001** *DINNER WITH FRIENDS* by Donald Margulies, Saint Michael's College, DIRECTED BY: Cathy Hurst  
Lighting Design
- ARCADIA* by Tom Stoppard, Saint Michael's College, DIRECTED BY: Kirk Everist  
Lighting Design, Scenic Design and Technical Direction
- ITALIAN AMERICAN RECONCILIATION* by John Patrick Shanley, Marquette University, DIRECTED BY: Debra Krajec; Lighting Design and Technical Direction (SCENIC DESIGN BY: Steven Hudson Mairt)
- "Winter Dance Concert"* \*, Marquette University, DIRECTED BY: Darci Wutz  
Lighting Design, Scenic Design and Technical Direction
- BACK TO METHULELAH parts one, four and five* by George Bernard Shaw, Marquette University, DIRECTED BY: Phylis Ravel; Lighting Design and Scenic Design
- LEND ME A TENOR* by Ken Ludwig, Dominican H.S., Milwaukee  
Scenic Design
- 2000** *INTO THE WOODS* by James Lapine and Stephen Sondheim, Marquette University, DIRECTED BY: Ray Jivoff  
Lighting Design and Technical Direction (SCENIC DESIGN BY: Steven Hudson Mairt)
- MEASURE FOR MEASURE* by William Shakespeare, Marquette University, DIRECTED BY: Tom Bruno  
Lighting Design, Scenic Design and Technical Direction
- FATHER WALSH CELEBRATION*, Marquette University, DIRECTED BY: Alumni Organization  
Lighting Design and Technical Direction
- LIFE IS A DREAM* by Calderon tr. by Rev. George Drance, S.J., Marquette University, DIRECTED BY: Fr. George Drance; Lighting Design and Technical Direction (SCENIC DESIGN BY: Adam Stockhausen)
- "Winter Dance Concert"* \*, Marquette University, DIRECTED BY: Darci Wutz  
Lighting Design, Scenic Design and Technical Direction
- STRANGERS GROUND* by Erik Brogger, Marquette University, DIRECTED BY: Phylis Ravel  
Scenic Design

\* denotes original work

## ACADEMIC PRODUCTION CREDITS PAGE FIVE of SEVEN

- 2000** *THE FIR TREE* by Hans Christian Anderson, Marquette University, DIRECTED BY: Phylis Ravel  
CONT. Technical Direction
- 1999** *THE MIRACLE WORKER* by William Gibson, Marquette University, DIRECTED BY: Phylis Ravel  
Lighting Design
- THE DRUNKARD* by W. H. S. Smith, Marquette University, DIRECTED BY: Debra Krajec  
Lighting Design and Technical Direction
- LAUNDRY AND BOURBON & LONESTAR* by James McLure, Marquette University, DIRECTED BY: Debra  
Krajec; Lighting Design
- JAMES JOYCE'S DUBLIN* by Gene Feist, Marquette University, DIRECTED BY: Tom Bruno  
Lighting Design, Scenic Design and Technical Direction
- "Fugitive Gestures"*\*, Marquette University, DIRECTED BY: Darci Wutz  
Lighting Design and Technical Direction
- ALICE IN WONDERLAND* adapted by Jason Pizzarello, Marquette University, DIRECTED BY: Phylis Ravel  
Technical Direction
- CINDERELLA* by Sally Netzel, Marquette University, DIRECTED BY: Phylis Ravel  
Technical Direction
- 1998** *THE SHADOW BOX* by Michael Cristofer, Marquette University, DIRECTED BY: Debra Krajec  
Lighting Design, Scenic Design and Technical Direction
- GOOD NEWS* book by Laurence Schwab and B.G. DeSylva, lyrics by DeSylva and Lew Brown, and music by  
Ray Henderson, Marquette University, DIRECTED BY: Phylis Ravel; Lighting Design and Technical  
Direction (SCENIC DESIGN BY: Paul Gegenhuber)
- SHE STOOPS TO CONQUER* by Oliver Goldsmith, Marquette University, DIRECTED BY: Tom Bruno  
Lighting Design and Technical Direction (SCENIC DESIGN BY: Mikel Frankel)
- "Gotta Dance, Gotta Sing"*\*, Marquette University, DIRECTED BY: Darci Wutz  
Lighting Design and Technical Direction
- JACK AND THE BEANSTALK* by Margorie Sololoff, Marquette University, DIRECTED BY: Phylis Ravel  
Lighting Design and Technical Direction
- THE RISE AND RISE OF DANIEL ROCKET* by Peter Parnell, Marquette University, DIRECTED BY: C. Michael  
Wright; Scenic Design and Technical Direction
- "Stampin' In"*\*, DJ Dance, DIRECTED BY: Donna Jeane  
Lighting Design
- 1997** *GODSPELL* composed by Stephen Schwartz with the book by John-Michael Tebelak, Marquette University,  
DIRECTED BY: Tom Bruno; Lighting Design, Scenic Design and Technical Direction
- GUYS AND DOLLS* book by Jo Swerling and Abe Burrows; music and lyrics by Frank Loesser, Marquette  
University, DIRECTED BY: Richard Runkel; Lighting Design, Scenic Design and Technical Direction
- MEDEA* by Euripides, Marquette University, DIRECTED BY: Debra Krajec  
Lighting Design, Scenic Design and Technical Direction
- HEDDA GABLER* by Henrik Ibsen, Marquette University, DIRECTED BY: Phylis Ravel  
Lighting Design, Scenic Design and Technical Direction

\* denotes original work

**ACADEMIC PRODUCTION CREDITS PAGE SIX of SEVEN**

- 1996** ***KING ARTHUR'S CALAMITY*** by **William Brohaugh and Dennis Chaptman**, Marquette University, DIRECTED BY: Robert Liebhauser; Lighting Design and Technical Direction  
***"A Wing and a Prayer"***\*, Marquette University, DIRECTED BY: Darci Wutz  
 Lighting Design, Scenic Design and Technical Direction
- LEND ME A TENOR*** by **Ken Ludwig**, Marquette University, DIRECTED BY: C. Michael Wright  
 Lighting Design, Scenic Design and Technical Direction
- THE LARK*** by **Jean Anouilh**, Marquette University, DIRECTED BY: Debra Krajec  
 Lighting Design, Scenic Design and Technical Direction
- "Rhythm in Motion"***\*, Marquette University, DIRECTED BY: Darci Wutz  
 Lighting Design and Technical Direction
- THE BABY DANCE*** by **Jane Anderson**, Marquette University, DIRECTED BY: Debra Krajec  
 Lighting Design and Technical Direction (SCENIC DESIGN BY: Adam Stockhausen)
- RUMPELSTILTSKIN*** adapted by **Harriet Dexter** Marquette University, DIRECTED BY: Robert Liebhauser; Lighting Design and Technical Direction
- MUSEUM*** by **Tina Howe**, Marquette University, DIRECTED BY: Tom Bruno  
 Scenic Design and Technical Direction
- DANCING AT LUGHNASA*** by **Robert Harling**, Nicolet High School  
 Scenic Design
- 1995** ***MARVIN'S ROOM*** by **Scott McPherson**, Marquette University, DIRECTED BY: Debra Krajec  
 Lighting Design and Technical Direction (SCENIC DESIGN BY: Kenneth Kloth)
- THE EMPEROR'S NEW CLOTHES*** adapted by **Sharon A. Cole**, Marquette University, DIRECTED BY: Robert Liebhauser; Lighting Design and Technical Direction
- MACHINAL*** by **Sophie Treadwell**, Marquette University, DIRECTED BY: Tom Bruno  
 Scenic Design and Technical Direction
- ON THE TWENTIETH CENTURY*** book and lyrics by **Betty Comden and Adolph Green** and music by **Cy Coleman**, Marquette University, DIRECTED BY: Robert Liebhauser; Scenic Design and Technical Direction
- MUCH ADO ABOUT NOTHING*** by **William Shakespeare**, Marquette University, DIRECTED BY: Ray Jivoff  
 Technical Direction
- 1994** ***THE GOOD DOCTOR*** by **Neil Simon**, Marquette University, DIRECTED BY: Fr. Gerald Walling  
 Scenic Design and Technical Direction
- TWELFTH NIGHT*** by **William Shakespeare**, Marquette University, DIRECTED BY: Stephen Hemming  
 Technical Direction (SCENIC DESIGN BY: Adam Stockhausen)
- 1991** ***WOMAN IN MIND*** by **Alan Ayckbourn**, Syracuse University, DIRECTED BY: Laura Facciponti  
 Lighting Design
- BLACK COMEDY*** by **Peter Shaffer**, Syracuse University, DIRECTED BY: Robert Caprio  
 Scenic Design and Lighting Design
- DOGG'S HAMLET AND CAHOOT'S MACBETH*** by **Tom Stoppard**, Syracuse University, DIRECTED BY: Jeff  
 Scenic Design

\* denotes original work

## ACADEMIC PRODUCTION CREDITS PAGE SEVEN of SEVEN

- 1990** *THE CRUCIBLE* by Arthur Miller, Syracuse University, DIRECTED BY: Victor Lazarow  
Lighting Design
- VANITIES* by Jack Heifner, Syracuse University, DIRECTED BY: Victor Lazarow  
Lighting Design
- CHICAGO* music by John Kander, lyrics by Fred Ebb, and book by Ebb and Bob Fosse, Syracuse University,  
DIRECTED BY: Gerard Moses; Scenic Design
- THE LOVER* by Harold Pinter, Syracuse University, DIRECTED BY: Shawna Riis  
Scenic Design
- 1989** *CLOUD NINE* by Caryl Churchill, Syracuse University  
Scenic Design
- SOPHOCLES, WHERE TWO ROADS MEET* by Sophocles adapted by Daniel Krempel, Syracuse University,  
DIRECTED BY: Daniel Krempel; Scenic Design
- SUMMERTREE* by Ron Cowen, Syracuse University, DIRECTED BY: Gil Cates. Jr.  
Scenic Design and Technical Direction
- THE MUSIC MAN* by Meredith Wilson and Franklin Lacey, Liverpool High School  
Scenic Design and Technical Direction
- 1988** *HOOTERS* by Ted Tally, Syracuse University, DIRECTED BY: Gil Cates. Jr.  
Scenic Design
- 1986** *"Piece of Mind"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- 1985** *"Three by Two"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- "Legends of the Mind"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- "Northwest Pennsylvania Intercollegiate Dance Festival"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- "Choreographer's showcase"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Stage Management
- 1984** *"Memory and Desire"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- "Orchesis Repertory Dance Show"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- THE MARRIAGE OF FIGARO* \*, Allegheny College, DIRECTED BY: Michael Evenden (original translation)  
Stage Management
- 1983** *"Putting on the Ritz"* \*, Allegheny College, DIRECTED BY: Jan Hyatt  
Lighting Design and Stage Management
- 1982** *TWO GENTLEMEN OF VERONA* book by John Guare and Mel Shapiro, lyrics by Guare and music by Galt  
MacDermot, Deerfield Academy, DIRECTED BY Rich Rubin; Scenic Design

\* denotes original work

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## COMMITTEE WORK

### **Saint Michael's College**

- |                  |  |
|------------------|--|
| <b>2025-2026</b> | <ul style="list-style-type: none"> <li>* Senator representing the School of Arts and Humanities</li> <li>* Senate subcommittee on Senate By-Laws</li> <li>* Member of the Faculty Welfare Committee</li> <li>* Member Dispute Resolution Panel</li> </ul>                                      |
| <b>2024-2025</b> | <ul style="list-style-type: none"> <li>* Member of the Faculty Welfare Committee</li> <li>* Saint Michael's College representative to Collegium Colloquy, College of the Holy Cross</li> <li>* Member Dispute Resolution Panel</li> </ul>  |
| <b>2023-2024</b> | <ul style="list-style-type: none"> <li>* Member of the Budget Review Committee</li> <li>* Member Dispute Resolution Panel</li> </ul>   |
| <b>2022-2023</b> | <ul style="list-style-type: none"> <li>* Co-Chair of the Faculty Council (manage day-to-day Council business)</li> <li>* Member of the Budget Review Committee</li> <li>* Member History Search Committee (discontinued)</li> </ul>  |
| <b>2021-2022</b> | <ul style="list-style-type: none"> <li>* Co-Chair of the Faculty Council (manage day-to-day Council business)</li> <li>* Member History Search Committee</li> </ul>  |
| <b>2020-2021</b> | <ul style="list-style-type: none"> <li>* Member of the Faculty Executive Committee</li> <li>* Chair of the Faculty Council</li> <li>* Member Biology Search Committee</li> <li>* Secretary to the Faculty Assembly</li> </ul>  |
| <b>2019-2020</b> | <ul style="list-style-type: none"> <li>* Member of the Faculty Executive Committee</li> <li>* Chair of the Faculty Council</li> <li>* Member Art and Design Search Committee</li> <li>* Secretary to the Faculty Assembly</li> </ul>   |
| <b>2018-2019</b> | <ul style="list-style-type: none"> <li>* Member of the Faculty Council</li> <li>* Secretary to the Faculty Assembly</li> <li>* Member Dispute Resolution Panel</li> <li>* Member of the Dean of the Faculty Search Committee</li> <li>* At-large representative on Safety committee</li> </ul> |
| <b>2017-2018</b> | <ul style="list-style-type: none"> <li>* Secretary to the Faculty Assembly</li> <li>* Member Dispute Resolution Panel</li> <li>* Faculty representative on Safety committee</li> </ul>   |
| <b>2015-2018</b> | <ul style="list-style-type: none"> <li>* Faculty representative on Safety committee</li> </ul>   |
| <b>2012-2013</b> | <ul style="list-style-type: none"> <li>* Sabbatical, Fall 2012</li> </ul>  |
| <b>2011-2012</b> | <ul style="list-style-type: none"> <li>* Member of Curriculum and Education Policy Committee, secretary</li> <li>* Member of Ad Hoc sub group refining Experiential Learning Document</li> <li>* Member of Interiors Committee—advisory on Quad Commons</li> </ul>                             |
| <b>2010-2011</b> | <ul style="list-style-type: none"> <li>* Member of Curriculum and Education Policy Committee, secretary</li> <li>* Department of Fine Arts ad hoc committee on Mac Lab</li> <li>* Faculty Fine Arts-Music Search committee</li> </ul>  |

<b>COMMITTEE WORK CONT.</b>	
<b>2009-2010</b>	<ul style="list-style-type: none"> <li>* Member of Honors Committee</li> <li>* Member of Parking Resolution Committee Spring 2010</li> <li>* Member of Conflict Resolution Committee</li> </ul>
<b>2008-2009</b>	<ul style="list-style-type: none"> <li>* Member of Library Committee, secretary Fall 2008</li> <li>* Member of NEASC sub-committee on faculty standards Fall 2008</li> <li>* Member of Conflict Resolution Committee</li> </ul>
<b>2007-2008</b>	<ul style="list-style-type: none"> <li>* Member of Library Committee</li> <li>* Faculty participant on Risk Management committee</li> </ul>
<b>2006-2007</b>	<ul style="list-style-type: none"> <li>* Faculty representative on Risk Management committee</li> </ul>
<b>2005-2006</b>	<ul style="list-style-type: none"> <li>* Member of Education/Technology committee</li> <li>* Faculty representative on Risk Management committee</li> <li>* Respondent to Sean Culligan's Masters' Thesis, Yale University</li> </ul>
<b>2004-2005</b>	<ul style="list-style-type: none"> <li>* Member of Education/Technology committee</li> <li>* Member of Risk Management committee</li> </ul>
<b>2003-2004</b>	<ul style="list-style-type: none"> <li>* Member of campus safety committee</li> <li>* Continuing participant on Education/Technology committee working group on remodeling classrooms</li> </ul>
<b>2002-2003</b>	<ul style="list-style-type: none"> <li>* Member of campus safety committee</li> <li>* Participant on Education/Technology committee working group on remodeling classrooms, including day-trip to Phillip's Exeter Academy</li> <li>* Respondent to Mark E. Prey's Masters' Thesis, Yale University</li> </ul>
<b>2001-2002</b>	<ul style="list-style-type: none"> <li>* Member of campus safety committee</li> <li>* Participant on Education/Technology committee working group on remodeling rooms and podia technologies</li> </ul>

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## PEER EVALUATIONS AND REVIEWS

### EXTERNAL

- 2026** Jenny Wales, University of Virginia, promotion to full external reviewer
- 2026** Victor Shonk, University of South Dakota, promotion to full external reviewer
- 2025** Chris Guse, University of Wisconsin, Milwaukee, promotion to full external reviewer
- 2024** Tony Galaska, Florida International University, promotion to full external reviewer
- 2024** Erika Guay, SUNY Plattsburgh, promotion to full supplemental letter
- 2024** Szu-Feng Chen, University of New Hampshire, promotion to full external reviewer
- 2024** Steven McDonald, University of Denver, promotion to full external reviewer
- 2023** Tom Fusco, Rowan University, promotion to full external reviewer (file withdrawn)
- 2023** Scott Tedmon-Jones, University of Wyoming, tenure and promotion external reviewer
- 2022** Crystal Tiala, Boston College, promotion to full external reviewer
- 2021** Scott Mollman, University of South Dakota, promotion to full external reviewer
- 2020** Daniel Schindler, Whitman College, promotion to full external reviewer
- 2019** Sarah Maines, Texas State University, promotion to full external reviewer
- 2018** Annmarie Duggan, University of Pittsburgh, promotion to full external reviewer
- 2017** John Forbes, University of Vermont, peer professional design respondent, promotion to full
- 2012** Denise Massman, Siena College, outside professional design respondent
- 2012** Alley Steadman, Jacksonville University, outside professional respondent
- 2011, 2008** Tina Shackelford, Carnegie Mellon University, outside professional respondent

### INTERNAL (Saint Michael's College)

- 2026** Becca Gurney, tenure promotion, internal reviewer
- 2024** Katie Kirby, promotion to full internal reviewer
- 2023** William Ellis, promotion to full internal reviewer
- 2023** Becca Gurney, fourth year review, internal reviewer
- 2022** Brian Collier, promotion to full internal reviewer
- 2021** William Ellis, fifth-year post-tenure review, faculty second
- 2016** William Ellis, tenure promotion, internal reviewer
- 2015** Brian Collier, tenure promotion, internal reviewer
- 2014** William Ellis, fourth year review, internal reviewer
- 2010** Nick Clary, fifth-year post-tenure review, faculty second

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**ADDITIONAL ADMINISTRATIVE EXPERIENCE**

<b>2001-present</b>	<b>Saint Michael's College</b> <ul style="list-style-type: none"><li>* Facility manager, Department of Fine Arts, Theatre, Saint Michael's College: responsible for generating seasonal and show-specific production calendars for two-show academic season, and inventory and maintenance of props, scenery, lighting and sound equipment</li><li>* Reservation manager for the Recital Hall (2001-2004)</li></ul>
<b>2001-present</b>	<ul style="list-style-type: none"><li>* Technical director, Saint Michael's College department of fine arts, theatre: responsible for coordination and hiring of student crews, maintenance of equipment in the scene shop and electrics departments, budgeting sets, paint, props, lights and sound for department productions, selecting and ordering all materials and supervising the construction and painting of all scenery for two-show academic season</li></ul>
<b>2002-present</b>	<ul style="list-style-type: none"><li>* Kennedy Center American College Theatre Festival, Region One administrative volunteer for Central Leadership, 2010-2020; volunteer for Design, Technology and Management 2002-present. Specifics elsewhere</li></ul>



**COMMITTEE WORK AND ADMINISTRATIVE EXPERIENCE****PRIOR TO SAINT MICHAEL'S COLLEGE**

	<b>Marquette University</b>
<b>1995-2001</b>	* Facility manager, Helfaer Theatre, Marquette University: responsible for generating seasonal and show-specific production calendars for six-show academic season, hiring of scene shop supervisor, supervising the allocation of space throughout the building, and inventory and maintenance of props, scenery, lighting and sound equipment
<b>1994-2001</b>	* Technical director, Marquette University department of performing arts: responsible for coordination and hiring of student crews, maintenance of equipment in the scene shop and electrics departments, budgeting sets, paint, props, lights and sound for department productions, selecting and ordering all materials and supervising the construction and painting of all scenery for six-show academic season
<b>2000-2001</b>	* Interim Chair, Faculty Committee of the Whole, College of Communication * Member, Undergraduate Curriculum committee, College of Communication * Member, University Campus Identity and Beautification Committee: Award of Excellence (highest award) for Planning from the Wisconsin Chapter of the American Society of Landscape Architects (WASLA)
<b>1997-2001</b>	* Academic Advisor, class of 2001 theatre majors, Marquette University * Interviewer, College of Communication Scholarships
<b>1999-2000</b>	* Chair, Faculty Committee of the Whole, College of Communication * Co-Chair, Undergraduate Curriculum committee, College of Communication * Member, University Campus Identity and Beautification Committee * Member, Board for Student Media, College of Communication * Member, Search Committee for Department of Performing Arts
<b>1998-1999</b>	* Member, Visual Communication Search Committee for Journalism Department * Member, Board for Student Media, College of Communication
<b>1997-1998</b>	* Member, resources discussion group for college reorganization * Member, Reorganization Committee, College of Communication * Primary Reader, Artistic Director Search Committee, Department of Performing Arts * Administrative Assistant Search Committee, Department of Performing Arts * Chairman, Masters' Thesis Committee for Cory Johnson * Freshman preview advisor (four sessions)
<b>1996-1997</b>	* Member, Adapting Technology Committee, College of Communication * Masters' Examiner for Lynn Detert * Marquette University St. Joan Project: technical consultant for staging of the coronation of the Dauphin and the closing ceremonies; technical liaison for curtain talks; design and construction of three interactive computer kiosks; construction consultant for catapult
	<b>Syracuse University</b>
<b>1988</b>	* Graduate Student Representative, Graduate Committee, History Department

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## COLLEGE AND COMMUNITY SERVICE

Note on Service and Scholarship: In the fine and performing arts it is sometimes difficult to parse these two areas of evaluation. You will find listed as service work with student designs and performances which might in some cases be applied to scholarship.

### Saint Michael's College Service

#### Frequent College Service

- ❖ Academic advisor 2005 to present
- ❖ Drama Club Advisor 2004 to present
  - \* Assisted in facilitating technical requirements of club 2001-present
  - \* Coordinated Stage Management workshops offered by Don Buschmann from Syracuse Stage 2005, 2002
  - \* Assisted in set up of student design participants in KCACTF/1 festival 2003-present
  - \* Coordinated, publicized and set up demonstration of sound system by Rick Leggett, 2003
- ❖ Advocated capital improvements to McCarthy Arts Center and served as liaison with internal and external craftspeople in execution
  - \* Replacement of doors between Recital Hall and 134 with soundproof doors 2024
  - \* Repair/upgrade of Clear Com system 2024
  - \* Repair of Orchestra pit elevator 2024
  - \* Replacement of house lights in theatre and recital hall with LEDs 2017
  - \* Purchase of 10 new Color Source Pars (LED lights) 2017
  - \* Purchase of new digital sound console for theatre 2016
  - \* Purchase of new hearing assist technology for theatre 2016
  - \* Replaced all seating in MAC recital hall and theatre 2014
  - \* Replaced table saw 2013
  - \* Replaced light board 2013
  - \* Completed re-draping theatre 2010
  - \* Upgraded lighting equipment (LED and Multi-cable purchases) 2010
  - \* Upgrade of air handling system 2009
  - \* Resurfacing of roof 2008
  - \* Installation of dust collection system in scene shop 2007
  - \* Replacement of dimming system in Recital Hall 2006
  - \* Augmentation of tools for Scene Studio 2006
  - \* Re-draped half of theatre 2002
- ❖ Developed a "Design for Learning" plan for MAC in 2004 at the direction of the Provost
- ❖ Participated in Faculty Visitor Program 2008, 2007
- ❖ Technical liaison with American Shakespeare Company on Tour 2001- 2016
- ❖ Technical liaison for Aquilla Theatre Company 2005-2007
- ❖ Chaperoned and assisted in coaching Irene Ryan nominees for KCACTF/1 festival 2001-2008, 2010-present
- ❖ Created and updated PowerPoint presentation of departmental productions as recruitment tool
- ❖ Regular attendance at College-wide activities fairs and assemblies 2001-present
- ❖ Generated Theatre departmental calendar for academic years '01-'02 to present
- ❖ Advisor to departmental mainstage stage managers 2001-present
- ❖ Participated in evaluating candidates auditioning for Theatre scholarships 2001-present
- ❖ Generated space reservation worksheets for directing classes 2001-2008
- ❖ Regularly give tours of facility and meet with prospective students 2001-present
- ❖ Assisted in set-up and participated in seasonal departmental gatherings with students 2001-present
- ❖ Kept notes of Theatre faculty meetings 2001-present
- ❖ Schedule coordinator for Recital Hall 2001-2004
- ❖ Tool safety workshops for MOVE students 2001-2003, 2024

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Frequent College Service continued

Improvements to physical plant of theatre:

- Stage floor resurfaced with ¼ tempered hardboard 2017
- Purchased new router and battery operated narrow crown stapler 2017
- Purchased three new floor mics for theatre 2017
- Stock platforms refurbished 2016
- Added power break-out for sound equipment in the summer in the theatre, 2016
- Added DMX splitter with DMX runs to each onstage electric, 2016
- Purchased second small compressor 2015
- Purchased security camera as monitor for stage in blackouts 2015
- Added cable hole to trap room from main stage, 2014
- Added cable holes from backstage to calipers, 2012
- Wrote 35-page theatre specifications document to meet USITT standards, 2010
- Increased storage capacity in scene shop loft, 2010
- Increased storage capacity in electrics room, 2008
- Installed temporary seating platforms in Trap Door Theatre as needed for performance classes
- Resurfaced the stage floor with 3/16” tempered hardboard, 2008
- Updated computer monitors for lighting system to flat screens, 2008
- Ensured the completion of wiring of floor pockets on main stage, 2007
- Purchased new, larger air compressor for scene studio, 2007
- Added drapes and additional lighting positions to the back of the theatre—drapes assisted with acoustics in the space, 2007
- Acquired two analog camera from the journalism department for use as monitor cameras on the mainstage
- Added a lab version of Vectorworks 12.5 to the computer in the booth, 2007
- Installed coffin locks to the front of the stage making installation of thrust stages significantly easier, 2007
- Purchased new white drop for department/Playhouse, 2008
- Purchased replacement black scrim for department/Playhouse, 2008
- Construction of six black soft-covered flats for acting classes, 2006
- Generated an accurate circuit plot for MAC—locations of all circuits plotted, 2005
- Added supports for props in Klein storage rooms to keep props dry—lesson learned after flooding in the summer, 2004
- Designed, constructed and installed shoe racks for Costume storage area, 2002
- Assisted in setting up Fine Arts seminar room—moving of furniture, 2005
- Generated a circuit plot for standard Edison outlets in backstage area, 2004
- Construction of three rolling, lockable props cabinets, 2002
- Construction of new tool crib and shelving, 2002
- Construction of new shorter orchestra pit railing, 2004
- Construction of all new interlocking stock platforms, 2002-2007
- Painted portions of the ceiling of the main theatre to increase separation of audience and stage, 2001-2002
- Removed large rigid plastic panels on forestage of theatre, 2002
- Added work table stations in catwalks, 2002
- Added lighting positions to back of house, under the first catwalk and at the proscenium arch

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### Yearly Breakout of Additional College Service

- |                         |   |
|-------------------------|---|
| <b>2012, 2014, 2016</b> | <ul style="list-style-type: none"> <li>• Guest lecture on the “Federal Theatre Project” for TH303 Modern and Contemporary Theatre History</li> </ul>  |
| <b>2011-2018</b>        | <ul style="list-style-type: none"> <li>• Brought SMC admissions information to KCACTF College Fair</li> </ul>   |
| <b>2012, 2014</b>       | <ul style="list-style-type: none"> <li>• Brought SMC admissions information to U32 Theatre Lab Day, Fall 2012, 2014, 2015, 2016</li> </ul>  |
| <b>2010-2011</b>        | <ul style="list-style-type: none"> <li>• Met with campus media team to strategize departmental profile ideas</li> <li>• Continuing dialog with web content development</li> <li>• Department of Fine Arts, Theatre blogger</li> </ul>   |
| <b>2009-2010</b>        | <ul style="list-style-type: none"> <li>• Sat for interview with Admissions social media intern</li> <li>• Assisted in set up of stage and running of presentation for “Crisis in the Congo” symposium in MAC theatre</li> <li>• Guest lecture, Intro to Theatre; two guest appearances in FY112: Drama and Culture;</li> <li>• Participated in Admissions Open Houses as Fine Arts representative in October and November</li> </ul>  |
| <b>2008-09</b>          | <ul style="list-style-type: none"> <li>• Guest lectures for two days in Life in the Theatre; two guest appearances in FY112: Drama And Culture; one guest lecture for Introduction to Theatre; two discussions with Honors Colloquium about Vermont Stage production of WELL</li> <li>• Coordinated with the Flynn Theatre and Universes Company and set up lighting and scenery for performances on the McCarthy main stage</li> <li>• Met with Provost, Producing Artistic Director of Playhouse and Department Chair to plan future financial support for Playhouse</li> <li>• Walk-through of McCarthy with Provost and Chair—introduction to building and some of the issues facing it</li> <li>• Met with President Neuhauser as part of the theatre/music faculty—led tour of facility with departmental Chair</li> </ul>              |
| <b>2007-2008</b>        | <ul style="list-style-type: none"> <li>• Designed and built four crates to support a platform for Outright Vermont</li> <li>• Gave tour of facility and 2-hour workshop to 9 students from Milton High School</li> <li>• Guest speaker for two of Susan Summerfield’s honors colloquium classes, two of Ronni Lopez’s Intro to Theatre classes, one of Nick Clary’s First Year Seminar classes</li> <li>* Assisted as technical advisor to student production of THE SUMMONING OF THE FLAMINGO OF LOVE</li> <li>* Assisted as lighting designer and technical advisor to student Dance Team concert</li> <li>• Cut out dividers for sheet music cabinet for the Music Department</li> <li>• Coordinating visit of commemorative show celebrating the 40<sup>th</sup> anniversary of the USS Pueblo incident (production cancelled)</li> </ul> |
| <b>2006-2007</b>        | <ul style="list-style-type: none"> <li>• Picked up two of Nick Clary’s First Year Seminar classes during his absence and illness—this entailed covering 30 additional students work.</li> </ul>   |
| <b>2005-2006</b>        | <ul style="list-style-type: none"> <li>• Guided the work of scenic designer and assistant TD for COMEDY OF ERRORS</li> <li>• Focused lights for directing final projects</li> <li>* Set up sound and lighting and ran lights for guest presentation of THE LAST WORDS, sponsored by Peace and Justice.</li> </ul>   |
| <b>2004-2005</b>        | <ul style="list-style-type: none"> <li>* Advised student production team for INTO THE WOODS—including scenic designer, lighting designer, director and stage manager</li> <li>* Assisted in the load in of the special presentation of MICHAEL AND THE DRAGON</li> <li>• Six guest lectures or class discussions for Life in the Theatre; one in TH111: “Scenic and Lighting Design”</li> </ul>   |

### Additional Yearly Breakout of College Service continued

- |                  |  |
|------------------|--|
| <b>2002-2003</b> | <ul style="list-style-type: none"> <li>* Participated in revision of Fine Arts: Theatre curriculum</li> <li>* Assisted in lighting liturgical dance presentation in Chapel</li> <li>* Set up lighting for directing scenes final project, coordinated cueing with directors</li> <li>* Facilitated and advised construction of risers for liturgical choir</li> <li>* Guest lectures/appearances in English Senior Seminar, First Year Seminar on Drama and Culture, Intro to Theatre, Theatre Senior Seminar, Life in the Theatre</li> </ul>  |
| <b>2001-2002</b> | <ul style="list-style-type: none"> <li>* Participant in faculty colloquia on MUSEUM and CHALK CIRCLE</li> <li>* Wrote the theatre department response to the Provost's call for technical needs</li> <li>* Participated in revision of Fine Arts: Theatre curriculum</li> <li>* Guest lectures for TH201, FS112</li> <li>* Participated in and gave written feedback to Audition Class final presentations</li> <li>* Colloquia panelist for presentation on AND THEN THEY CAME FOR ME</li> <li>* Served as TD for the Saint Michael's Playhouse Re-mount of SPINNING INTO BUTTER</li> <li>* Contributed to development of departmental handbook</li> <li>* Worked on the development of a Stage Manager's Handbook</li> <li>* Created production management chart for Saint Michael's Playhouse</li> <li>* Consultant for Marquette University Helfaer Grant application</li> <li>* Advised student lighting designer for Marquette University's production of THE MERRY WIVES OF WINDSOR on taking the show to the KCACTF, Region III</li> </ul> |

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<b>Community Service</b>	
<b>Church Membership</b>	<ul style="list-style-type: none"> <li>❖ Member of the worshipping community Saint Michael the Archangel Chapel, 2011-present               <ul style="list-style-type: none"> <li>* Lector 2016-present</li> <li>* Eucharistic Minister 2017-present</li> <li>* Contributed to Lenten reflections 2017-2024, 2026</li> <li>* Added steel handrail to ambo to enable easier access to lectern, 2019</li> <li>* Construction of new liturgical choir risers, 2017</li> <li>* Donation of flowers following my son's funeral mass, held in the chapel, Sept. 2009</li> <li>* Construction and installation of new ambo for lectern, 2008</li> <li>* Construction of new liturgical choir risers, 2003</li> </ul> </li> <li>❖ Member of Our Lady of the Holy Rosary Church, Richmond, Vermont 2001-2012               <ul style="list-style-type: none"> <li>* Underwent the diocesan Virtus training, 2007, renewed 2008, 2009, 2010, 2011</li> <li>* Continuing education through Virtus--monthly bulletins, 2007-2015</li> <li>* First year Confirmation class instructor, 2008-2015</li> <li>* First year Confirmation class substitute instructor, 2007-2008</li> <li>* Usher 2001-2006; intermittent 2006-2011</li> </ul> </li> <li>❖ Universal Life Church—online ordination               <ul style="list-style-type: none"> <li>* Officiated wedding ceremony for two SMC alums in Rutland, VT, October 2022</li> <li>* Officiated wedding ceremony for two SMC alums in Portland, OR, August 2012</li> </ul> </li> <li>❖ Member of Saint Matthew's Church, Oak Creek, Wisconsin 1997-2001               <ul style="list-style-type: none"> <li>* Eucharistic Minister 1999-2001</li> </ul> </li> <li>❖ Communicant at Saint Augustine's Church, Bay View, Wisconsin 1991-1997</li> </ul>
<b>Scouting</b>	<ul style="list-style-type: none"> <li>❖ Richmond Boy Scouts of America Troop 23, volunteer 2004-2009               <ul style="list-style-type: none"> <li>* Posthumous completion of Patrick Devlin's Eagle project: placement of dimmable lights on Baird Five at Vermont Children's Hospital; completed August 2012</li> <li>* Eagle project mentor for Andrew Danilich, 2011</li> <li>* Regularly attended monthly parent troop committee meetings through 2004-08</li> <li>* Regular participation in fund-raisers 2004-2008</li> <li>* Facilitated fabrication of Jack Jumpers for troop, 2007</li> <li>* Adult leader:                   <ul style="list-style-type: none"> <li>* winter camping in February 2006</li> <li>* 5 mile hike, two 10-mile hikes and 20-mile hike with boys 2005, 2006</li> </ul> </li> <li>* Served on multiple boards of review</li> </ul> </li> <li>❖ Assistant Den Leader for Den 3, Pack 646 Boy Scouts of America, Richmond 2001-2004</li> <li>❖ Adult volunteer with Den 4, pack 253 Boy Scouts of America, Milwaukee 1998-2001</li> <li>❖ Girl Scouts of America               <ul style="list-style-type: none"> <li>* Three hour intensive workshop on each Light and Scenic Design, 2008, 2006</li> </ul> </li> </ul>
<b>Consulting</b>	<ul style="list-style-type: none"> <li>❖ CHMS, scenery for <i>A NIGHT IN THE WAX MUSEUM</i>, 2010</li> <li>❖ CVU High School, lighting for <i>RENT</i>, 2008</li> <li>❖ Series of three 6-hour workshops on scenic design at CVU High School, 2008</li> <li>❖ Series of three 6-hour workshops on lighting design at CVU High School, 2007</li> <li>❖ Shelburne Players on possible season selection approaches, 2007</li> <li>❖ Waterfront Theatre on stock scenery construction—elements, storage and specifics, 2006</li> <li>❖ Essex Community Players on purchase of lighting equipment, 2006</li> <li>❖ Tour of SMC facility and advice on layout of scene shop equipment for Sebastian Ryder from CVU, 2005</li> <li>❖ Advised Winooski HS on purchase of A-frame ladder, 2005</li> <li>❖ Consulted with Community Bible Church, South Burlington on lighting system specifications, 2005</li> <li>❖ Advised Saint Francis Xavier School on purchase of new lighting system for their stage—based on grant from Amy Tarrent., 2005</li> <li>❖ Liaison with Milwaukee Bar Association production at Marquette University, 2000</li> </ul>

	❖ Consultant with African American Children's Theatre, Milwaukee, 1998-2000
<b>Community Service Continued</b>	
<b>Loan of equipment</b>	<ul style="list-style-type: none"> <li>❖ Barre Opera House</li> <li>❖ Burlington City Arts</li> <li>❖ Camel's Hump Middle School</li> <li>❖ Colchester High School</li> <li>❖ Champlain Valley Union High School</li> <li>❖ Dorset Players</li> <li>❖ Essex Community Church</li> <li>❖ Essex Community Players</li> <li>❖ Howard Community Services</li> <li>❖ Lost Nation Theatre</li> <li>❖ Lyric Theatre</li> <li>❖ Middlebury College</li> <li>❖ Mount Mansfield Union High School</li> <li>❖ Northern Stage</li> <li>❖ Shelburne Players</li> <li>❖ Sheldon Museum</li> <li>❖ Smilie Elementary School</li> <li>❖ University of Vermont</li> <li>❖ Vermont Stage</li> <li>❖ Waterfront Theatre</li> </ul>
<b>Academic/continuing Education</b>	<ul style="list-style-type: none"> <li>❖ Mentor in Moonbox Productions young artist mentoring program, 2018</li> <li>❖ Volunteer at Camel's Hump Middle School, 2004-2010</li> <li>❖ Volunteer at Smilie Elementary School, 2002-2007</li> <li>❖ Guest lecture at Pius XI High School, Milwaukee 2000, 1997</li> </ul>
<b>Misc.</b>	<ul style="list-style-type: none"> <li>❖ Speaker at "Young Tradition Vermont" fundraiser, Burlington, January, 2012</li> <li>❖ Speaker at "Jared Williams Wiffleball Tournament" fundraiser, Jericho, September 2011</li> <li>❖ Advocate for expanded health care coverage—testimony at State Capital, Montpelier April, 2010</li> <li>❖ Regular attendance at annual Town Meeting, Bolton</li> <li>❖ Regular voter, Bolton</li> <li>❖ Regular blood donor</li> <li>❖ Participant in Green up Day 2001-present</li> <li>❖ Assisted in execution and installation of scenery and props as well as special lighting for Burlington City Arts "Moulin Rouge" fundraiser, 2006</li> <li>❖ Participated in staged reading of LYSISTRATA in protest of the war in Iraq, 2003</li> <li>❖ Fire truck pull fundraiser for Outright Vermont, 2008, 2007, 2006</li> </ul>

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### Additional Institutional Service at Marquette University 1994-2001

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|------------------|--|
| <b>2000-2001</b> | <ul style="list-style-type: none"> <li>* Consultant on stage ladder, Helfaer Theatre</li> <li>* Liaison for event honoring Fr. John J. Walsh S.J.</li> <li>* Technical assistant for LIFE IS A DREAM tour to New York, preparation</li> <li>* Consultant for technical package for East Hall theatre</li> <li>* Scene shop supervisor for last month of season</li> <li>* Advisor to student designers for studio shows</li> <li>* Regular tours for prospective students</li> <li>* Selected slides for 25th anniversary of Helfaer Theatre</li> </ul>  |
| <b>1999-2000</b> | <ul style="list-style-type: none"> <li>* Consultant on Helfaer Theatre lobby lighting modifications</li> <li>* Exploratory meeting about forming a joint scene design minor with MIAD</li> <li>* Designed Marquette University Study Center in Madrid t-shirt</li> <li>* Brought Milwaukee Ballet group to Helfaer for two performances</li> <li>* Essay reader for the College of Communication scholarship competition</li> <li>* Preliminary development of plans for the expansion of the Helfaer Theatre</li> <li>* Advisor to Haggerty Museum exhibition of Salvador Dali (spring 2000)</li> <li>* Tour guide for two groups from the Veterans' Administration</li> </ul>                              |
| <b>1998-1999</b> | <ul style="list-style-type: none"> <li>* Guest lecture: "Southern Renaissance Art," History 002 (honors section)</li> <li>* Participant in <i>Writers Harvest: The National Reading Program</i></li> <li>* Guest speaker, Marquette University summer theatre institute</li> <li>* Liaison for dust collection installation in Helfaer Theatre scene shop</li> <li>* Liaison for re-foaming and re-upholstering of seats in Helfaer Theatre</li> <li>* Advisor for the Internet Learning Day display sponsored by the Division of Continuing Education, Department of Technology Solutions, Marquette University</li> <li>* Liaison with philosophy department for conference--loan of properties</li> </ul> |
| <b>1997-1998</b> | <ul style="list-style-type: none"> <li>* Consultant for exterior lighting of Helfaer Theatre</li> <li>* Consultant for draperies for Studio 013--Kenneth Kloth memorial</li> <li>* Consultant for new lobby doors</li> <li>* Replacement of stage floor surface</li> <li>* Design and construction of a display system for the College of Engineering: twenty interlocking panels and nine tables</li> </ul>   |
| <b>1994-1997</b> | <ul style="list-style-type: none"> <li>* Brought MRS. FISKE, AGAINST THE WIND to Marquette</li> <li>* Consultant for Marquee design</li> <li>* Coordinated Milwaukee Institute of Art and Design performance installation at Marquette</li> <li>* Built news set for Marquette University Television</li> <li>* Built ticket takers' station for Helfaer Theatre</li> <li>* Built and installed flyer rack for Helfaer Theatre</li> </ul>  |

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